

BA ENGLISH LITERATURE (2018 BATCH)

Sri Ramakrishna College of Arts and Science

(Autonomous)

(Formerly S.N.R. Sons College)
(Affiliated to Bharathiar University)

(Re-Accredited with 'A' Grade by NAAC)

(An ISO 9001:2008 Certified Institution)

Nava India, Coimbatore-641 006, Tamil Nadu, India.

“Scheme of Examination along with Distribution of Marks and Credits”

CBCS PATTERN

UNDER GRADUATE PROGRAMME

BA ENGLISH LITERATURE

(For the students admitted during the academic year 2018 - 2019 and onwards)

Part	Study Components and Course Title	CIA	Comprehensive Exam		Comprehensive Exam Total	Total	Credit
			Online	Descriptive Theory			
Semester I							
I	LANGUAGE-I 18T01-Tamil-I/ 18M01-Malayalam-I/ 18H01-Hindi-I/ 18F01-French-I/ 18A01-Arabic-I	30	-	70	70	100	3
II	English-I 18E01 - English- I	30	-	70	70	100	3
III	CORE I 18BAE101 - Prose – I	30	20	50	70	100	4
III	CORE II 18BAE102 - Fiction – I	30	20	50	70	100	4
III	ALLIED I 18BAE103 - Social History of England	30	20	50	70	100	4
IV	Foundation Course-A 18VE01 - Value Education #	100	-	-		100**	1
IV	PACE – I @ 18CPE01	-	-	-	100**	100**	1
IV	JOC 18BAEJC1	-	-	-	-	-	1 ^{\$}
						500	20
Semester II							
I	LANGUAGE-II 18T02-Tamil-II/ 18M02-Malayalam-II/ 18H02-Hindi-II / 18F02-French-II/ 18A02-Arabic-II	30	-	70	70	100	3
II	English-II 18E02-English- II	30	-	70	70	100	3

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III	CORE III 18BAE201 - Poetry – I	30	20	50	70	100	4
III	CORE IV 18BAE202 - Drama – I	30	20	50	70	100	4
III	ALLIED II 18BAE203 - History of English Literature	30	20	50	70	100	4
IV	Foundation Course -B 1ES01 – Environmental Studies #	100	-	-		100**	1
IV	PACE – II @ 18CPE02	-	-	-	100**	100**	1
IV	JOC 18BAEJC2	-	-	-	-	-	1 ^{\$}
		-	-	-	-	500	20
Semester III							
I	LANGUAGE-III 18T03-Tamil-III/ 18M03-Malayalam-III/ 18H03-Hindi-III/ 18F03-French-III/ 18A03-Arabic-III	30	-	70	70	100	3
II	English-III 18E03- English III	30	-	70	70	100	3
III	CORE – V 18BAE301 - Poetry II	30	20	50	70	100	4
III	CORE – VI 18BAE302 - Fiction– II	30	20	50	70	100	4
III	OPEN ELECTIVES – I 18BAEI01 – English for Competitive Examinations	30	20	50	70	100	3
III	ALLIED III 18BAE303 - Literary Forms and Terms	30	20	50	70	100	3
III	Skill Based Subject:1 18BAE304 – Multi-skill Development	30	20	50	70	100	3
IV	18BCT01- Basic Tamil I / 18ADT301 – Advanced Tamil #	100	-	-	-	100**	1 ^{\$}
IV	PACE – III @ 18CPE03	-	-	-	100**	100**	1
IV	JOC 18BAEJC3	-	-	-	-	-	1 ^{\$}
		-	-	-	-	700	24
Semester IV							
I	LANGUAGE-IV 18T04-Tamil-IV/ 18M04-Malayalam-IV/	30	-	70	70	100	3

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	18H04-Hindi-IV/ 18F04-French-IV/ 18A04-Arabic-IV						
II	English-IV 18E04-English IV	30	-	70	70	100	3
III	CORE – VII 18BAE401 - Prose II	30	20	50	70	100	4
III	CORE - VIII 18BAE402 - Drama-II	30	20	50	70	100	4
III	ELECTIVE – I 18BAEE01 – Introduction to Journalism 18BAEE02 – Introduction to Linguistics 18BAEE03 – Developing Professional Communication	30	20	50	70	100	4
III	ALLIED IV 18BAE403 - Literary Criticism	30	20	50	70	100	3
III	Skill Based Subject: 2 18BAE404 - Writing Skills	30	20	50	70	100	3
IV	18BCT01- Basic Tamil I / 18ADT401 – Advanced Tamil #	100	-	-	-	100**	1 ^{\$}
IV	PACE – IV @ 18CPE04	-	-	-	100**	100**	2
IV	JOC 18BAEJC4	-	-	-	-	-	1 ^{\$}
		-	-	-	-	700	26
Semester V							
III	CORE – XI 18BAE501 – Shakespeare	30	20	50	70	100	4
III	CORE – X 18BAE502 - American Literature	30	20	50	70	100	4
III	CORE - XI 18BAE503 - Indian Writing in English	30	20	50	70	100	4
III	CORE – XII 18BAE504 - Commonwealth Literature	30	20	50	70	100	4
III	OPEN ELECTIVES –II 18BAEI02 - Corporate English	30	20	50	70	100	3
III	Skill Based Subject:3 18BAE505 - Applied English	30	20	50	70	100	3
IV	PACE – V @ 18CPE05	-	-	-	100**	100**	2
IV	JOC 18BAEJC5	-	-	-	-	-	1 ^{\$}
		-	-	-	-	600	24

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Semester VI							
III	CORE-XIII 18BAE601 - Intensive Study of an Author – Rabindranath Tagore	30	20	50	70	100	4
III	CORE – XIV 18BAE602 - Indian Literature in English Translation	30	20	50	70	100	4
III	CORE – XV 18BAE603 - Women's Studies	30	20	50	70	100	4
III	ELECTIVE – II 18BAEE01 - Ethics in Literature 18BAEE02 - Introduction to Phonetics 18BAEE03 - Children's Literature	30	20	50	70	100	4
III	Skill Based Subject:4 18BAE604 - Public Speaking	30	20	50	70	100	3
	18BAE605 – Project	-	-	-	-	100	6
V	Extension Activities NSS/NCC/SPORTS/YRC/SIS #	100	-	-	-	100**	1
		-	-	-	-	600	26

\$ Extra credit courses for the candidates who opted other languages in Part – I

No Comprehensive Examinations; only Continuous Internal Assessment (CIA)

@ No Continuous Internal Assessment; only Comprehensive Examinations (CE)

** Marks will not be included in CGPA calculations.

List of Elective papers (Can choose any one of the papers as electives)		
Elective – I	A	Introduction to Journalism
	B	Introduction to linguistics
	C	Developing Professional Communication
Elective – II	A	Ethics in Literature
	B	Introduction to Phonetics
	C	Children's Literature

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List of Open Elective papers offered by the dept.	
Open Elective – I	English for Competitive Examinations
Open Elective – II	Corporate English

Summary							
Part	Subject	Papers	Credit	Total credits	Papers	Marks	Total Marks
Part I	Languages	4	3	12	4	100	400
Part II	English	4	3	12	4	100	400
Part III	Core	15	4	74	15	100	1900
	Allied	2	4		4	100	
		2	3				
	OPEN ELECTIVES	2	3	6	2	100	200
	Electives	2	4	8	2	100	200
	Skill Based	4	3	12	4	100	400
	Project	1	6	6	1	100	100
							3600
	Lang. (Basic /Advanced Tamil)	2	1	2 ^{\$}	2	100	200 ^{**}
Part IV	PACE	3	1	3	5	100	500 ^{**}
		2	2	4			
	EVS & VE	2	1	2	2	100	200 ^{**}
Part V	@ Extension	1	1	1	1	100	100 ^{**}
	Total			140			

\$ - Extra credit courses

**** - NOT INCLUDED IN TOTAL MARKS**

Note: Total credits may vary between 140 and 145



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BA ENGLISH LITERATURE (2018 BATCH)

18BAE101 - CORE I – PROSE-I

Semester	I
Credit	4
Paper	Core
Max. Marks	CIA - 30 CE - 70 TOT. =100

OBJECTIVES:

To teach the students understand the concepts of prose
Help to explore the matter and the style of the great literary minds.

UNIT I

Francis Bacon - Of Truth (12)
Joseph Addison - Sir Roger at the Theatre

UNIT II

Charles Lamb - Dream Children (12)
Beau Tibbs - Oliver Goldsmith

UNIT III

A.G. Gardiner - On Habits (12)
G.K.Chesterton - On Running after One's Hat

UNIT IV

Robert Lynd - The Unexpected (12)
J. B. Priestley - Different Inside

UNIT V

Study of Unseen Prose Passage (12)

(For the examination an unseen prose passage with four questions will be given to test the students comprehension of the passage).

COURSE OUTCOMES:

- Comprehend a prose passage.
- Identify different styles in writing.
- Analyse the concept of prose passage.
- Evaluate different kinds of sentence structures.

PRESCRIBED TEXTS:

Robb, Cuthbert W. Ed. *English Essays: A Representative Anthology*. Chennai: Blackie Books 2011. Print

M.G. Nayar. Ed. *Galaxy of English Essayists: From Bacon to Beerbohm*. 1986. Chennai: Trinity Press. Rpt.2016. Print.

REFERENCE BOOK:

Menon K.P.K. *Selected prose for Degree Classes*. New Delhi: Trinity Press. 2014. Print.

Total No. of Hours: 60 Hours



Course Co-ordinator



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BA ENGLISH LITERATURE (2018 BATCH)

B.A. ENGLISH LITERATURE

QUESTION PAPER PATTERN FOR PROSE - I

ONLINE EXAMINATION

Time: 1 Hour

Maximum Marks: 20

SECTION – A
(20x1 = 20 Marks)

WRITTEN EXAMINATION

Time: 2 Hours

Maximum Marks: 50

SECTION – B (5x4 = 20 Marks)

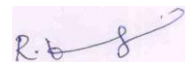
(To a maximum word limit of 200)

- Q.Nos. 1, 2, 3 & 4: Two short notes from I to IV Units in either or pattern.
Q.No.5 Summarizing an unseen prose passage.

SECTION – C (3x10 = 30 Marks)
(To a maximum word limit of 600)

Only THREE questions are to be answered.

- Q.Nos.6, 7, 8 & 9: Open Choice Questions: One descriptive question from I to IV Units.
Q.No. 10: Comprehension passage from any unseen prose.



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BA ENGLISH LITERATURE (2018 BATCH)

18BAE102 - CORE II – FICTION – I

Semester	I
Credit	4
Paper	Core
Max. Marks	CIA - 30 CE - 70 TOT =100

OBJECTIVES:

To make the students understand the long narrative, its fictional characters and events.

To make the students familiar with the techniques of fictional writing.

UNIT I (12)

Robinson Crusoe - Daniel Defoe

UNIT II (12)

Robinson Crusoe - Daniel Defoe

UNIT III (12)

Pride and Prejudice - Jane Austin

UNIT IV (12)

Pride and Prejudice - Jane Austin

UNIT V (12)

The Old Man and the Sea-Ernest Hemingway

COURSE OUTCOMES:

- Identify various techniques in a fiction.
- Understand major and minor plots.
- Analyse themes.
- Evaluate the characters.

PRESCRIBED TEXTS:

Defoe, Daniel. *Robinson Crusoe*. London: Taylor Publication, 1719. Print

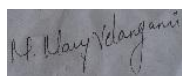
Austin, Jane. *Pride and Prejudice*. Chennai: Rupa Publications. 2015. Print

Hemingway, Ernest. *The Old Man and The Sea*. 1952. Chennai: Arrow Books. Rpt. Print.

REFERENCE BOOK:

Abraham M.H. *A Glossary of Literary Terms*. New Delhi: Cengage Learning India Private Limited. 2015. Print.

Total No. of Hours: 60 Hours



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BA ENGLISH LITERATURE (2018 BATCH)

Question Paper Pattern

(Common to all Papers except Prose - I)

B.A. ENGLISH LITERATURE

Total Marks: 70

ONLINE EXAMINATION

Time: 1 Hour

Maximum Marks: 20

SECTION – A
(20x1 = 20 Marks)

WRITTEN EXAMINATION

Time: 2 Hours

Maximum Marks: 50

SECTION – B (5x4 = 20 Marks)

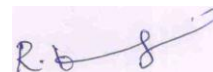
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Q. Nos. 1, 2, 3, 4 & 5: Two short notes from each unit in either or pattern.

SECTION – C (3x10 = 30 Marks)

(To a maximum word limit of 600)

Q.Nos.6, 7, 8, 9 & 10: Open Choice Questions: One descriptive question from Each Unit. Only THREE questions are to be answered.



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BA ENGLISH LITERATURE (2018 BATCH)

18BAE103 - ALLIED I – SOCIAL HISTORY OF ENGLAND

Semester	I
Credit	4
Paper	Allied
Max. Marks	CIA - 30 CE - 70 TOT =100

OBJECTIVES:

To make the students learn the history of England to understand British Literature.

To make the students get familiar with reformations, renaissance and wars happened in England to gain better understanding about the British writing.

UNIT I (12)

1. The Renaissance
2. The Reformation

UNIT II (12)

3. The Spanish Armada
4. Colonization
5. Civil War

UNIT III (12)

6. Restoration in England
7. American war of Independents
8. The Agrarian Revolution

UNIT IV (12)

9. The Industrial Revolution
10. The Reform Bills

UNIT V (12)

11. World Wars
12. The Progress of Science and Technology

COURSE OUTCOMES:

- Carries a basic knowledge of social history of England.
- Comprehend the growth of the society chronologically.
- Interconnect history and literature.
- Probe deep into the lives of literary character with the help of the social background.

PRESCRIBED TEXT:

Xavier A.G. and S. Viswanathan. *An Introduction to the Social History of England*. Printers and Publishers Pvt. Ltd. 2006

REFERENCE BOOKS:

Trevelyan, G. M. *English Social History*. New York: Surject Publications, 2011. Print
Thailambal, P. *Social History of England*. B.I. Publications, 1997.

Total No. of Hours: 60 Hours

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Question Paper Pattern

(Common to all Papers except Prose - I)

B.A. ENGLISH LITERATURE

Total Marks: 70

ONLINE EXAMINATION

Time: 1 Hour

Maximum Marks: 20

SECTION – A
(20x1 = 20 Marks)

WRITTEN EXAMINATION

Time: 2 Hours

Maximum Marks: 50

SECTION – B (5x4 = 20 Marks)

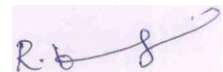
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Q. Nos. 1, 2, 3, 4 & 5: Two short notes from each unit in either or pattern.

SECTION – C (3x10 = 30 Marks)

(To a maximum word limit of 600)

Q.Nos.6, 7, 8, 9 & 10: Open Choice Questions: One descriptive question from Each Unit. Only **THREE** questions are to be answered.



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BA ENGLISH LITERATURE (2018 BATCH)

18BAE201 - CORE III – POETRY – I

Semester	II
Credit	4
Paper	Core
Max. Marks	CIA - 30 CE - 70 TOT. =100

OBJECTIVES:

To make the students read, understand and enjoy the early British Poetry.

To make the students understand different types of poetry like Epic, Sonnet and Ode.

UNIT I

(12)

P.B. Shelly - Ode to the West Wind
Toru Dutt - Our Casuarina Tree

UNIT II

(12)

John Keats - Ode to the Nightingale
W.H. Auden - The Unknown Citizen

UNIT III

(12)

Matthew Arnold - Dover Beach
Nissim Ezekiel - Very Very Indian Poem in Indian English

UNIT IV

(12)

Robert Browning - My Last Dutchess
Thomas Hardy - The Darkling Thrush

UNIT V

(12)

William Wordsworth - Tintern Abbey

COURSE OUTCOMES:

- Understand and enjoy poems.
- Identify the elements of poetry.
- Present the appraisal of a poem.
- Able to write a poem.

PRESCRIBED TEXTS:

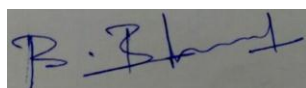
Green, David. Ed. *The Winged Word*. Chennai: Macmillan Publications. 2009. Print.

Palgrave, F. T. *The Golden Treasury*. Chennai: Macmillan Publications. 2005. Print

REFERENCE BOOK:

Lennard, John. *The Poetry Handbook: A Guide to Reading Poetry for Pleasure and Practical Criticism*. 2nd Ed. New York: Oxford University Press. 2005. Print.

Total No. of Hours: 60 Hours



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Question Paper Pattern

(Common to all Semesters)

B.A. ENGLISH LITERATURE

Time: 1 Hour

Maximum Marks: 20

Online Examination

(1x20 = 20 Marks)

SECTION – A

Time: 2 Hours

Maximum Marks: 50

Written Examination

SECTION – B

(5x4 = 20 Marks)

(To a maximum word limit of 200)

1, 2, 3, 4 & 5: Two short notes from each unit in either or pattern.

SECTION – C

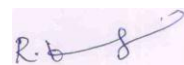
(3x10 = 30 Marks)

(To a maximum word limit of 600)

6, 7, 8, 9 & 10:

Open Choice Questions:

One descriptive question from Each Unit. Only THREE questions are to be answered.



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BA ENGLISH LITERATURE (2018 BATCH)

18BAE202 - CORE IV- DRAMA - I

Semester	II
Credit	4
Paper	Core
Max. Marks	CIA - 30 CE - 70 TOT. =100

OBJECTIVES:

To make the students familiarize with the genre Drama in English Literature.

To make the students identify Plot, Characterization, Structure and Techniques in a play.

UNIT I & UNIT II:

(12) + (12)

Edward II by Christopher Marlowe

UNIT III & UNIT IV:

(12) + (12)

School for Scandal by R.B. Sheridan

UNIT V:

(12)

Pygmalion by G.B. Shaw

COURSE OUTCOMES:

- Understand and enjoy Drama.
- Identify the elements of Drama.
- Apply Freytag's pyramid in a play.
- Analyze major and minor characters and themes.

PRESCRIBED TEXTS:

Christopher Marlowe. *Edward II*. Chennai: Macmillan Publication India Limited, 1977. Print.

Sheridan, Richard. *School for Scandal*. New Delhi: Trinity Press, 1981. Print

Shaw, Bernard. *Pygmalion* New Delhi: Orient Black Swan, 1954. Print

REFERENCE BOOK:

Baker, George Pierce. *The Techniques and Essentials of Drama*. Montona: Kessinger Publishing, Llc. 2010. Print.

Total No. of Hours: 60 Hours



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BA ENGLISH LITERATURE (2018 BATCH)

Question Paper Pattern

(Common to all Semesters)

B.A. ENGLISH LITERATURE

Time: 1 Hour

Maximum Marks: 20

Online Examination
(1x20 = 20 Marks)

SECTION – A

Time: 2 Hours

Maximum Marks: 50

Written Examination
SECTION – B

(5x4 = 20 Marks)

(To a maximum word limit of 200)

1, 2, 3, 4 & 5: Two short notes from each unit in either or pattern.

SECTION – C

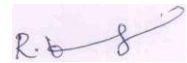
(3x10 = 30 Marks)

(To a maximum word limit of 600)

6, 7, 8, 9 & 10:

Open Choice Questions:

One descriptive question from Each Unit. Only THREE questions are to be answered.



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