



**SRI RAMAKRISHNA COLLEGE OF ARTS AND
SCIENCE**

(An Autonomous Institution)

Nava India, Avinashi Road, Coimbatore

Scheme of Examination

(For the students admitted during the academic year 2020 - 2021 and onwards)

Under

Choice Based Credit System (CBCS)

& Learning Outcomes-Based Curriculum Framework (LOCF)

UNDERGRADUATE PROGRAMMES

Programme: BA

Branch: English Literature

Part	Course Code	Study Components and Course Title	CIA	Comprehensive Exam (Theory)			Total Marks	Credit
				Online	Descriptive	Total		
Semester - I								
I	20TA01	Language-I/ AECC-II (MIL)	40	10	50	60	100	3
II	20EA01	English-I/ AECC-I	40	10	50	60	100	3
III	20BAE101	CORE/ DSC-I Poetry – I	40	10	50	60	100	4
III	20BAE102	CORE/ DSC-II Prose – I	40	10	50	60	100	4
III	20BAE103	CORE/ DSC-III Fiction – I	40	10	50	60	100	4
III	20BAEGE1	Allied-I / GE-I Social History of England	40	10	50	60	100	3
IV	20EIA01	Environmental Studies #/Foundation Course on Entrepreneurship & Innovation # / AECC III	100	-	-	-	100**	1#
IV	20LSA01	Life Skills-I @ / SEC	100	-	-	-	100**	2 @
V	20NS01/ NC01 /SP01/YR01/ SI01/RB01	Extension Activities NSS/NCC/SPORTS/YRC/SIS	Assessment will be in the Final Semester					
Semester –II								
I	20TA02	Language-II / AECC-II (MIL)	40	10	50	60	100	3
II	20EA02	English-II / AECC-I	40	10	50	60	100	3
III	20BAE201	CORE / DSC-IV Prose II	40	10	50	60	100	4

I BA ENGLISH LITERATURE – 2020 BATCH

III	20BAE202	CORE / DSC-V Fiction II	40	10	50	60	100	4
III	20BAEE01 / 02 / 03	Electives / DSE-I	40	10	50	60	100	4
III	20BAEGE2	Allied-II / GE-II History of English Literature	40	10	50	60	100	3
IV	20ESA02	Environmental Studies #/Foundation Course on Entrepreneurship & Innovation #/ AECC III	100	-	-	-	100**	1#
IV	20LSA02	Life Skills-II @/ SEC	100	-	-	-	100**	2 @
IV	20BAE203	Internship / Institutional Training / Mini-Project (Summer Course-1 #)	100#	-	-	-	100**	1\$
Semester III								
I	20TA03	Language-III / AECC-II (MIL)	40	10	50	60	100	3
II	20EA03	English-III/ AECC-I	40	10	50	60	100	3
III	20BAE301	CORE / DSC-VI Poetry II	40	10	50	60	100	4
III	20BAE302	CORE / DSC-VII Drama I	40	10	50	60	100	4
III	20BAEI01	Open Elective-1/ AEE-I	40	10	50	60	100	4
III	20BAEGE3	Allied-III / GE-III Literary Forms & Terms	40	10	50	60	100	3
III	20BAEE04 / 05 / 06	Electives / DSE-II	40	10	50	60	100	4
IV	20BT01/20AT01	Basic Tamil-I / Advanced Tamil-I #	100	-	-	-	100**	1\$
IV	20PEA01	PACE-I @ / SEC-I	-	-	-	100	100**	1@
IV	20BAEV01	JOC / VAC-I\$	-	-	-	-	-	1\$
Semester IV								
I	20TA04	Language-IV / AECC-II (MIL)	40	10	50	60	100	3
II	20EA04	English-IV/ AECC-I	40	10	50	60	100	3
III	20BAE401	CORE / DSC-VIII Drama – II	40	10	50	60	100	4
III	20BAE402	CORE / DSC-IX Indian Writing in English	40	10	50	60	100	4
III	20BAEE07 / 08 / 09	Electives / DSE-III	40	10	50	60	100	4
III	20BAEGE4	Allied-IV / GE-IV Literary Criticism	40	10	50	60	100	3
IV	20BT02/20AT02	Basic Tamil-II / Advanced Tamil-II #	100	-	-	-	100**	1\$
IV	20PEA02	PACE-II @ / SEC-II	-	-	-	100	100**	1@
IV	20BAEV02	JOC/VAC-II \$	-	-	-	-	-	1\$

I BA ENGLISH LITERATURE – 2020 BATCH

IV	20BAE403	Internship / Institutional Training / Mini-Project (Summer Course-2 #)	100#	-	-	-	100**	1\$
Semester V								
III	20BAE501	CORE / DSC-X American Literature	40	10	50	60	100	4
III	20BAE502	CORE / DSC-XI New Literatures in English	40	10	50	60	100	4
III	20BAE503	CORE / DSC-XII History of English Language	40	10	50	60	100	3
III	20BAE504	CORE/ DSC- XIII Project/ Student Research	40	10	50	60	100	4
III	20BAEI02	Open Elective-II/ AEE-II Corporate English	40	10	50	60	100	4
III	20BAEE010 / 11 / 12	Electives/ DSE-IV	40	10	50	60	100	4
IV	20PEA03	PACE-III@/ SEC-III	-	-	-	100	100**	1@
IV	20BAEV3	JOC/VAC-III\$	-	-	-	-	-	1\$
Semester VI								
III	20BAE601	CORE/ DSC-XIV Shakespeare	40	10	50	60	100	4
III	20BAE602	CORE/ DSC-XV Intensive Study of an Author – Rabindranath Tagore	40	10	50	60	100	4
III	20BAE603	CORE/ DSC-XVI Women Studies	40	10	50	60	100	4
III	20BAE604	CORE/ DSC-XVII Indian Literature in English Translation	40	10	50	60	100	4
III	20BAE605	CORE/ DSC-XVIII Introduction to Phonetics	40	10	50	60	100	3
IV	20BAES01	Self-Study Course					100**	3\$
V	20NS01/ NC01 /SP01/YR01/ SI01/RB01	Extension Activities NSS/NCC/SPORTS/YRC/SIS #	100	-	-	-	100**	1

\$ Extra credit courses in which Basic Tamil and Advanced Tamil are for the candidates who opted other than Tamil Language in Part-I.

Continuous Internal Assessment (CIA) only.

@ Comprehensive Examinations only.

****Not included in Total Marks and CGPA Calculation.**

@@ MOOC Course-Minimum of 30 Hours from recognized MOOC portal like SWAYAM, Coursera, etc. Assessment with Score/Credit and Certificate is mandatory.

Abstract of Scheme of Examination

(For the students admitted during the academic year 2020 - 2021 and onwards)

Part	Course	Papers	Credit	Total Credits	Marks	Total Marks
Part I	Languages/ AECC-II (MIL)	4	3	12	100	400
Part II	English/ AECC-I	4	3	12	100	400
Part III	Core / DSC	16	4	70	100	1800 +400
		2	3			
	Allied / GE	4	3	12	100	
	Open Electives / AEE	2	4	8	100	200
	Electives/ DSE	4	4	16	100	400
Part IV	Lang. (BCT/AT #)	2	1	2\$	100	200**
	EVS & EI / AECC-III #	2	1	2	100	200**
	Job Oriented Course / Value Added Course	3	1	3\$	-	-
	Skill Based/ PACE/ SEC @	3	1	3	100	300**
	Life Skills / SEC @	2	2	4	100	400**
	Self-Study Course / DSC	1	3	3\$	100	100**
	Internship/ Institutional Training/ Mini-Project (Summer Courses #)	2	2	2\$	100	200**
Part V	@ Extension	1	1	1	100	100**
	Total			140 + (10Extra Credits)		3600 + (1500**)

Note:

- Four core courses are mandatory in MOOC Portal
- Minimum 20 and Maximum 24 Credit/Semester (except for VI Sem)
- VI Semester will have 12 To 16 Credit (Core/DSE Papers Only)

List of Open Elective Papers		
Open Electives	Yoga for Human Excellence	
	Human Health & Hygiene	
	Indian Culture and Heritage	
	Indian Constitution and Political System	
	Consumer Awareness and Protection	
	Professional Ethics and Human Values	
	Human Rights, Women's Rights& Gender Equality	
	Disaster Management	
	Green Farming	
	Campus to Corporate	
	How to start a Business?	
	Research Methodology and IPR	
	General Studies for Competitive Examinations	
	IIT JAM Examination (for Science only)	
	CUCET Examination	
Courses offered by the Departments to other Programmes		
20BAEI01	Open Elective-I/AEE-I	English for Competitive Examinations
20BAEI02	Open Elective-II/AEE-II	Corporate English

List of Elective Papers/ DSE (Can choose any one of the paper as electives)		
	Course Code	Title
Electives/ DSE-I	20BAEE01	Developing Professional Communication
	20BAEE02	Children's Literature
	20BAEE03	Ethics in Literature
Electives/ DSE-II	20BAEE04	Writing Skills
	20BAEE05	Travel Writing
	20BAEE06	Literature in Cinema
Electives/ DSE-III	20BAEE07	English Language Teaching
	20BAEE08	Comparative Literature
	20BAEE09	Applied English
Electives/ DSE-IV	20BAEE10	Public Speaking
	20BAEE11	Communication Skills
	20BAEE12	Introduction to Linguistics

G. Karunambigai
Syllabus Coordinator

8-8 8/23/12/20
BOS - Chairperson
(Dr KARUNAMBIGAI R)

H. J. Jayasheela
Academic Council – Member Secretary
(Dr JAYASHEELA D)

Dr. R. KARUNAMBIGAI M.A., M.Phil., Ph.D.
Asso. Prof. & Head of the Dept.
Department of English
Sri Ramakrishna College of Arts and Science (Autonomous)
(Formerly S.N.R Sons College)
Coimbatore - 641 006.

I YEAR - PART II ENGLISH I (2020 BATCH)

SEMESTER I

COURSE CODE	COURSE NAME	CATEGORY	L	T	P	CREDIT	ASSESSMENT CODE
20EA01	ENGLISH I	AECC	45	5	-	3	A (Theory)

PREAMBLE / COURSE OBJECTIVE

- To assist a student to hone the language skills through literature.
- To teach language through grammar and composition.

DEPARTMENT OFFERING

English

PREREQUISITE

Higher Secondary Level – General English

EXPECTED SKILL

Basic LSRW Skills

COURSE OUTCOMES

On successful completion of the course, students will be able to

S. NO.	COURSE OUTCOME	BLOOMS LEVEL
CO1	Improve vocabulary and grammar through literature.	Remember
CO2	Apply the rules of grammar in listening, speaking, reading, and writing.	Apply
CO3	Apply formal style in comprehension and professional writing.	Apply
CO4	Present short speeches.	Advanced



Prepared By

28/15/20
Approved By
Chairperson-BOS

Member Secretary
Academic Council

SYLLABUS

UNIT I: PROSE (10)

1. A Fellow Traveller - A. G. Gardiner
2. On Doing Nothing - J.B. Priestley

UNIT II: POETRY (10)

1. Beat! Beat! Drums! - Walt Whitman
2. La Belle Dame Sans Merci – Keats

UNIT III: SHORT STORIES (10)

1. The Lament - Anton P. Chekhov
2. The Fly - Katherine Mansfield

UNIT IV: FUNCTIONAL GRAMMAR - I (10)

1. Parts of Speech
2. Tenses
3. Modal Verbs
4. Degrees of Comparison

UNIT V: COMPOSITION - I (10)

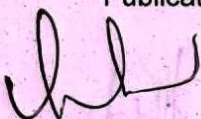
1. Comprehension (Reading and Listening)
2. Letter Writing
3. Short Speeches (Presentation -CIA)
4. Preparing Agenda and Minutes


TEXT BOOKS


- A. Department of English - SRCAS. *The English Aura*. Chennai: New Century Book House. 2020. Print.

REFERENCE BOOKS

- A. Mohan, Krishna and Meera Banerji. *Developing Communication Skills*. 2nd Edition. Chennai: Macmillan India Ltd. 2012. Print.
- B. R.P. Bhatnagar and Rajul Bhargava. *English for Competitive Examinations*. Chennai: Macmillan India Ltd. 2005.
- C. Wren and Martin, Revised by N. D. Prasad Rao. *High School English Grammar and Composition*. New Delhi: S. Chand & Co. 2011. Print.
- D. Shyamala V. *Effective English Communication for You*. Chennai: Emerald Publications. 2010. Print.


Prepared By


Approved By
Chairperson-BOS


Member Secretary
Academic Council

I YEAR - PART II ENGLISH I (2020 BATCH)

MAPPING WITH PROGRAM OUTCOMES

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	S	M	-	-	L	S	L	L
CO2	S	L	-	-	L	M	L	M
CO3	M	M	S	L	L	S	L	S
CO4	M	M	-	L	L	L	M	S

S- Strong;

M-Medium;

L-Low

ASSESSMENT PATTERN (if deviation from common pattern)

QUESTION PAPER PATTERN

SEMESTER I

PART II - ENGLISH – I (20EA01)

Time: 2 Hours

Maximum Marks: 60

SECTION A (10X1 = 10 Marks)

1-10 Questions: Multiple Choice questions to be equally shared among all the five units.

SECTION B (5x4 = 20 Marks)

[To a maximum word limit of 100 – applicable only to Short Answers]

Question Numbers 11, 12, & 13 are descriptive type of questions in either ...or pattern from Units I, II & III respectively.


Question Number 14 & 15: Application Oriented Questions in either...or pattern, only from UNIT IV & UNIT V, from items 1 and 3.

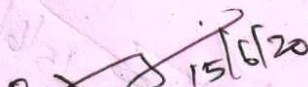
SECTION C (5x6 = 30 Marks)

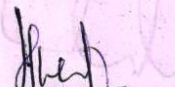
[To a maximum word limit of 250 – applicable only to Essay type questions]

Question Numbers 16, 17 & 18 are descriptive type of questions in either ...or pattern from Units I, II & III respectively.

Question Number 19 & 20: Application Oriented Questions in either...or pattern, only from UNIT IV & UNIT V, from items 2 & 4.


Prepared By


Approved By
Chairperson-BOS


Member Secretary
Academic Council

SEMESTER I

COURSE CODE	COURSE NAME	CATEGORY	L	T	P	CREDIT	ASSESSMENT CODE
20BAE101	POETRY I	DSC I	55	5	-	4	A (THEORY)

- To make the students read, understand and enjoy the early British Poetry.
- To make the students understand different genres of poetry.

DEPARTMENT OFFERING PREAMBLE / COURSE OBJECTIVE

English

PREREQUISITE

Higher Secondary Level – General English


EXPECTED SKILL

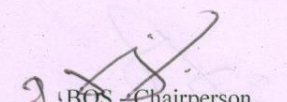
LSRW Skills

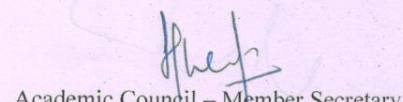
COURSE OUTCOMES

On successful completion of the course, students will be able to

S. NO.	COURSE OUTCOME	BLOOMS LEVEL
CO1	Appreciate and enjoy poems. (L1)	Remember
CO2	Identify the elements of poetry. (L1)	Apply
CO3	Present the appraisal of a poem. (L2)	Advanced
CO4	Able to write a poem. (L3)	Advanced


 Syllabus Coordinator


 BOS – Chairperson
 (Dr KARUNAMBIGAI R)


 Academic Council – Member Secretary
 (Dr JAYASHEELA D)

SYLLABUS

UNIT I			(12)
	P.B. Shelly	-	Ode to the West Wind
	Toru Dutt	-	Our Casuarina Tree
UNIT II			(12)
	John Keats	-	Ode to the Nightingale
	W.H. Auden	-	The Unknown Citizen
UNIT III			(12)
	Matthew Arnold	-	Dover Beach
	Nissim Ezekiel	-	Very Very Indian Poem in Indian English
UNIT IV			(12)
	Robert Browning	-	My Last Duchess
	Thomas Hardy	-	The Darkling Thrush
UNIT V			(12)
	William Wordsworth	-	Tintern Abbey

TEXT BOOKS

- A. Green, David. Ed. *The Winged Word*. Chennai: Macmillan Publications. 2009. Print.
- B. Palgrave, F. T. *The Golden Treasury*. Chennai: Macmillan Publications. 2005. Print.

REFERENCE BOOKS

- A. Lennard, John. *The Poetry Handbook: A Guide to Reading Poetry for Pleasure and Practical Criticism*. 2nd Ed. New York: Oxford University Press. 2005. Print.

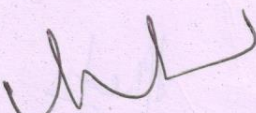
MAPPING WITH PROGRAM OUTCOMES

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	S	L	S	L	-	-	-	-
CO2	M	S	S	S	-	-	-	-
CO3	S	S	M	L	-	-	-	-
CO4	S	M	S	L	-	-	-	-

S- Strong;

M-Medium;

L-Low


Syllabus Coordinator


BOS - Chairperson
(Dr KARUNAMBIGAI R)


Academic Council – Member Secretary
(Dr JAYASHEELA D)

Question Paper Pattern
(Common to all Papers)

B.A. ENGLISH LITERATURE

Total Marks: 60

ONLINE EXAMINATION

SECTION – A (10x1 = 10 Marks)

1-10 Questions: Multiple Choice questions to be equally shared among all the five units.

WRITTEN EXAMINATION

Time: 2 Hours

Maximum Marks: 50

SECTION – B (5x4 = 20 Marks)

(To a maximum word limit of 200)

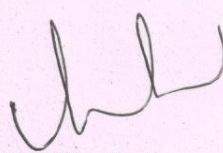
Q. Nos. 1, 2, 3, 4 & 5: Two short notes from each unit in either or pattern.

SECTION – C (3x10 = 30 Marks)

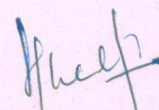
(To a maximum word limit of 600)

(Only THREE questions are to be answered)

Q. Nos. 6, 7, 8, 9 & 10: Open Choice Questions: One descriptive question from Each Unit.


Syllabus Coordinator


BOS Chairperson
(Dr KARUNAMBIGAI R)


Academic Council – Member Secretary
(Dr JAYASHEELA D)

SEMESTER I

COURSE CODE	COURSE NAME	CATEGORY	L	T	P	CREDIT	ASSESSMENT CODE
20BAE102	PROSE I	DSC II	55	5	-	4	A (THEORY)

PREAMBLE / COURSE OBJECTIVE

- To teach the students understand the concepts of prose
- Help to explore the content and the style of the great literary minds.

DEPARTMENT OFFERING

English

PREREQUISITE

Higher Secondary Level – General English

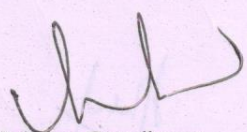
EXPECTED SKILL

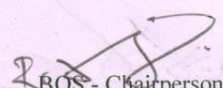
LSRW Skills

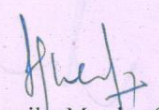
COURSE OUTCOMES

On successful completion of the course, students will be able to

S. NO.	COURSE OUTCOME	BLOOMS LEVEL
CO1	Comprehend a prose passage.	Remember
CO2	Identify different styles in writing.	Remember
CO3	Frame different kinds of sentence structures.	Understand
CO4	Analyse the concepts of prose passage.	Apply


 Syllabus Coordinator


 BOS- Chairperson
 (Dr KARUNAMBIGAI R)


 Academic Council – Member Secretary
 (Dr JAYASHEELA D)

SYLLABUS

UNIT I		(12)
Francis Bacon	- Of Studies	
Joseph Addison	- Sir Roger at the Theatre	
UNIT II		(12)
Charles Lamb	- Dream Children	
Oliver Goldsmith	- Man in Black	
UNIT III		(12)
A.G. Gardiner	- On Habits	
G.K. Chesterton	- On Running after One's Hat	
UNIT IV		(12)
Robert Lynd	- The Unexpected	
William Hazlitt	- On the Ignorance of the Learned	

UNIT V Study of Unseen Prose Passage (12)

(For the examination an unseen prose passage with four questions will be given to test the students' comprehension of the passage).

TEXT BOOKS

- A. Robb, Cuthbert W. Ed. *English Essays: A Representative Anthology*. Chennai: Blackie Books. 2011. Print.
- B. M.G. Nayar. Ed. *Galaxy of English Essayists: From Bacon to Beerbohm*. 1986. Chennai: Trinity Press. Rpt. 2016. Print.

REFERENCE BOOKS

- A. Menon K.P.K. *Selected prose for Degree Classes*. New Delhi: Trinity Press. 2014. Print.

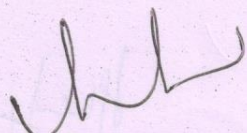
MAPPING WITH PROGRAM OUTCOMES

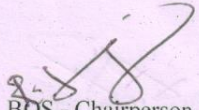
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	S	M	-	L	-	M	-	-
CO2	S	M	-	L	-	M	-	-
CO3	-	S	-	M	-	L	-	-
CO4	S	M	-	L	-	L	-	-

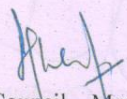
S- Strong;

M-Medium;

L-Low


 Syllabus Coordinator


 BOS - Chairperson
 (Dr KARUNAMBIGAI R)


 Academic Council – Member Secretary
 (Dr JAYASHEELA D)

ASSESSMENT PATTERN (if deviation from common pattern)

QUESTION PAPER PATTERN FOR PROSE - I

ONLINE EXAMINATION

SECTION – A (10x1 = 10 Marks)

1-10 Questions: Multiple Choice questions to be equally shared among all the five units.

WRITTEN EXAMINATION

Time: 2 Hours

Maximum Marks: 50

SECTION – B (5x4 = 20 Marks)

(To a maximum word limit of 200)

Q.Nos. 1, 2, 3 & 4: Two short notes from I to IV Units in either or pattern.

Q.No.5: Summarizing an unseen prose passage.

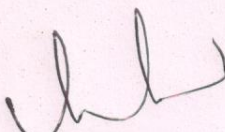
SECTION – C (3x10 = 30 Marks)

(To a maximum word limit of 600)

Only THREE questions are to be answered.

Q.Nos.6, 7, 8 & 9: Open Choice Questions: One descriptive question from I to IV Units.

Q.No. 10: Comprehension passage from any unseen prose.


Syllabus Coordinator


BOS- Chairperson
(Dr KARUNAMBIGAI R)


Academic Council – Member Secretary
(Dr JAYASHEELA D)

SEMESTER I

COURSE CODE	COURSE NAME	CATEGORY	L	T	P	CREDIT	ASSESSMENT CODE
20BAE103	FICTION I	DSC III	55	5	-	4	A (THEORY)

PREAMBLE / COURSE OBJECTIVE

- To make the students understand the long narrative, its fictional characters and events.
- To make the students familiar with the techniques of fiction.

DEPARTMENT OFFERING

English

PREREQUISITE

Higher Secondary Level – General English

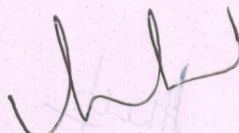
EXPECTED SKILL

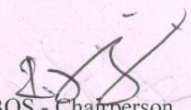
LSRW Skills

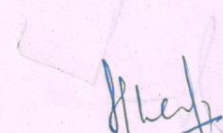
COURSE OUTCOMES

On successful completion of the course, students will be able to

S. NO.	COURSE OUTCOME	BLOOMS LEVEL
CO1	Identify major and minor plots.	Remember
CO2	Apply various techniques in reading fiction.	Apply
CO3	Analyse themes.	Advanced
CO4	Evaluate the characters.	Advanced


 Syllabus Coordinator


 BOS - Chairperson
 (Dr KARUNAMBIGAI R)


 Academic Council – Member Secretary
 (Dr JAYASHEELA D)

SYLLABUS

UNIT I	R.L.Stevenson	- Treasure Island	(12)
UNIT II	R.L.Stevenson	- Treasure Island (Cont.)	(12)
UNIT III	Jane Austen	- Northanger Abbey	(12)
UNIT IV	Jane Austen	- Northanger Abbey (Cont.)	(12)
UNIT V	Ernest Hemingway	- The Old Man and the Sea	(12)

TEXT BOOKS

- A. Stevenson, Robert Louis, *Treasure Island*. New York, London, The Macmillan company, 1902.
- B. Austin, Jane. *Northanger Abbey*. Maple Press. Uttar Pradesh. 1817. Rpt. 2011. Print.
- C. Hemingway, Ernest. *The Old Man and The Sea*. 1952. Chennai: Arrow Books. Rpt. Print.

REFERENCE BOOKS

- A. Abraham M.H. *A Glossary of Literary Terms*. New Delhi: Cengage Learning India Private Limited. 2015. Print.


MAPPING WITH PROGRAM OUTCOMES

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	S	M	-	M	-	L	-	-
CO2	M	S	-	S	-	L	-	-
CO3	M	S	-	S	-	L	-	-
CO4	L	M	-	L	-	L	-	-

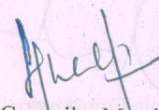
S- Strong;

M-Medium;

L-Low


 Syllabus Coordinator


 BOS - Chairperson
 (Dr KARUNAMBIGAI R)


 Academic Council – Member Secretary
 (Dr JAYASHEELA D)

Question Paper Pattern

(Common to all Papers)

B.A. ENGLISH LITERATURE

Total Marks: 60

ONLINE EXAMINATION

SECTION – A (10x1 = 10 Marks)

1-10 Questions: Multiple Choice questions to be equally shared among all the five units.

WRITTEN EXAMINATION

Time: 2 Hours

Maximum Marks: 50

SECTION – B (5x4 = 20 Marks)

(To a maximum word limit of 200)

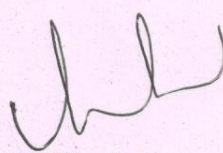
Q. Nos. 1, 2, 3, 4 & 5: Two short notes from each unit in either or pattern.

SECTION – C (3x10 = 30 Marks)

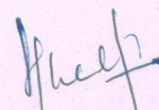
(To a maximum word limit of 600)

(Only THREE questions are to be answered)

Q. Nos. 6, 7, 8, 9 & 10: Open Choice Questions: One descriptive question from Each Unit.


Syllabus Coordinator


BOS Chairperson
(Dr KARUNAMBIGAI R)


Academic Council – Member Secretary
(Dr JAYASHEELA D)

SEMESTER I

COURSE CODE	COURSE NAME	CATEGORY	L	T	P	CREDIT	ASSESSMENT CODE
20BAEGE1	SOCIAL HISTORY OF ENGLAND	GE I	55	5	-	4	A (THEORY)

PREAMBLE / COURSE OBJECTIVE

- To make the students learn the history of England to understand British Literature.
- To make the students get familiar with reformations, renaissance and wars happened in England to gain better understanding about the British writing.

DEPARTMENT OFFERING

English

PREREQUISITE

Higher Secondary Level – General English

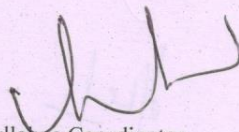
EXPECTED SKILL

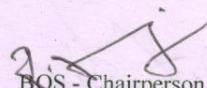
LSRW Skills

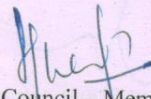
COURSE OUTCOMES

On successful completion of the course, students will be able to

S. NO.	COURSE OUTCOME	BLOOMS LEVEL
CO1	Understand basic knowledge of the social history of England.	Remember
CO2	Comprehend the growth of the society chronologically.	Understand
CO3	Interconnect history and literature.	Apply
CO4	Probe into the lives of literary characters with the help of the social background.	Advanced


 Syllabus Coordinator


 BQS - Chairperson
 (Dr KARUNAMBIGAI R)


 Academic Council – Member Secretary
 (Dr JAYASHEELA D)

SYLLABUS

UNIT I (12)

1. The Renaissance
2. The Reformation

UNIT II (12)

3. The Tudor Navy and Armada
4. Colonial Expansion
5. Civil War

UNIT III (12)

6. Restoration in England
7. Age of Queen Anne
8. The Agrarian Revolution

UNIT IV (12)

9. The Industrial Revolution
10. American war of Independence
11. The Reform Bills

UNIT V (12)

12. The Victorian Age
13. The World Wars and Social Security

TEXT BOOKS

- A. Xavier A.G. and S. Viswanathan. *An Introduction to the Social History of England*. Printers and Publishers Pvt. Ltd. 2006.

REFERENCE BOOKS

- A. Trevelyan, G. M. *English Social History*. New York: Surjeet Publications, 2011. Print
- B. Thailambal, P. *Social History of England*. B.I. Publications, 1997.

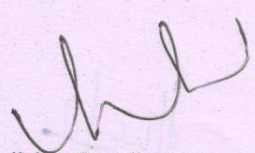
MAPPING WITH PROGRAM OUTCOMES

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	S	M	-	L	-	L	-	L
CO2	S	M	-	L	-	L	-	M
CO3	S	M	-	-	-	L	-	M
CO4	S	L	-	L	-	L	-	M

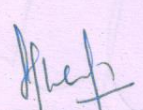
S- Strong;

M-Medium;

L-Low


 Syllabus Coordinator


 BOS - Chairperson
 (Dr KARUNAMBIGAI R)


 Academic Council – Member Secretary
 (Dr JAYASHEELA D)

Question Paper Pattern
(Common to all Papers)

B.A. ENGLISH LITERATURE

Total Marks: 60

ONLINE EXAMINATION

SECTION – A (10x1 = 10 Marks)

1-10 Questions: Multiple Choice questions to be equally shared among all the five units.

WRITTEN EXAMINATION

Time: 2 Hours

Maximum Marks: 50

SECTION – B (5x4 = 20 Marks)

(To a maximum word limit of 200)

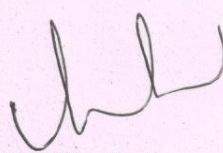
Q. Nos. 1, 2, 3, 4 & 5: Two short notes from each unit in either or pattern.

SECTION – C (3x10 = 30 Marks)

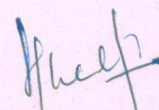
(To a maximum word limit of 600)

(Only THREE questions are to be answered)

Q. Nos. 6, 7, 8, 9 & 10: Open Choice Questions: One descriptive question from Each Unit.


Syllabus Coordinator


BOS Chairperson
(Dr KARUNAMBIGAI R)


Academic Council – Member Secretary
(Dr JAYASHEELA D)

I YEAR - PART II ENGLISH II (2020 BATCH)
SEMESTER II

COURSE CODE	COURSE NAME	CATEGORY	L	T	P	CREDIT	ASSESSMENT CODE
20EA02	ENGLISH II	AECC	45	5	-	3	A (Theory)

PREAMBLE / COURSE OBJECTIVE

- To assist a student to hone the language skills through literature.
- To teach language through grammar and composition

DEPARTMENT OFFERING

English

PREREQUISITE

Higher Secondary Level - General English


EXPECTED SKILL

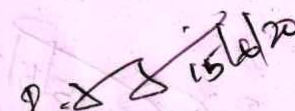
Basic LSRW Skills

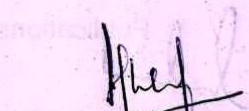
COURSE OUTCOMES

On successful completion of the course, students will be

S. NO.	COURSE OUTCOME	BLOOMS LEVEL
CO1	Adapt language skills through literature.	Remember
CO2	Prepare grammatically correct passages.	Apply
CO3	Apply formal style in preparing reviews and professional writing.	Apply
CO4	Enhance public speaking skills.	Advanced


Prepared By


Approved By
Chairperson-BOS


Member Secretary
Academic Council

SYLLABUS

UNIT I: PROSE (10)

1. A Village Cricket Match - A.G.MacDonell
2. Of Travel - Francis Bacon

UNIT II: POETRY (10)

1. Dover Beach - Matthew Arnold.
2. Quarantine - Eavan Boland

UNIT III: ONE-ACT PLAY (10)

1. The Proposal - Anton Chekhov

UNIT IV: FUNCTIONAL GRAMMAR - II (10)

1. Articles
2. Direct and Indirect Speech
3. Phrasal Verbs
4. Sentence Pattern

UNIT V: COMPOSITION - II (10)

1. Dialogue Writing
2. Book Review /Movie Review
3. Public Speaking (Ted Talks)*
4. Report Writing

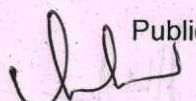
(* Not for End Semester)

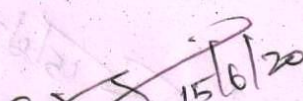
TEXT BOOKS

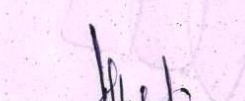
- A. Department of English - SRCAS. *The English Aura*. Chennai: New Century Book House. 2020. Print.

REFERENCE BOOKS

- A. Mohan, Krishna and Meera Banerji. *Developing Communication Skills*. 2nd Edition. Chennai: Macmillan India Ltd. 2012. Print.
- B. R.P. Bhatnagar and Rajul Bhargava. *English for Competitive Examinations*. Chennai: Macmillan India Ltd. 2005.
- C. Wren and Martin, Revised by N. D. Prasad Rao. *High School English Grammar and Composition*. New Delhi: S. Chand & Co. 2011. Print.
- D. Shyamala V. *Effective English Communication for You*. Chennai: Emerald Publications. 2010. Print.


Prepared By


Approved By
Chairperson-BOS


Member Secretary
Academic Council

MAPPING WITH PROGRAM OUTCOMES

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	S	-	L	-	L	S	-	M
CO2	L	-	S	-	L	M	-	L
CO3	M	M	L	-	L	S	-	M
CO4	L	L	-	M	L	S	L	S

S- Strong;

M-Medium;

L-Low

ASSESSMENT PATTERN (if deviation from common pattern)

QUESTION PAPER PATTERN

SEMESTER II

PART II - ENGLISH – II (20E02)

Time: 2 Hours

Maximum Marks: 60

SECTION A (10X1 = 10 Marks)

1-10 Questions: Multiple Choice questions to be equally shared among all the five units.

SECTION B (5x4 = 20 Marks)

[To a maximum word limit of 100 – applicable only to Short Answers]

Question Numbers 11, 12, & 13 are descriptive type of questions in either ...or pattern from Units I, II & III respectively.

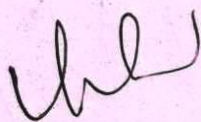
Question Number 14 & 15: Application Oriented Questions in either...or pattern, only from UNIT IV & UNIT V, from items 1 and 3.

SECTION C (5x6 = 30 Marks)

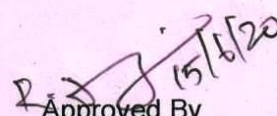
[To a maximum word limit of 250 – applicable only to Essay type questions]

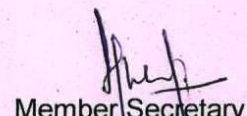
Question Numbers 16, 17 & 18 are descriptive type of questions in either ...or pattern from Units I, II & III respectively.

Question Number 19 & 20: Application Oriented Questions in either...or pattern, only from UNIT IV & UNIT V, from items 2 & 4.



Prepared By


 Approved By
 Chairperson-BOS


 Member Secretary
 Academic Council

SEMESTER II

COURSE CODE	COURSE NAME	CATEGORY	L	T	P	CREDIT	ASSESSMENT CODE
20BAE201	PROSE II	DSC IV	55	5	-	4	A (THEORY)

PREAMBLE / COURSE OBJECTIVE

- To teach the students understand the techniques of prose writing
- Help to analyze the prose passages

DEPARTMENT OFFERING

English

PREREQUISITE

I BA English Literature – I Semester - Prose I

EXPECTED SKILL

Comprehending and analytical skills

COURSE OUTCOMES

On successful completion of the course, students will be able to

S. NO.	COURSE OUTCOME	BLOOMS LEVEL
CO1	Comprehend prose passages from literary point of view	Remember
CO2	Identify different techniques in prose writing	Apply
CO3	Evaluate different kinds of prose passages	Advanced
CO4	Critically analyse prose passages	Advanced

G. Jyoti Kumar
Syllabus Coordinator

Dr. R. KARUNAMBIGAI M.A., M.Phil., Ph.D.
BOS - Chairperson
(Dr. KARUNAMBIGAI R.)
Sri Ramakrishna College of Arts and Science (Autonomous)
(Formerly S.N.R Sons College)
Coimbatore - 641 006.

Academic Council – Member Secretary
(Dr. JAYASHEELA D)

SYLLABUS

UNIT I (12)

- Dr. Johnson - Letter to Lord Chesterfield
 Richard Steele - Recollection of Childhood

UNIT II (12)

- George Orwell - Bookshop Memories
 Abraham Lincoln - Guttenberg Address

UNIT III (12)

- R. L. Stevenson - Walking Trees
 Robert Lynd - A Disappointed Man

UNIT IV (12)

- Hilaire Belloc - On Spellings
 J. B. Priestley - Travel by Train

UNIT V (12)

- E. V. Lucas - Bores
 Abdul Kalam - I Have a Dream

TEXT BOOKS

- A. Robb, Cuthbert W. Ed. *English Essays: A Representative Anthology*. Chennai: Blackie Books, 2011. Print
 B. M.G. Nayar. Ed. *Galaxy of English Essayists: From Bacon to Beerbohm*. 1986. Chennai: Trinity Press. Rpt.2017. Print.

REFERENCE BOOKS

- A. Menon K.P.K. *Selected Prose for Degree Classes*. New Delhi: Trinity Press. 2014. Print.

MAPPING WITH PROGRAM OUTCOMES

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	S	S	-	M	-	M	L	L
CO2	L	S	-	M	-	L	-	L
CO3	L	S	L	S	S	S	-	-
CO4	-	S	-	S	-	L	L	L

S- Strong;

M-Medium;

L-Low

G. Inesh Kumar
 Syllabus Coordinator

Dr. R. KARUNAMBIGAI M.A., M.Phil., Ph.D.
 BOS- Chairperson
 (Dr. KARUNAMBIGAI R)
 Sri Ramakrishna College of Arts and Science (Autonomous)
 (Formerly S.N.R Sons College)
 Coimbatore - 641 008.

Academic Council – Member Secretary
 (Dr. JAYASHEELA D)

ASSESSMENT PATTERN (if deviation from common pattern)

Question Paper Pattern
(Common to all Papers)

B.A. ENGLISH LITERATURE

Total Marks: 60

ONLINE EXAMINATION

SECTION – A (10x1 = 10 Marks)

1-10 Questions: Multiple Choice questions to be equally shared among all the five units.

WRITTEN EXAMINATION

Time: 2 Hours

Maximum Marks: 50

SECTION – B (5x4 = 20 Marks)

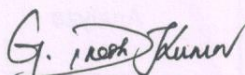
(To a maximum word limit of 200)

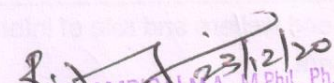
Q. Nos. 1, 2, 3, 4 & 5: Two short notes from each unit in either or pattern.

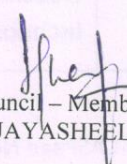
SECTION – C (3x10 = 30 Marks)

(To a maximum word limit of 600)

Q.Nos.6, 7, 8, 9 & 10: Open Choice Questions: One descriptive question from Each Unit. Only THREE questions are to be answered.


Syllabus Coordinator


Dr. R. KARUNAMBIGAI M.A., M.Phil., Ph.D.
BOS- Chairperson
(Dr. KARUNAMBIGAI R)
Sri Ramakrishna College of Arts and Science (Autonomous)
(Formerly S.N.R Sons College)
Coimbatore - 641 006.


Academic Council – Member Secretary
(Dr JAYASHEELA D)

SEMESTER II

COURSE CODE	COURSE NAME	CATEGORY	L	T	P	CREDIT	ASSESSMENT CODE
20BAE202	FICTION - II	DSC V	55	5	-	4	A (THEORY)

PREAMBLE / COURSE OBJECTIVE

- To make the students understand the setting, narrative style and other elements of fiction.
- To make the students get familiar with analysis of fiction.

DEPARTMENT OFFERING

English

PREREQUISITE

BA English Literature – I Semester – Fiction I

EXPECTED SKILL

Comprehending long narratives

COURSE OUTCOMES

On successful completion of the course, students will be able to

S. NO.	COURSE OUTCOME	BLOOMS LEVEL
CO1	Identify various elements in a fiction	Remember
CO2	Apply techniques in comprehending the long narratives	Apply
CO3	Evaluate themes, style and characters in fiction	Advanced
CO4	Analyse fiction in different perspectives	Advanced

for *G. Nisha Kumar*
Syllabus Coordinator

Dr. R. Karunambigai M.A., M.Phil., Ph.D.
Asso. Prof. & Head of the Dept.
BOS- Chairperson
(Dr. KARUNAMBIGAI, R.)
Sri Ramakrishna College of Arts and Science (Autonomous)
(Formerly S.N.R Sons College)
Coimbatore - 641 006.

Dr. Jayasheela D
Academic Council – Member Secretary
(Dr JAYASHEELA D)

SYLLABUS

UNIT I				(15)
Charles Dickens	-	A Tale of Two Cities (Book 1 & Book 2)		
UNIT II				(9)
Charles Dickens	-	A Tale of Two Cities (Book 3)		
UNIT III				(12)
Thomas Hardy	-	Tess of the D'Urbervilles (Chapters 1-30)		
UNIT IV				(12)
Thomas Hardy	-	Tess of the D'Urbervilles (Chapters 31-59)		
UNIT V				(12)
George Eliot	-	The Mill on the Floss		

TEXT BOOKS

- A. Dickens, Charles. *A Tale of Two Cities*. 1859. London: Rupa. Rpt. 1999. Print.
 B. Hardy, Thomas. *Tess of the D'Urbervilles*. 1891. London: Oxford UP. 2010. Print.
 C. Eliot, George. *The Mill on the Floss*. 1860. London: Rupa. Rpt. 2004. Print.

REFERENCE BOOKS

- A. Abraham M.H. *A Glossary of Literary Terms*. New Delhi: Cengage Learning India Private Limited. 2015. Print.

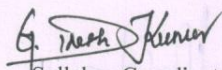
MAPPING WITH PROGRAM OUTCOMES

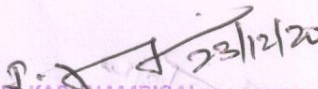
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	L	S	-	M	-	M	-	L
CO2	L	L	-	L	M	M	-	-
CO3	M	S	-	L	M	M	L	L
CO4	S	S	-	L	L	M	M	L

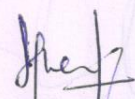
S- Strong;

M-Medium;

L-Low

For 
 Syllabus Coordinator


 Dr. R. KARUNAMBIGAI M.A., M.Phil., Ph.D.
 Asso. Prof. & Head of the Dept.
 Department of English
 BOS- Chairperson
 Sri Ramakrishna College of Arts and Science (Autonomous)
 (Dr. KARUNAMBIGAI R)
 (Formerly S.N.R Sons College)
 Coimbatore - 641 005.


 Academic Council – Member Secretary
 (Dr. JAYASHEELA D)

ASSESSMENT PATTERN (if deviation from common pattern)

Question Paper Pattern
(Common to all Papers)

B.A. ENGLISH LITERATURE

Total Marks: 60

ONLINE EXAMINATION

SECTION – A (10x1 = 10 Marks)

1-10 Questions: Multiple Choice questions to be equally shared among all the five units.

WRITTEN EXAMINATION

Time: 2 Hours

Maximum Marks: 50

SECTION – B (5x4 = 20 Marks)

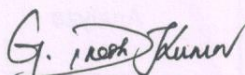
(To a maximum word limit of 200)

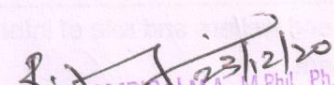
Q. Nos. 1, 2, 3, 4 & 5: Two short notes from each unit in either or pattern.

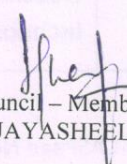
SECTION – C (3x10 = 30 Marks)

(To a maximum word limit of 600)

Q.Nos.6, 7, 8, 9 & 10: Open Choice Questions: One descriptive question from Each Unit. Only THREE questions are to be answered.


Syllabus Coordinator


Dr. R. KARUNAMBIGAI M.A., M.Phil., Ph.D.
BOS- Chairperson
(Dr. KARUNAMBIGAI R)
Sri Ramakrishna College of Arts and Science (Autonomous)
(Formerly S.N.R Sons College)
Coimbatore - 641 006.


Academic Council – Member Secretary
(Dr JAYASHEELA D)

SEMESTER II

COURSE CODE	COURSE NAME	CATEGORY	L	T	P	CREDIT	ASSESSMENT CODE
20BAEE01	DEVELOPING PROFESSIONAL COMMUNICATION	DSE I	55	5	-	4	A (THEORY)

PREAMBLE / COURSE OBJECTIVE

- To improve professional communication and personality development
- To help the students in career planning and team building

DEPARTMENT OFFERING

English

PREREQUISITE

I BA English Literature – Part II English


EXPECTED SKILL

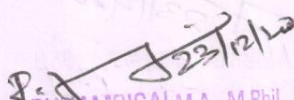
LSRW Skills

COURSE OUTCOMES

On successful completion of the course, students will be able to

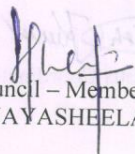
S. NO.	COURSE OUTCOME	BLOOMS LEVEL
CO1	Identify the strengths and weaknesses of their own and set goals	Remember
CO2	Apply business etiquettes in professional communications	Apply
CO3	Communicate professionally	Advanced
CO4	Deliver effective presentations	Advanced


 Syllabus Coordinator


 Dr. R. KARUNAMBIGAI M.A., M.Phil., Ph.D.

 BOS Chairperson
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 (Dr. JAYASHEELA D)

SYLLABUS

UNIT I

- i) **SOFT SKILLS: THE BEDROCK OF CAREER GROWTH** (12)
Introduction – What are Soft Skills? – Need for Soft Skills – Components of Soft Skills
- ii) **PERSONALITY DEVELOPMENT AND SELF-ESTEEM**
Introduction – What is Emotional Quotient? – What is Self-Esteem? – How to overcome Low Self-Esteem? – Stress Management

UNIT II

- i) **SMART GOALS** (12)
Introduction – What is a Goal? – Types of Goals
- ii) **CAREER PLANNING**
Introduction – Making a Career Choice – Career Planning: A timeline of other factors that determine choice of career

UNIT III

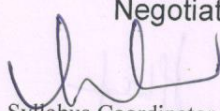
- i) **JOB INTERVIEWS** (12)
Introduction – What is an interview? – Types of interview – Pre-interview stage – Facing the interview – Essential do's and don'ts – Post-interview stage
- ii) **COMMUNICATION SKILLS**
Introduction – Effective Communication – Business Communication – Listening Non-Verbal Communication – Reading – Styles of Communication

UNIT IV

- i) **TEAM BUILDING** (12)
Introduction – Team and Team Work – Roles of a Team Leader – Conflict Resolution – Strategies for Developing an Effective Team
- ii) **BUSINESS MEETING AND BUSINESS ETIQUETTE**
Introduction – Three Important Stages in a Meeting – Closing the Meeting – Types of Business Meetings – What is Business Etiquette? – Business Meeting Etiquette – How to Make a Meeting Successful? – Useful Languages and Phrases

UNIT V

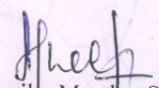
- i) **LISTENING IN BUSINESS** (12)
Introduction – Some Interesting Facts about Listening – Advantage of Being a Good Listener – Listening Process – Types of Listening – Listener Styles – Some Problems Related to Listening – Good Listening Habits – Strategies for Listening to a Presentation or Lecture – Stages of Listening – TQLR Strategy
- ii) **PUBLIC SPEAKING**
Introduction – Dealing with Lack of Confidence – Making an Effective Presentation – Becoming a Confident Public Speaker
- iii) **HUMOUR IN BUSINESS**
Introduction – Food for Thought – Expanding your Point of View – Humour at Workshop – Humour in Day-to-Day Business – Infusing Humour into Business Writing – Humour in Leadership – Humour in Training – Humour in Negotiations


Syllabus Coordinator


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(Dr. JAYASHEELA D)

TEXT BOOKS

- A. Peter S J, Francis. *Soft Skills and Professional Communication*. Tata McGraw Hill Education Pvt. Ltd., 2012. Print.

REFERENCE BOOKS

- A. King, Larry and Bill Gilbert. *How to Talk to Anyone, Anytime, Anywhere: The Secrets of Good Communication*. New York: Three Rivers Press. 1994. Print.

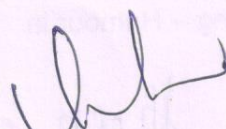
MAPPING WITH PROGRAM OUTCOMES

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	-	-	-	-	S	S	M	S
CO2	M	-	-	-	S	M	S	M
CO3	L	-	-	-	L	M	M	M
CO4	-	-	-	-	M	S	M	S

S- Strong;

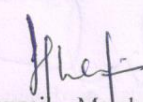
M-Medium;

L-Low



Syllabus Coordinator

23/12/20
 Dr. R. KARUNAMBIGAI M.A., M.Phil., Ph.D.
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 (Dr JAYASHEELA D)

ASSESSMENT PATTERN (if deviation from common pattern)

Question Paper Pattern
(Common to all Papers)

B.A. ENGLISH LITERATURE

Total Marks: 60

ONLINE EXAMINATION

SECTION – A (10x1 = 10 Marks)

1-10 Questions: Multiple Choice questions to be equally shared among all the five units.

WRITTEN EXAMINATION

Time: 2 Hours

Maximum Marks: 50

SECTION – B (5x4 = 20 Marks)

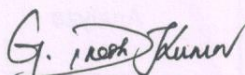
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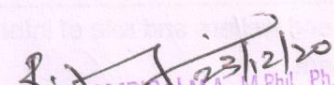
Q. Nos. 1, 2, 3, 4 & 5: Two short notes from each unit in either or pattern.

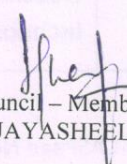
SECTION – C (3x10 = 30 Marks)

(To a maximum word limit of 600)

Q.Nos.6, 7, 8, 9 & 10: Open Choice Questions: One descriptive question from Each Unit. Only THREE questions are to be answered.


Syllabus Coordinator


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SEMESTER II

COURSE CODE	COURSE NAME	CATEGORY	L	T	P	CREDIT	ASSESSMENT CODE
20BAEE02	CHILDREN'S LITERATURE	DSE I	55	5	-	4	A (THEORY)

PREAMBLE / COURSE OBJECTIVE

- To introduce different genres of Children's literature
- To help them to understand the concepts of children's literature

DEPARTMENT OFFERING

English

PREREQUISITE

I BA English Literature – I Semester – Fiction I

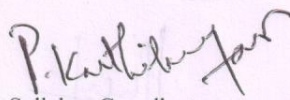
EXPECTED SKILL


Comprehending and analytical skills

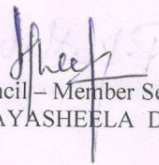
COURSE OUTCOMES

On successful completion of the course, students will be able to

S. NO.	COURSE OUTCOME	BLOOMS LEVEL
CO1	Connect science, society, religion and literature.	Remember
CO2	Apply different strategies in reading different genres of Children's Literature	Apply
CO3	Compare the writings of different authors	Advanced
CO4	Analyze different genres of Children's Literature	Advanced


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SYLLABUS

UNIT I	SHORT STORIES Sudha Murty - The Supermen, A Fair Deal, The Seed of Truth and Haripant the Wise	(12)
UNIT II	SHORT FICTION Ruskin Bond - The Blue Umbrella	(12)
UNIT III	FICTION I Mark Twain - The Adventures of Tom Sawyer	(12)
UNIT IV	SCIENCE FICTION Suzanne Collins - The Hungry Games	(12)
UNIT V	FANTASY FICTION J.K. Rowling - Harry Potter and the Philosopher's Stone (Book I)	(12)

TEXT BOOKS

- A. Mark Twain. *The Adventures of Tom Sawyer* 1876. American Publishing Com. Rpt. 2005
- B. Ruskin Bond. *The Blue Umbrella*. 1974. Rupa Publications. 2011.
- C. Murthy, Sudha. *Here, There and Everywhere: Best-Loved Stories of Sudha Murthy*. Penguin Random House India Private Limited, 2018. Print.
- D. Collins, Suzanne. *The Hungry Games*.
- E. Rowling J.K. *Harry Potter and the Philosopher's Stone* (Book I). Bloomsbury Publishing Plc. 2015. Print.

REFERENCE BOOKS

- A. Rabindranath Tagore. *Selected Short Stories*. Ed. Sukanta Chaudhri, New Delhi, OUP, 2002

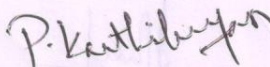
MAPPING WITH PROGRAM OUTCOMES

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	S	L	-	L	-	L	L	-
CO2	L	-	-	L	L	L	L	S
CO3	S	-	L	-	L	L	M	L
CO4	M	S	L	S	-	L	M	M

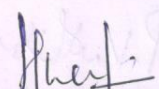
S- Strong;

M-Medium;

L-Low


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ASSESSMENT PATTERN (if deviation from common pattern)

Question Paper Pattern
(Common to all Papers)

B.A. ENGLISH LITERATURE

Total Marks: 60

ONLINE EXAMINATION

SECTION – A (10x1 = 10 Marks)

1-10 Questions: Multiple Choice questions to be equally shared among all the five units.

WRITTEN EXAMINATION

Time: 2 Hours

Maximum Marks: 50

SECTION – B (5x4 = 20 Marks)

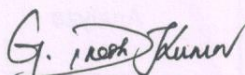
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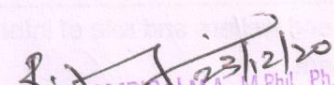
Q. Nos. 1, 2, 3, 4 & 5: Two short notes from each unit in either or pattern.

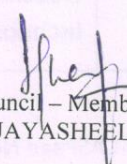
SECTION – C (3x10 = 30 Marks)

(To a maximum word limit of 600)

Q.Nos.6, 7, 8, 9 & 10: Open Choice Questions: One descriptive question from Each Unit. Only THREE questions are to be answered.


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(Dr JAYASHEELA D)

SEMESTER II

COURSE CODE	COURSE NAME	CATEGORY	L	T	P	CREDIT	ASSESSMENT CODE
20BAEE03	ETHICS IN LITERATURE	DSE I	55	5	-	4	A (THEORY)

PREAMBLE / COURSE OBJECTIVE

- To help the learners to understand and learn more about moral values and ethics.
- To enable the students to develop a holistic approach to life and create a better society.

DEPARTMENT OFFERING

English

PREREQUISITE

I BA English Literature – Semester I

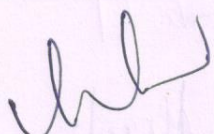
EXPECTED SKILL

Reading Literature

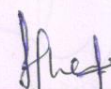
COURSE OUTCOMES

On successful completion of the course, students will be able to

S. NO.	COURSE OUTCOME	BLOOMS LEVEL
CO1	Learn the value of moral values	Remember
CO2	Identify the moral left behind in a literary work	Apply
CO3	Compare the writings of different nations	Advanced
CO4	Analyse a work of literature from sociological point of view	Advanced


 Syllabus Coordinator

8.8 8/23/20
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SYLLABUS

UNIT I	POETRY		(12)
	Rudyard Kipling	- If	
	Robert Frost	- Mending Wall	
	Maya Angelou	- Phenomenal Woman	
	Henry Wadsworth Longfellow	- A Psalm of Life	
UNIT II	PROSE		(12)
	Norman Vincent Peale	- Power in the positive	
	APJ Abdul Kalam	- Give us a Role Model	
	Bertrand Russell	- Knowledge and wisdom	
UNIT III	DRAMA		(12)
	John Galsworthy	- Justice	
UNIT IV	FICTION		(12)
	R.K.Narayan	- The Mahabharatha	
UNIT V	CRITICISM		(12)
	Dana Philips	- Is Nature Necessary?	

TEXT BOOKS

- A. *Links* –Ed. G.S. Balrama Gupta, Macmillan 2001.
 B. *Sesame- An Anthology of English Prose*.
 C. *English for Enlightenment*. Ed. S Ramasamy.Pavai Printers,2004.
 D. *The Mahabharatha* – R.K.Narayan Penguin, 2001.
 E. John Galsworthy – *Justice*.
 F. Cheryl Glotfelty and Harold Fromm *The Ecocriticism Reader: Landmarks in Literary Ecology*.

REFERENCE BOOKS

- A. Thiruvalluvar. *Thirukkural*. Trans. V.V.S. Aiyar .Sri Ramakrishna Tapovanam, 1989.
 B. *Popular short Stories*. Oxford University Press,1988.

MAPPING WITH PROGRAM OUTCOMES

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	S	-	-	L	-	M	S	L
CO2	M	M	L	M	L	L	L	S
CO3	S	-	-	L	-	M	M	M
CO4	L	L	-	M	L	M	L	S

S- Strong;

M-Medium;

L-Low

Syllabus Coordinator

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 (Dr. JAYASHEELA D)

ASSESSMENT PATTERN (if deviation from common pattern)

Question Paper Pattern
(Common to all Papers)

B.A. ENGLISH LITERATURE

Total Marks: 60

ONLINE EXAMINATION

SECTION – A (10x1 = 10 Marks)

1-10 Questions: Multiple Choice questions to be equally shared among all the five units.

WRITTEN EXAMINATION

Time: 2 Hours

Maximum Marks: 50

SECTION – B (5x4 = 20 Marks)

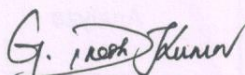
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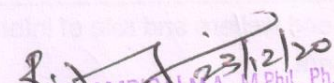
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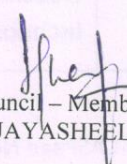
SECTION – C (3x10 = 30 Marks)

(To a maximum word limit of 600)

Q.Nos.6, 7, 8, 9 & 10: Open Choice Questions: One descriptive question from Each Unit. Only THREE questions are to be answered.


Syllabus Coordinator


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SEMESTER II

COURSE CODE	COURSE NAME	CATEGORY	L	T	P	CREDIT	ASSESSMENT CODE
20BAEGE02	HISTORY OF ENGLISH LITERATURE	GE-II	45	5	-	3	A (THEORY)

PREAMBLE / COURSE OBJECTIVE

- To make the students understand the history and development of English Literature.
- To make the students become familiar with different ages in Literature and with the great writers.

DEPARTMENT OFFERING

English

PREREQUISITE

I BA English Literature – I Semester – Social History of England

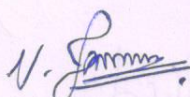
EXPECTED SKILL

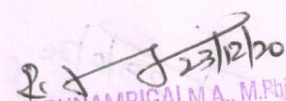
Connecting social history and literature

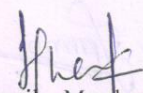
COURSE OUTCOMES

On successful completion of the course, students will be able to

S. NO.	COURSE OUTCOME	BLOOMS LEVEL
CO1	Understand the role of history in different literary ages	Remember
CO2	Familiar with the number of great writers of different ages	Apply
CO3	Interconnects history and the writer's life and his works	Advanced
CO4	Analyze different ages development	Advanced


Syllabus Coordinator


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SYLLABUS

UNIT I

(9)

1. The Age of Chaucer
2. The Age of Shakespeare – Verse, Drama and Prose.
3. The Age of Milton – Milton

UNIT II

(9)

4. The Age of Dryden- Verse, Drama and Prose
5. The Age of Pope- Verse, Drama and Prose

UNIT III

(9)

6. The Age of Johnson-General Prose and the Novel
7. The Age of Wordsworth- General Prose and the Novel

UNIT IV

(9)

8. The Age of Wordsworth-The older Poets, the Younger Poets.
9. The Age of Tennyson-Verse, General Prose and the Novel.

UNIT V

(9)

10. The Age of Hardy
11. The Present Age.

TEXT BOOKS

- A. Hudson Henry, William. *An Outline History of English Literature*. Noida: Maple Press Pvt. Ltd., 2011. Print

REFERENCE BOOKS

- A. Nair, Ramachandran, K.R. *Essays on the History of English Literature*. Emerald Publishers, 2003. Print.

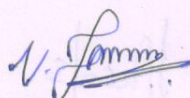
MAPPING WITH PROGRAM OUTCOMES

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	S	-	-	S	-	L	M	L
CO2	S	M	-	L	L	L	L	L
CO3	S	L	-	L	-	L	-	L
CO4	M	-	-	L	-	-	M	M

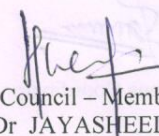
S- Strong;

M-Medium;

L-Low


Syllabus Coordinator


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(Dr JAYASHEELA D)

ASSESSMENT PATTERN (if deviation from common pattern)

Question Paper Pattern
(Common to all Papers)

B.A. ENGLISH LITERATURE

Total Marks: 60

ONLINE EXAMINATION

SECTION – A (10x1 = 10 Marks)

1-10 Questions: Multiple Choice questions to be equally shared among all the five units.

WRITTEN EXAMINATION

Time: 2 Hours

Maximum Marks: 50

SECTION – B (5x4 = 20 Marks)

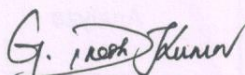
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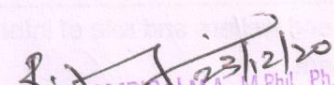
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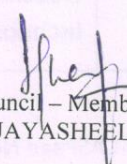
SECTION – C (3x10 = 30 Marks)

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