


SRI RAMAKRISHNA COLLEGE OF ARTS AND SCIENCE

(An Autonomous Institution)

Nava India, Avinashi Road, Coimbatore

Scheme of Examination

(For the students admitted during the academic year 2020 - 2021 and onwards)

Under

Choice Based Credit System (CBCS)

& Learning Outcomes-Based Curriculum Framework (LOCF)

Programme: M.A.
Branch: English Literature

Course Code	Study Components and Course Title	CIA	Comprehensive Exam		Compre hensive Exam Total	Total	Credit
			Online	Descript-ive Theory			
	I SEMESTER						
20MAE101	CORE I – British Literature I (From Chaucer to Milton)	40	10	50	60	100	4
20MAE102	CORE II – American Literature	40	10	50	60	100	4
20MAE103	CORE III – Indian Writing in English	40	10	50	60	100	4
20MAE104	CORE V – New Literatures in English	40	10	50	60	100	4
20MAEE01 /02 / 03	DS Elective –I	40	10	50	60	100	4
	II SEMESTER						
20MAE201	CORE V – British Literature II (Dryden to Romantic Age)	40	10	50	60	100	4
20MAE202	CORE VI – Shakespeare	40	10	50	60	100	4
20MAE203	CORE VII – Literary Criticism	40	10	50	60	100	4
20MAE204	CORE VIII –	40	10	50	60	100	4

	Intensive Study of an Author						
20MAEE04 / 05 / 06	DS Elective – II	40	10	50	60	100	4
20MEA01	Mandatory Non-CGPA AEC / MACE @				100	100@	2\$
20BAE205	Mandatory Non-CGPA (Summer Project-1 / Internship/Teaching Assignment)	100				100	1\$
	Mandatory Non-CGPA Co/Extra CC/VE	100				100	1\$
III SEMESTER							
20MAE301	CORE – IX – British Literature III (From Victorian Age to Modern Age)	40	10	50	60	100	4
20MAE302	CORE – X – Research Methodology	40	10	50	60	100	4
20MAE303	CORE – XI – Phonetics	40	10	50	60	100	4
20MAE304	CORE – XII – World Literatures in Translation	40	10	50	60	100	4
20MAE305	CORE – XIII – Swayam	40	10	50	60	100	4
20MAEI01	IDC / Generic Elective					100	4
20MAEE07 / 08 / 09	DS Elective –III	40	10	50	60	100	4
20MEA02	Mandatory Non-CGPA SEC / MACE @	100				100	2\$
IV SEMESTER							
20MAE401	CORE – XIV – Women's Studies	40	10	50	60	100	4
20MAE402	CORE – XV – Contemporary	40	10	50	60	100	4

	Literary Theory						
20MAE403	CORE – XVI – Environmental Literature	40	10	50	60	100	4
20MAEE10 / 11 / 12	DS Elective –IV (Self-Study-Research)	40	10	50	60	100	4
20MAE404	Internship / Capstone Project	60			40	100	6

\$ Extra credit courses

@ Comprehensive Examinations only.

** Not included in Total Marks and CGPA Calculation.

@@ MOOC Course-Minimum of 30 Hours from recognized MOOC portal like SWAYAM, Coursera, etc. Assessment with Score/Credit and Certificate is mandatory.

Abstract of Scheme of Examination

(For the students admitted during the academic year 2020 - 2021 and onwards)

Subject	Papers	Credit	Total credits	marks	Total marks
Core (including Project work & Viva voce)	16	4	70		1700
	1	6			
DS Elective	4	4	16	100	400
IDC / Generic Elective	1	4	4	100	100
Mandatory Non-CGPA AEC / MACE	1	2	2\$	100	100**
Mandatory Non-CGPA SEC / MACE	1	2	2\$	100	100**
Mandatory Non-CGPA (Summer Project-1)	1	1	1\$	100	100**
Mandatory Non-CGPA (Co/Extra Curricular/VE)	1	1	1\$	100	100**
Total			90 + (6 Extra Credits)		2200+ (400**)

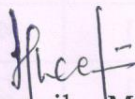
Note:

- Two core courses are mandatory in MOOC Portal
- Minimum 20 and Maximum 24Credit/Semester

List of Elective Papers/ DSE (Can choose any one of the paper as electives)		
	Course Code	Title
Electives Track -1 (SLET/NET)- / DSE-I	20MAEE01	English Language Teaching
	20MAEE02	Translation Studies I
	20MAEE03	History of English Language and Structure of Modern English
Electives Track -2 (Research)/ DSE-II	20MAEE04	Children's Literature
	20MAEE05	Translation Studies II
	20MAEE06	Literature of Indian Diaspora
Electives Track -3 (Entrepreneurship & Innovation) / DSE-III	20MAEE07	Mass Communication and Journalism
	20MAEE08	Partition Literature
	20MAEE09	Science and Detective Fiction
DSE-IV	20MAEE10	Business Communication
	20MAEE11	Gender Studies
	20MAEE12	Biography and Travelogue
Inter-Disciplinary Course (Self Study Course)		
IDC	20MAEI01	Business Communication in English


Syllabus Coordinator


BOS Chairperson
(Dr KARUNAMBIGAI R)


Academic Council – Member Secretary
(Dr JAYASHEELA D)

Dr. R. KARUNAMBIGAI M.A., M.Phil., Ph.D.
Asso. Prof. & Head of the Dept.
Department of English
Sri Ramakrishna College of Arts and Science (Autonomous)
(Formerly S.N.R Sons College)
Coimbatore - 641 006.

I MA ENGLISH LITERATURE - 2020 BATCH**SEMESTER I**

COURSE CODE	COURSE NAME	CATEGORY	L	T	P	CREDIT	ASSESSMENT CODE
20MAE101	BRITISH LITERATURE – I	DSC	60	-	-	4	A (THEORY)

PREAMBLE / COURSE OBJECTIVES

- To acquire a working knowledge of the historical and cultural contexts of British literature.
- To help the students to identify conceptual and critical tools for analyzing the works in general.
- To familiarize the diverse schools of poetry, the trends and individual traits to their medium.

DEPARTMENT OFFERING

English

PREREQUISITE

Undergraduate Level – Part II English Four Semesters (Mandatory)

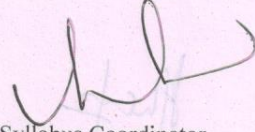
EXPECTED SKILL

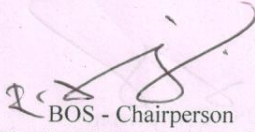
Domain Knowledge / Skill Development

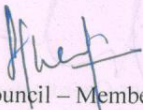
COURSE OUTCOMES

On successful completion of the course, students will be able to

S. NO.	COURSE OUTCOME	BLOOMS LEVEL
CO1	Identify the literary terms, forms and techniques used in old English writings. (L1)	Remember
CO2	Display a working knowledge of the historical and cultural contexts of British literature. (L2)	Apply
CO3	Apply a literary theory in reading British Literature. (L3)	Apply
CO4	Analyse a work with the help of critical theories. (L3)	Advanced


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I MA ENGLISH LITERATURE - 2020 BATCH

SYLLABUS

UNIT – I: POETRY 12 Hours

Geoffrey Chaucer : The Prologue to the Canterbury Tales

UNIT – II: POETRY 12 Hours

John Milton : Paradise Lost - Book IX

Andrew Marvell : To his Coy Mistress

UNIT – III: DRAMA 12 Hours

Ben Jonson : The Alchemist

UNIT – IV: PROSE 12 Hours

Francis Bacon : Of Ambition; Of Parents and Children; Of Revenge

UNIT – V: CRITICISM 12 Hours


Philip Sidney : An Apologie for Poetrie


TEXT BOOKS

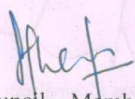
- A. Geoffrey Chaucer (ed. Larry D. Benson). *The Canterbury Tales* (in The Riverside Chaucer). Oxford: Oxford University Press, 1987.
- B. Milton, John. *Paradise Lost -Book IX*. New Delhi: Macmillan Publisher. 2013. Print.
- C. Marvell, Andrew (1956). MacDonald, Hugh (ed.). *Poems of Andrew Marvell* (Second ed.). Cambridge, MA: Harvard University Press. pp. 21–22.
- D. *The Norton Anthology of English Literature*. Ed. M.H. Abrams and Stephen Greenblatt. W.W. Norton & Company: New York, 2000.
- E. Jonson, Ben. *The Alchemist*. New Mermaids, Cook ed. London: A&C Black, 1991.
- F. Sidney, Philip (1901). Arber, Edward (ed.). *Apologie for Poetrie*. Westminster: A. Constable and Co. [reprint]

REFERENCE BOOKS

- A. Bowden, Muriel A. *A Reader's Guide to Geoffrey Chaucer*. London: Thames & Hudson: 1964.
- B. Eliot, T. S., "Andrew Marvell," in his *Selected Essays*, Harcourt, Brace, Jovanovich, 1950, pp. 251-63.
- C. Sen, S. Francis Bacon. *Selected Essays*. New Delhi: Unique Publishers, 1976. Print.
- D. Harvey, Elizabeth D. "Sidney, Sir Philip." In *The Johns Hopkins Guide to Literary Theory & Criticism*. 25 November 2005.


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I MA ENGLISH LITERATURE - 2020 BATCH

MAPPING WITH PROGRAM OUTCOMES

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	S	M	-	L	S	-	L	-	-	-	L	-
CO2	L	L	-	-	M	M	L	-	L	L	M	-
CO3	S	S	-	-	L	-	S	-	-	L	L	-
CO4	S	M	S	-	L	L	M	-	L	S	M	L

S- Strong;

M-Medium;

L-Low

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I MA ENGLISH LITERATURE - 2020 BATCH

ASSESSMENT PATTERN (if deviation from common pattern)

Follows common pattern of Internal and External assessment, suggested in the Regulations.

Question Paper Pattern

(Common to all Papers)

MA ENGLISH LITERATURE

Total Marks: 60

ONLINE EXAMINATION

Time: 1 Hour

Maximum Marks: 10

SECTION – A

(10x1 = 10 Marks)

WRITTEN EXAMINATION

Time: 2 Hours

Maximum Marks: 50

SECTION – B (5x4 = 20 Marks)

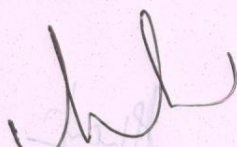
(To a maximum word limit of 200)

Q. Nos. 1, 2, 3, 4 & 5: Short notes from each unit in either or pattern.

SECTION – C (3x10 = 30 Marks)

(To a maximum word limit of 600)


Q.Nos.6, 7, 8, 9& 10: Open Choice Questions: One descriptive question from Each Unit. Only THREE questions are to be answered.



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SEMESTER I

COURSE CODE	COURSE NAME	CATEGORY	L	T	P	CREDIT	ASSESSMENT CODE
20MAE102	AMERICAN LITERATURE	DSC	60	-	-	4	A (THEORY)

PREAMBLE / COURSE OBJECTIVES

- To provide the students a comprehensive and an overview of American Literature.
- To enable the students to develop critical competence and acumen to interpret and analyze American literary works.
- To explore the literature that reveals and emerges from multiple perspectives of ethnicity.

DEPARTMENT OFFERING

English

PREREQUISITE

Undergraduate Level – English Literature

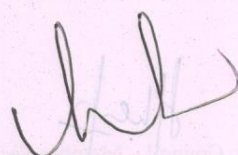
EXPECTED SKILL

Domain Knowledge / Skill Development

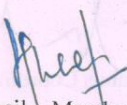
COURSE OUTCOMES

On successful completion of the course, students will be able to

S. NO.	COURSE OUTCOME	BLOOMS LEVEL
CO1	Identify the concepts of various genres in American Literature. (L1)	Remember
CO2	Develop critical competence and acumen to interpret & analyze American literary works. (L2)	Apply
CO3	Apply a literary theory in reading American Literature. (L2)	Apply
CO4	Analyse the prescribed text with the concepts of criticism. (L3)	Advanced


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SYLLABUS

UNIT – I: POETRY**12 Hours**

Robert Frost	:	Mending Wall
Emily Dickinson	:	Because I could not Stop for Death
Langston Hughes	:	The Weary Blues
Edgar Allan Poe	:	Annabel Lee
Walt Whitman	:	Out of the Cradle Endlessly Rocking

UNIT – II: PROSE**12 Hours**

Mark Twain	:	Advice to Youth
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UNIT – III: DRAMA**12 Hours**

Eugene O'Neill	:	The Emperor Jones
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UNIT – IV: FICTION**12 Hours**

Toni Morrison	:	The Bluest Eye
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UNIT – V: CRITICISM**12 Hours**

Harold Bloom	:	Poetic Origins and Final Phases
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TEXT BOOKS

- A. O'Neill, Eugene. *The Emperor Jones*. Digireads.com. USA, 1920. Print.
- B. Morrison, Toni. *The Bluest Eye*. London: Vintage Books, 1999. Print.
- C. Marudanayagam, Dr. P. *American Literature: An Anthology of Prose*. Emerald Publication: Chennai, 2010.
- D. Twain, Mark. *Advice to Youth* (1882).Web. 23 Apr. 2015.

REFERENCE BOOKS

- A. Hassan, Ihab. *Contemporary American Literature: 1945 – 1972*. Ungar Press: New York, 1973.
- B. Lodge, David and Nigel Wood. Eds. *Modern Criticism and Theory: A Reader*. New Delhi: Pearson, 2013.

MAPPING WITH PROGRAM OUTCOMES

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	M	M	-	S	M	L	-	-	L	L	L	-
CO2	-	L	M	L	-	-	S	L	L	L	-	-
CO3	-	S	S	M	S	-	L	L	L	L	M	L
CO4	L	S	S	-	L	-	M	-	-	-	L	-

S- Strong;

M-Medium;

L-Low

Syllabus Coordinator

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I MA ENGLISH LITERATURE - 2020 BATCH

ASSESSMENT PATTERN (if deviation from common pattern)

Follows common pattern of Internal and External assessment, suggested in the Regulations.

Question Paper Pattern

(Common to all Papers)

MA ENGLISH LITERATURE

Total Marks: 60

ONLINE EXAMINATION

Time: 1 Hour

Maximum Marks: 10

SECTION – A

(10x1 = 10 Marks)

WRITTEN EXAMINATION

Time: 2 Hours

Maximum Marks: 50

SECTION – B (5x4 = 20 Marks)

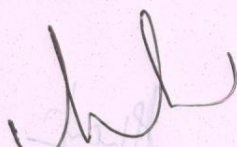
(To a maximum word limit of 200)

Q. Nos. 1, 2, 3, 4 & 5: Short notes from each unit in either or pattern.

SECTION – C (3x10 = 30 Marks)

(To a maximum word limit of 600)


Q.Nos.6, 7, 8, 9& 10: Open Choice Questions: One descriptive question from Each Unit. Only THREE questions are to be answered.



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SEMESTER I

COURSE CODE	COURSE NAME	CATEGORY	L	T	P	CREDIT	ASSESSMENT CODE
20MAE103	INDIAN WRITING IN ENGLISH	DSC	60	-	-	4	A (THEORY)

PREAMBLE / COURSE OBJECTIVES

- To provide the students a comprehensive and an overview of Indian writing in English.
- To enable the students to develop critical competence and acumen to interpret and analyze Indian literary works.
- To explore the literature that reveals and emerges from multiple perspectives of Indian ethnicity.

DEPARTMENT OFFERING

English

PREREQUISITE

Undergraduate Level – English Literature

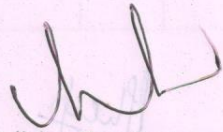
EXPECTED SKILL


Domain Knowledge / Skill Development

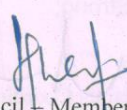
COURSE OUTCOMES

On successful completion of the course, students will be able to

S. NO.	COURSE OUTCOME	BLOOMS LEVEL
CO1	Define the literary concepts of Indian Literature. (L1)	Remember
CO2	Compare regional literature of Indian writing. (L2)	Apply
CO3	Apply various approaches to make an analytical study. (L3)	Advanced
CO4	Create a simple work of own, based on Indian concepts. (L3)	Advanced


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SYLLABUS

UNIT – I: POETRY**12 Hours**

Nissim Ezekiel	:	Very Indian Poem in Indian English
A. K. Ramanujan	:	Obituary
Henry. L. Derozio	:	The Harp of India
Kamala Das	:	The Old Playhouse
Jayanta Mahapatra	:	Dawn at Puri

UNIT – II: PROSE**12 Hours**

Amitav Ghosh	:	The Town by the Sea
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UNIT – III: DRAMA**12 Hours**

Mahesh Dattani	:	Tara
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UNIT – IV: FICTION**12 Hours**

Chitra Banerjee Divakaruni:	Mistress of Spices
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UNIT – V: CRITICISM**12 Hours**

Rasa Theory with reference to Bharatha's Natyasastra

TEXT BOOKS

- A. Dattani, Mahesh. *Tara*. New Delhi: Surjeet Publications, 2013. Print.
- B. Divakaruni, Chitra Banerjee. *Mistress of Spices*. New York: Doubleday, 1997. Print.
- C. Paranjape, Makarand. *Indian Poetry in English*. Ed. Macmillan: 1993. Print.

REFERENCE BOOKS

- A. Iyengar, K.R. Srinivasa. *Indian Writing in English*. Sterling Publishers: New Delhi, 1962.
- B. Mehotra, Aravind Krishna. *A Concise History of Indian Literature in English*. Permanent Black: New Delhi, 2008.
- C. Peerdina, Saleem. *Contemporary Indian Poetry in English: An Assessment and Selection*. Macmillan. Indian press: Chennai, 2008.

MAPPING WITH PROGRAM OUTCOMES

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	S	-	M	L	L	-	S	L	L	M	M	L
CO2	M	M	L	L	-	-	L	L	-	L	-	-
CO3	L	M	M	-	L	-	M	-	S	S	M	L
CO4	M	-	L	S	L	-	L	-	-	-	M	-

S- Strong;

M-Medium;

L-Low

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I MA ENGLISH LITERATURE - 2020 BATCH

ASSESSMENT PATTERN (if deviation from common pattern)

Follows common pattern of Internal and External assessment, suggested in the Regulations.

Question Paper Pattern

(Common to all Papers)

MA ENGLISH LITERATURE

Total Marks: 60

ONLINE EXAMINATION

Time: 1 Hour

Maximum Marks: 10

SECTION – A

(10x1 = 10 Marks)

WRITTEN EXAMINATION

Time: 2 Hours

Maximum Marks: 50

SECTION – B (5x4 = 20 Marks)


(To a maximum word limit of 200)

Q. Nos. 1, 2, 3, 4 & 5: Short notes from each unit in either or pattern.

SECTION – C (3x10 = 30 Marks)

(To a maximum word limit of 600)


Q.Nos.6, 7, 8, 9& 10: Open Choice Questions: One descriptive question from Each Unit. Only THREE questions are to be answered.



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SEMESTER I

COURSE CODE	COURSE NAME	CATEGORY	L	T	P	CREDIT	ASSESSMENT CODE
20MAE104	NEW LITERATURES IN ENGLISH	DSC	60	-	-	4	A (THEORY)

PREAMBLE / COURSE OBJECTIVES

- To familiarize the students with theoretical concepts related to the literature of the 'New World' - Asian, African, Australian, Caribbean, Latin American and Canadian.
- To enable the students to examine literary studies as a self-conscious pursuit of a critical definition of different cultures.
- To compare the literary works of different socio-cultural contexts.

DEPARTMENT OFFERING

English

PREREQUISITE

Undergraduate Level – English Literature


EXPECTED SKILL

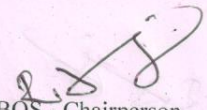
Domain Knowledge / Skill Development

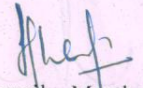
COURSE OUTCOMES

On successful completion of the course, students will be able to

S. NO.	COURSE OUTCOME	BLOOMS LEVEL
CO1	Identify the techniques of contemporary world literature. (L1)	Remember
CO2	Apply literary theories in reading new literatures. (L2)	Apply
CO3	Compare a literature of one nation with the other. (L3)	Apply
CO4	Analyse different genres of new Literature. (L3)	Advanced


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SYLLABUS

UNIT – I: POETRY			12 Hours
Canadian Poem	:	Daryl Hine	: Last Words
Australian Poem	:	Margaret Scott	: Peace and War
New Zealand Poem	:	Katherine Mansfield	: The Man with the Wooden Leg
Caribbean Poem	:	Derek Walcott	: Ruins of a Great House
African Poem	:	Wole Soyinka	: The Telephone Conversation
UNIT – II: PROSE			12 Hours
Stuart Hall	:	Cultural Identity and Diaspora	
UNIT – III: DRAMA			12 Hours
Wole Soyinka	:	Lion and the Jewel	
UNIT – IV: FICTION			12 Hours
Saul Bellow	:	Herzog	
UNIT – V: CRITICISM			12 Hours
E.H.Mc Cormick	:	Close of a Century	

TEXT BOOKS

- An Anthology of Commonwealth Poetry* edited by C.D. Narasimahaiah.
- Soyinka, Wole. *The Lion and the Jewel*. London: Oxford University Press, 1963. Print.
- Bellow, Saul. *Herzog*. Viking Press, 1964. Print.

REFERENCE BOOKS

- Killam, G.D. *The Novel of Chinua Achebe*. Studies in African Literature series Heinemann: London, 1998.
- Batra, Shakti. *The Contemporary Poets*. Surjeet Publications: Delhi, 2010.
- Andrew, Berry. *The Oxford Guide to Australian Literature*. OUP: Melbourne, 1981.
- Walsh, Williams. *Readings in Commonwealth Literature*. Clarendon Press Publication: England, 2005.

MAPPING WITH PROGRAM OUTCOMES

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	S	M	-	-	M	-	S	-	L	-	L	-
CO2	L	L	L	-	M	-	S	-	-	-	M	-
CO3	L	-	L	-	M	-	M	-	L	L	M	L
CO4	L	M	M	-	L	-	M	L	L	M	M	-

S- Strong;

M-Medium;

L-Low

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I MA ENGLISH LITERATURE - 2020 BATCH

ASSESSMENT PATTERN (if deviation from common pattern)

Follows common pattern of Internal and External assessment, suggested in the Regulations.

Question Paper Pattern

(Common to all Papers)

MA ENGLISH LITERATURE

Total Marks: 60

ONLINE EXAMINATION

Time: 1 Hour

Maximum Marks: 10

SECTION – A

(10x1 = 10 Marks)

WRITTEN EXAMINATION

Time: 2 Hours

Maximum Marks: 50

SECTION – B (5x4 = 20 Marks)

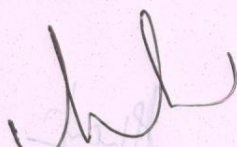
(To a maximum word limit of 200)

Q. Nos. 1, 2, 3, 4 & 5: Short notes from each unit in either or pattern.

SECTION – C (3x10 = 30 Marks)

(To a maximum word limit of 600)


Q.Nos.6, 7, 8, 9& 10: Open Choice Questions: One descriptive question from Each Unit. Only THREE questions are to be answered.



Syllabus Coordinator



BOS – Chairperson
(Dr KARUNAMBIGAI R)



Academic Council – Member Secretary
(Dr JAYASHEELA D)

SEMESTER I

COURSE CODE	COURSE NAME	CATEGORY	L	T	P	CREDIT	ASSESSMENT CODE
20MAEE01	ENGLISH LANGUAGE TEACHING	DSE - I	60	-	-	4	A (THEORY)

PREAMBLE / COURSE OBJECTIVES

- To enable the students with theoretical perspectives and plausible pedagogical guidelines in teaching English.
- To familiarize the students with the fundamental principles and problems of learning English as a Second Language.
- To help the students to relate theoretical insights to the broader educational context and practical constraints.

DEPARTMENT OFFERING

English

PREREQUISITE

Undergraduate Level – LSRW Skills


EXPECTED SKILL

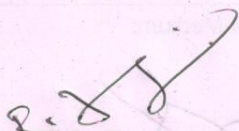
Domain Knowledge / Skill Development / Employability

COURSE OUTCOMES

On successful completion of the course, students will be able to

S. NO.	COURSE OUTCOME	BLOOMS LEVEL
CO1	Aware of the development and changes happened in the field of English Language Teaching. (L1)	Remember
CO2	Study the standard of the students and able to teach English by adapting the suitable methodology. (L2)	Apply
CO3	Able to use different tools for teaching language and literature and able to conduct different kinds of tests. (L3)	Advanced


 Syllabus Coordinator


 BOS - Chairperson
 (Dr KARUNAMBIGAI R)


 Academic Council – Member Secretary
 (Dr JAYASHEELA D)

SYLLABUS**UNIT – I:****12 Hours**

Language – Its Nature and Importance, English in India Today, Language Learning/Teaching Principles and Problems, Aims and Objectives: The Four Language Skills.

UNIT – II:**12 Hours**

A Survey of the Methods of Teaching English, An Outline of English Pronunciation, How to Teach Pronunciation, Teaching of Grammar.

UNIT – III:**12 Hours**

Teaching Vocabulary, Use of Mother Tongue and Teaching Translation, How to Develop Listening and Speaking Skills, Teaching Reading – Different Stages.

UNIT – IV:**12 Hours**

Teaching Writing – The Early Stages, Teaching Composition, Audio Visual Aids, Teaching of Prose.

UNIT – V:**12 Hours**

Teaching of Poetry, Tests and Examinations, Text Book and other Prescribed Materials, Remedial Work.

TEXT BOOKS

A. Mowla, Dr. Shaik. *Techniques of Teaching English*. Neelkamal Publications: New Delhi, 2009.

REFERENCE BOOKS

- A. Krishnaswamy, N. and Verma. *Modern Linguistics*. Oxford University Press: New Delhi, 1988.
 B. Yule, George. *The Study of Language*. Cambridge UP: New Delhi, 2006.
 C. Freeman, Larsen. And Diane. *Techniques and Principles in Language Teaching*. Oxford University Press: New Delhi, 2008.


MAPPING WITH PROGRAM OUTCOMES


COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	-	L	-	-	S	S	S	M	M	M	L	-
CO2	M	S	M	-	L	L	L	-	S	L	-	L
CO3	L	L	S	-	M	M	M	-	M	L	-	-

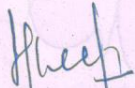
S- Strong;

M-Medium;

L-Low


 Syllabus Coordinator


 BOS - Chairperson
 (Dr. KARUNAMBIGAI R)


 Academic Council – Member Secretary
 (Dr. JAYASHEELA D)

I MA ENGLISH LITERATURE - 2020 BATCH

ASSESSMENT PATTERN (if deviation from common pattern)

Follows common pattern of Internal and External assessment, suggested in the Regulations.

Question Paper Pattern

(Common to all Papers)

MA ENGLISH LITERATURE

Total Marks: 60

ONLINE EXAMINATION

Time: 1 Hour

Maximum Marks: 10

SECTION – A

(10x1 = 10 Marks)

WRITTEN EXAMINATION

Time: 2 Hours

Maximum Marks: 50

SECTION – B (5x4 = 20 Marks)

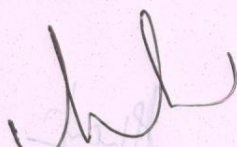
(To a maximum word limit of 200)

Q. Nos. 1, 2, 3, 4 & 5: Short notes from each unit in either or pattern.

SECTION – C (3x10 = 30 Marks)

(To a maximum word limit of 600)


Q.Nos.6, 7, 8, 9& 10: Open Choice Questions: One descriptive question from Each Unit. Only THREE questions are to be answered.



Syllabus Coordinator



BOS-Chairperson
(Dr KARUNAMBIGAI R)



Academic Council – Member Secretary
(Dr JAYASHEELA D)

SEMESTER I

COURSE CODE	COURSE NAME	CATEGORY	L	T	P	CREDIT	ASSESSMENT CODE
20MAEE02	TRANSLATION STUDIES – I	DSE - I	60	-	-	4	A (THEORY)

PREAMBLE / COURSE OBJECTIVES

- To expose and train the students in overcoming the specific problems encountered in translation.
- To make the students conversant with the principles and theories of translation studies.
- To familiarize the students with samples of works in translation and extracts from master pieces of World Literature.

DEPARTMENT OFFERING

English

PREREQUISITE

Undergraduate Level – LSRW Skills

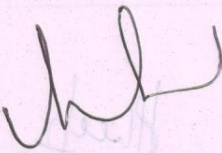
EXPECTED SKILL

Domain Knowledge / Skill Development / Employability

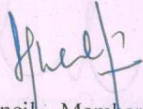
COURSE OUTCOMES

On successful completion of the course, students will be able to

S. NO.	COURSE OUTCOME	BLOOMS LEVEL
CO1	Carry a thorough knowledge on translation theories. (L1)	Remember
CO2	Apply different techniques in translation practice. (L2)	Apply
CO3	Able to translate methodologically. (L3)	Advanced


 Syllabus Coordinator


 BOS - Chairperson
 (Dr KARUNAMBIGAI R)


 Academic Council – Member Secretary
 (Dr JAYASHEELA D)

SYLLABUS**UNIT – I****12 Hours****THE FUNCTION OF TRANSLATION IN DEVELOPING MULTILINGUAL COUNTRIES**

The place of translation in comparative literary studies.

History of translation in antiquity, the middle age, in the modern times.

UNIT – II:**12 Hours****LINGUISTIC THEORIES OF TRANSLATION**

Jakobson

Catford, Nida

Jiri Levy

UNIT – III:**12 Hours****NON – LINGUISTIC THEORIES OF TRANSLATION**

Andre Lefevere & Susan Bassnet – McGuire

Anton Popovich

Holmes

Gideon Toury

UNIT – IV:**12 Hours****TRANSLATION: PROBLEMS AND DIFFICULTIES**

Problems encountered at cultural/contextual/ethnographic levels

Syntactic difficulties

The problem of finding equivalence

Un-translatability

UNIT – V:**12 Hours****TRANSLATION AND EVALUATION PRACTICE**

Translation of a given text from English into Tamil or Tamil into English

Analysis and evaluation of unseen paired texts (ST-TT)

TEXT BOOKS

A. Kelly, L. G. *True Interpreter - A History of Translation Theory and Practice*.
Oxford. Blackwell: 1979.

B. Bassnet, Susan, and McGuire. *Translation Studies*. Methuen: London, 1980.

REFERENCE BOOKS

A. Catford, J.C. *A Linguistic Theory of Translation*. OUP: London, 1965.

MAPPING WITH PROGRAM OUTCOMES

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	L	-	L	-	L	M	M	L	L	-	-	-
CO2	S	M	M	-	L	-	-	L	S	M	M	L
CO3	L	M	M	L	L	-	L	M	M	L	L	-

S- Strong;

M-Medium;

L-Low

Syllabus Coordinator

BOS - Chairperson
(Dr KARUNAMBIGAI R)

Academic Council – Member Secretary
(Dr JAYASHEELA D)

I MA ENGLISH LITERATURE - 2020 BATCH

ASSESSMENT PATTERN (if deviation from common pattern)

Follows common pattern of Internal and External assessment, suggested in the Regulations.

Question Paper Pattern

(Common to all Papers)

MA ENGLISH LITERATURE

Total Marks: 60

ONLINE EXAMINATION

Time: 1 Hour

Maximum Marks: 10

SECTION – A

(10x1 = 10 Marks)

WRITTEN EXAMINATION

Time: 2 Hours

Maximum Marks: 50

SECTION – B (5x4 = 20 Marks)

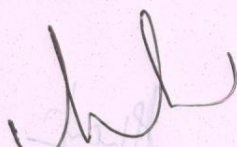
(To a maximum word limit of 200)

Q. Nos. 1, 2, 3, 4 & 5: Short notes from each unit in either or pattern.

SECTION – C (3x10 = 30 Marks)

(To a maximum word limit of 600)


Q.Nos.6, 7, 8, 9& 10: Open Choice Questions: One descriptive question from Each Unit. Only THREE questions are to be answered.



Syllabus Coordinator



BOS-Chairperson
(Dr KARUNAMBIGAI R)



Academic Council – Member Secretary
(Dr JAYASHEELA D)

SEMESTER I

COURSE CODE	COURSE NAME	CATEGORY	L	T	P	CREDIT	ASSESSMENT CODE
20MAEE03	HISTORY OF THE ENGLISH LANGUAGE AND THE STRUCTURE OF MODERN ENGLISH	DSE - I	60	-	-	4	A (THEORY)

PREAMBLE / COURSE OBJECTIVES

- To study the history of the English Language through a diachronic study of the evolution of the language from the earliest times to the present day.
- To comprehend the historical and sociological factors involved in the growth of language with particular reference to the political and social changes which have made a lasting impact on the English Language.
- To understand the various process of word-formation in English and Foreign influences.

DEPARTMENT OFFERING

English

PREREQUISITE

Undergraduate Level – Intermediate Level Grammar

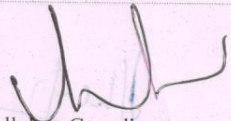
EXPECTED SKILL

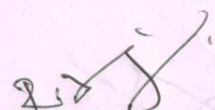
Domain Knowledge / Skill Development / Employability

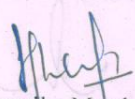
COURSE OUTCOMES

On successful completion of the course, students will be able to

S. NO.	COURSE OUTCOME	BLOOMS LEVEL
CO1	Trace the evolution of the language from the earliest times to the present day. (L1)	Remember
CO2	To comprehend the historical and sociological factors involved in the growth of language. (L1)	Understand
CO3	Present the process of word-formation in English and Foreign influences. (L2)	Advanced
CO4	Apply English sounds, stress and intonation in speaking. (L3)	Apply


 Syllabus Coordinator


 BOS - Chairperson
 (Dr KARUNAMBIGAI R)


 Academic Council – Member Secretary
 (Dr JAYASHEELA D)

SYLLABUS

UNIT – I:**12 Hours**

Nature and Origin of Language - Impact of Renaissance and Reformation on the Growth of the English Language - Foreign Elements: Latin, French, Scandinavian, Anglo Saxon - The Evolution of Standard English.

UNIT – II:**12 Hours**

Word formation or Growth of Vocabulary - Change of Meaning - British Literary Influences – Shakespeare, Milton, Pope, Wordsworth - Varieties of English: American English, Indian English, Slang and Colloquialism.

UNIT – III:**12 Hours**

Phoneme Description of English Sounds – Consonants and Vowels Features of Connected Speech – Stress, Intonation, Strong and Weak forms, Phonetic Transcription.

UNIT – IV:**12 Hours**

Morpheme – Definition and Categorization – alternants, irregular alternants, zero alternants, substitution alternants, suppletive, empty morph, portmanteau morph – Bloomfield's Combination or Arrangement of Morphemes – Order, Modulation, Phonetic modification, Selection. Transformative Generative Grammar, Words – Inflection, Derivation, Concord and Government. Phrases, Clauses and Sentences IC Analysis.

UNIT – V:**12 Hours**

Influence of Technology on the English Language – Mass media, Print media, Cell phones – S M S, Hyper Text, Blog, Chat, E mail.

TEXT BOOKS

- A. Wood, Frederick. T. *An Outline History of the English Language*. Macmillan Publishers India Ltd, 2010.
- B. Wallwork, J.F. *Language and Linguistics*. London: Heinemann, 1969.

REFERENCE BOOKS

- A. A.C. Baugh: *A History of the English Language*.
- B. Henry Bradley: *The Making of English*.
- C. Otto Jespersen: *The Growth and Structure of the English Language*


MAPPING WITH PROGRAM OUTCOMES

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
CO1	S	M	-	-	L	-	L	M	-	-	L	-
CO2	M	L	L	-	M	-	M	M	L	-	L	-
CO3	-	L	-	-	L	-	M	S	-	L	-	-
CO4	S	M	S	-	S	S	S	S	M	M	L	M

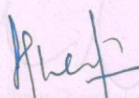
S- Strong;

M-Medium;

L-Low


 Syllabus Coordinator


 BOS - Chairperson
 (Dr KARUNAMBIGAI R)


 Academic Council – Member Secretary
 (Dr JAYASHEELA D)

I MA ENGLISH LITERATURE - 2020 BATCH

ASSESSMENT PATTERN (if deviation from common pattern)

Follows common pattern of Internal and External assessment, suggested in the Regulations.

Question Paper Pattern

(Common to all Papers)

MA ENGLISH LITERATURE

Total Marks: 60

ONLINE EXAMINATION

Time: 1 Hour

Maximum Marks: 10

SECTION – A

(10x1 = 10 Marks)

WRITTEN EXAMINATION

Time: 2 Hours

Maximum Marks: 50

SECTION – B (5x4 = 20 Marks)

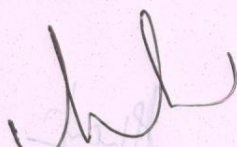
(To a maximum word limit of 200)

Q. Nos. 1, 2, 3, 4 & 5: Short notes from each unit in either or pattern.

SECTION – C (3x10 = 30 Marks)

(To a maximum word limit of 600)


Q.Nos.6, 7, 8, 9& 10: Open Choice Questions: One descriptive question from Each Unit. Only THREE questions are to be answered.



Syllabus Coordinator



BOS – Chairperson
(Dr KARUNAMBIGAI R)



Academic Council – Member Secretary
(Dr JAYASHEELA D)

SEMESTER II

COURSE CODE	COURSE NAME	CATEGORY	L	T	P	CREDIT	ASSESSMENT CODE
20MAE201	BRITISH LITERATURE – II	DSC I	55	5	-	4	A (Theory)

PREAMBLE / COURSE OBJECTIVE

- To enable the students to develop a holistic understanding of literature from representative works.
- To enable the students to identify conceptual and critical tools for analyzing the literary works in general.
- To familiarize the students with the diverse schools of poetry, the trends and individual traits to their medium.

DEPARTMENT OFFERING

English

PREREQUISITE

M.A. English Literature – I Semester – British Literature I

EXPECTED SKILL

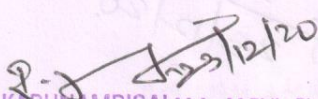
Literary Analytical Skill

COURSE OUTCOMES

On successful completion of the course, students will be able to

S. NO.	COURSE OUTCOME	BLOOMS LEVEL
CO1	Develop a holistic understanding of Romantic Literature.	Remember
CO2	Compare the literary criticism of past centuries with the 18 th century literary criticism.	Apply
CO3	Present critical analysis of British literary works.	Apply
CO4	Analyse the development of different genres like prose and fiction of British Literature.	Advanced


Syllabus Coordinator


Dr. R. KARUNAMBIGAI M.A., M.Phil., Ph.D.

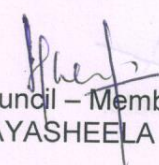
Asso. Prof. & Head of the Dept.

BOS Chairperson

(Dr. KARUNAMBIGAI R)

(Formerly S.N.R Sons College)

Coimbatore - 641 006.


Academic Council – Member Secretary
(Dr JAYASHEELA D)

SYLLABUS**UNIT I: POETRY (12)**

John Dryden	:	Alexander's Feast
John Keats	:	Ode on a Grecian Urn
P.B. Shelley	:	Ode to a Skylark

UNIT II: DRAMA (12)

R. B. Sheridan	:	The Rivals
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UNIT III: PROSE (12)

Charles Lamb	:	A Dissertation upon Roast Pig
		The Praise of Chimney-Sweepers
		The South Sea House

UNIT IV: FICTION (12)

George Orwell	:	Animal Farm
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UNIT V: CRITICISM (12)

William Wordsworth	:	Preface to Lyrical Ballads
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TEXT BOOKS

- A. Seshadri, K.G. *Selected Essays of Charles Lamb*. Macmillan India Ltd.: Madras, 1980.
 B. Sheridan, Brinsley Richard. *The Rivals*. Delhi: Macmillan Publishers, 1977. Print.
 C. Orwell, George. *Animal Form*. Delhi: Surjeet Publications. 2014. Print

REFERENCE BOOKS

- A. Macnicol, R.S. *Gateway to Prose and Poetry*. Oxford University Press: New Delhi, 2005.
 B. Hardy, John. *Jane Austen's Heroines: Intimacy in Human Relationships*. Rutledge: London, 1984.

MAPPING WITH PROGRAM OUTCOMES

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	P10	P11	P12
CO1	S	M	M	S	L	–	L	S	–	L	L	L
CO2	S	S	L	L	L	–	–	M	S	L	S	M
CO3	S	M	M	M	L	–	M	M	–	–	M	M
CO4	S	S	M	S	M	–	L	M	L	L	–	M

S- Strong;

M-Medium;

L-Low

Dr. R. KARUNAMBIGAI M.A., M.Phil., Ph.D.

Asso. Prof. & Head of the Dept.

Department of English

Sri Ramakrishna Mission's College (Autonomous)

(Dr. KARUNAMBIGAI R)

Coimbatore - 641 006.

Academic Council – Member Secretary
(Dr. JAYASHEELA D)

Syllabus Coordinator

ASSESSMENT PATTERN (if deviation from common pattern)

Question Paper Pattern

M.A. ENGLISH LITERATURE

Total Marks: 60

ONLINE EXAMINATION

SECTION – A (10x1 = 10 Marks)

1-10 Questions: Multiple Choice questions to be equally shared among all the five units.

WRITTEN EXAMINATION

Time: 2 Hours

Maximum Marks: 50

SECTION – B (5x4 = 20 Marks)

(To a maximum word limit of 200)

Q. Nos. 1, 2, 3, 4 & 5: Two short notes from each unit in either or pattern.

SECTION – C (3x10 = 30 Marks)

(To a maximum word limit of 600)

Q.Nos.6, 7, 8, 9 & 10: Open Choice Questions: One descriptive question from Each Unit.

Only THREE questions are to be answered.

S. K. K. K. K.
Syllabus Coordinator

R. J. J. 23/12/20
Dr. R. KARUNAMBIGAI M.A., M.Phil., Ph.D.
Asso. Prof. & Head of the Dept.
Department of English
Sri Ramakrishna College of Arts and Science (Autonomous)
(Formerly Sri M. J. S. College)
BOS, Chairperson
(Dr KARUNAMBIGAI R)

J. J. J. J.
Academic Council – Member Secretary
(Dr JAYASHEELA D)

SEMESTER II

COURSE CODE	COURSE NAME	CATEGORY	L	T	P	CREDIT	ASSESSMENT CODE
20MAE202	SHAKESPEARE	DSC II	55	5	-	4	A (Theory)

PREAMBLE / COURSE OBJECTIVE

- To enable the students to analyze plot, characters, themes and stagecraft of the plays.
- To introduce the students to the dramatic and theatrical conventions of Shakespeare.
- To enhance the students to appreciate and enjoy the plays by relating them to the modern context.

DEPARTMENT OFFERING

English

PREREQUISITE

M.A. English Literature


EXPECTED SKILL

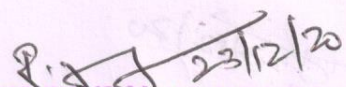
Reading Plays

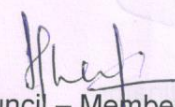
COURSE OUTCOMES

On successful completion of the course, students will be able to

S. NO.	COURSE OUTCOME	BLOOMS LEVEL
CO1	Get a deep insight into Elizabethan Age through Shakespearean writing.	Remember
CO2	Identify various dramatic elements used by Shakespeare in his plays.	Apply
CO2	Analyse different genres of Shakespearean plays.	Advanced
CO3	Analyse the techniques adapted by Shakespeare in his plays.	Advanced


 Syllabus Coordinator


 Dr. R. KARUNAMBIGAI M.A., M.Phil., Ph.D.
 Asso. Prof. & Head of the Dept.
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 Sri Ramakrishna College of Arts and Science (Autonomous)
 (Formerly S.R.N. Saini College)
 BOS- Chairperson
 (Dr. KARUNAMBIGAI R)


 Academic Council – Member Secretary
 (Dr. JAYASHEELA D)

SYLLABUS**UNIT I (12)***A Midsummer Night's Dream***UNIT II (12)***King Lear***UNIT III (12)***Julius Caesar***UNIT IV (12)***The Tempest***UNIT V (12)**

Sonnets -30, 53, 54, 65, 73; Shakespeare's Stage; Theatre; Audience; Fools; and Women Characters.

TEXT BOOKSA. *Complete Works of Shakespeare*. New Delhi: Oxford BH Publishing Co. Pvt. Ltd. 2014. Print.**REFERENCE BOOKS**

- A. Jones, Peter. Ed. *William Shakespeare – The Sonnets*. New Delhi: Macmillan Publications Ltd.,
 B. 1978. Print.
 C. Bloom, Harold. *Shakespeare: The Invention of the Human*. New York: Penguin. 2000. Print.


MAPPING WITH PROGRAM OUTCOMES

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	P10	P11	P12
CO1	S	M	M	–	M	–	L	L	L	S	–	L
CO2	S	M	M	L	M	–	M	M	L	M	L	M
CO3	S	L	–	S	L	–	L	S	–	L	M	M
CO4	M	L	–	–	M	–	L	S	M	M	L	M

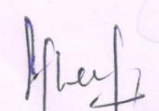
S- Strong;

M-Medium;

L-Low


 Syllabus Coordinator

Dr. R. KARUNAMBIGAI M.A., M.Phil., Ph.D.
 Asso. Prof. & Head of the Dept.
 Department of English
 Sri Ramakrishna College of Arts and Science (Autonomous)
 BOS- Chairperson
 (Dr KARUNAMBIGAI R)


 Academic Council – Member Secretary
 (Dr JAYASHEELA D)

ASSESSMENT PATTERN (if deviation from common pattern)

Question Paper Pattern

M.A. ENGLISH LITERATURE

Total Marks: 60

ONLINE EXAMINATION

SECTION – A (10x1 = 10 Marks)

1-10 Questions: Multiple Choice questions to be equally shared among all the five units.

WRITTEN EXAMINATION

Time: 2 Hours

Maximum Marks: 50

SECTION – B (5x4 = 20 Marks)

(To a maximum word limit of 200)

Q. Nos. 1, 2, 3, 4 & 5: Two short notes from each unit in either or pattern.

SECTION – C (3x10 = 30 Marks)

(To a maximum word limit of 600)

Q.Nos.6, 7, 8, 9 & 10: Open Choice Questions: One descriptive question from Each Unit.

Only THREE questions are to be answered.

S. K. K. K. K.
Syllabus Coordinator

R. J. J. 23/12/20
Dr. R. KARUNAMBIGAI M.A., M.Phil., Ph.D.
Asso. Prof. & Head of the Dept.
Department of English
Sri Ramakrishna College of Arts and Science (Autonomous)
(Formerly Sri M. J. S. College)
BOS, Chairperson
(Dr. KARUNAMBIGAI R)

J. J. J. J.
Academic Council – Member Secretary
(Dr. JAYASHEELA D)

SEMESTER II

COURSE CODE	COURSE NAME	CATEGORY	L	T	P	CREDIT	ASSESSMENT CODE
20MAE203	LITERARY CRITICISM	DSC III	55	5	-	4	A (Theory)

PREAMBLE / COURSE OBJECTIVE

- To enable the students to develop critical thinking and sharp penetrating understanding of theories and literary criticism.
- To enable the students to develop a literary sensibility towards synchronic study of literary criticism.
- To enable the students to apply principles of criticism to literary texts.

DEPARTMENT OFFERING

English

PREREQUISITE

M.A. English Literature

EXPECTED SKILL

Analytical Skill

COURSE OUTCOMES

On successful completion of the course, students will be able to

S. NO.	COURSE OUTCOME	BLOOMS LEVEL
CO1	Comprehend critical discussions of the literary critics.	Remember
CO2	Understand the development of critical theories.	Remember
CO3	Apply five approaches of Literary Criticism in understanding literature.	Apply
CO4	Analyse a fiction or drama with the help of any one suitable approach.	Advanced

R. J. J. 23/12/20
Syllabus Coordinator

R. J. J. 23/12/20
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(Dr. KARUNAMBIGAI R.)
Contact No. 944 006

Jherf
Academic Council – Member Secretary
(Dr. JAYASHEELA D)

SYLLABUS**UNIT I (12)**

Irving Babbit's "Genius and Taste"

UNIT II (12)

Sigmund Freud's "Creative Writers and Day Dreaming"

UNIT III (12)

I.A. Richards' "The Two Uses of Languages"

UNIT IV (12)

Allen Tate's "Tension in Poetry"

UNIT V (12)

Northrop Frye's "Archetypes of Literature"

TEXT BOOKS

- A. Scott, Wilbur. *Five Approaches to Literary Criticism*. Macmillan Publishing Company. 2000. Print.

REFERENCE BOOKS

- A. Ramaswami, S., and V.S. Seturaman. *The English Critical Tradition: An Anthology of English Literary Criticism*. Macmillan India Ltd.: New Delhi, 2008.
 B. Blamirs, Harry. *A History of Literary Criticism*. Macmillan India Ltd.: New Delhi, 2008.
 C. Chandra, NDR. *Modern Literary Criticism: Theory and Practice*. Authors Press: Delhi, 2003.

MAPPING WITH PROGRAM OUTCOMES

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	P10	P11	P12
CO1	S	L	M	–	L	–	–	S	L	–	S	M
CO2	S	M	M	–	L	–	–	M	L	–	M	L
CO3	S	M	M	–	M	–	–	M	L	–	S	L
CO4	S	M	L	–	L	–	–	M	M	–	M	M

S- Strong;

M-Medium;

L-Low

Syllabus Coordinator

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Coimbatore - 641 005.

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(Dr JAYASHEELA D)

ASSESSMENT PATTERN (if deviation from common pattern)

Question Paper Pattern

M.A. ENGLISH LITERATURE

Total Marks: 60

ONLINE EXAMINATION

SECTION – A (10x1 = 10 Marks)

1-10 Questions: Multiple Choice questions to be equally shared among all the five units.

WRITTEN EXAMINATION

Time: 2 Hours

Maximum Marks: 50

SECTION – B (5x4 = 20 Marks)

(To a maximum word limit of 200)

Q. Nos. 1, 2, 3, 4 & 5: Two short notes from each unit in either or pattern.

SECTION – C (3x10 = 30 Marks)

(To a maximum word limit of 600)

Q.Nos.6, 7, 8, 9 & 10: Open Choice Questions: One descriptive question from Each Unit.

Only THREE questions are to be answered.

S. K. K. K. K.
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SEMESTER II

COURSE CODE	COURSE NAME	CATEGORY	L	T	P	CREDIT	ASSESSMENT CODE
20MAE204	INTENSIVE STUDY OF AN AUTHOR - T.S. ELIOT	DSC IV	55	5	-	4	A (Theory)

PREAMBLE / COURSE OBJECTIVE

- To make the students to have in depth knowledge and understanding of a writer.
- To enable the students to critically appreciate the versatility of the prescribed author.
- To familiarize the students in intensive study and specialization.

DEPARTMENT OFFERING

English

PREREQUISITE

M. A. English Literature – I Semester

EXPECTED SKILL

Intensive Reading Skills

COURSE OUTCOMES

On successful completion of the course, students will be able to

S. NO.	COURSE OUTCOME	BLOOMS LEVEL
CO1	Carry an overall idea about T.S. Eliot's writing.	Remember
CO2	Apply critical approach in T.S. Eliot's writing.	Apply
CO3	Compare T.S. Eliot's writings with other contemporary writers.	Apply
CO4	Analyse the writer's style of writing and content.	Advanced

S. Ramesh
Syllabus Coordinator

R. R. Karunambigai 23/12/20
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SYLLABUS**UNIT I: PROSE** (12)

Tradition and Individual Talent

UNIT II: POETRY (12)

The Waste Land

UNIT III: DRAMA (12)

A Cocktail Party

UNIT IV: DRAMA (12)

Murder in the Cathedral

UNIT V: CRITICISM (12)

The Functions of Criticism

TEXT BOOKS

- A. Eliot. T.S. *The Waste Land*. Horace Liveright. 1922.
 B. Eliot. T.S. *A Cocktail Party*. Faber Paper Bags. 1976. Print.
 C. Eliot. T.S. *Murder in the Cathedral*. Houghton Mifflin, Harcourt. 1964.

REFERENCE BOOKS

- A. Eliot. T.S. *Selected Essays* 1972-1932. Faber and Faber Ltd

MAPPING WITH PROGRAM OUTCOMES

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	P10	P11	P12
CO1	S	M	L	–	L	–	–	M	L	–	–	L
CO2	S	S	M	M	M	–	–	S	M	L	M	M
CO3	S	M	S	L	L	–	–	M	L	–	L	L
CO4	S	S	M	–	L	–	L	M	–	L	L	L

S- Strong;

M-Medium;

L-Low

Syllabus Coordinator

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ASSESSMENT PATTERN (if deviation from common pattern)

Question Paper Pattern

M.A. ENGLISH LITERATURE

Total Marks: 60

ONLINE EXAMINATION

SECTION – A (10x1 = 10 Marks)

1-10 Questions: Multiple Choice questions to be equally shared among all the five units.

WRITTEN EXAMINATION

Time: 2 Hours

Maximum Marks: 50

SECTION – B (5x4 = 20 Marks)

(To a maximum word limit of 200)

Q. Nos. 1, 2, 3, 4 & 5: Two short notes from each unit in either or pattern.

SECTION – C (3x10 = 30 Marks)

(To a maximum word limit of 600)

Q.Nos.6, 7, 8, 9 & 10: Open Choice Questions: One descriptive question from Each Unit.

Only THREE questions are to be answered.

S. K. K. K. K.
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(Dr. JAYASHEELA D)

SEMESTER II

COURSE CODE	COURSE NAME	CATEGORY	L	T	P	CREDIT	ASSESSMENT CODE
20MAEE04	CHILDREN'S LITERATURE	DSE II	55	5	-	4	A (Theory)

PREAMBLE / COURSE OBJECTIVE

- To explore the works of children writers from all over the world.
- To enable the students to understand writing for children
- To train the students in the realm of creative writing.

DEPARTMENT OFFERING

English

PREREQUISITE

M.A. English Literature – I Semester

EXPECTED SKILL

Analytical Skills

COURSE OUTCOMES

On successful completion of the course, students will be able to

S. NO.	COURSE OUTCOME	BLOOMS LEVEL
CO1	Carry a strong knowledge on children's writing.	Remember
CO2	Apply the knowledge of mythological/ fantasy / oral stories in reading children's literature.	Apply
CO3	Analyse the techniques of children's literature.	Understand
CO4	Able to write a short story.	Advanced

G. Inakur
Syllabus Coordinator

25/2/20
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J. Jayasheela
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SYLLABUS**UNIT I: POETRY****(12)**

Hush! Little Baby, Don't Say a Word -	Mother Goose
Wee Willie Winkie -	William Miller
If -	Rudyard Kipling
Matilda -	Hilaire Belloc
Old Mother Hubbard -	Sarah Catherine Martin

UNIT II: PROSE**(12)**

Letters from a Father to His Daughter-	Jawaharlal Nehru
1. What is Civilization?	
2. The Ramayana and The Mahabharatha	
3. The Patriarch – How he Began?	

UNIT III: SHORT STORIES**(12)**

Little Red Riding Hood -	Norton
The Reluctant Dragon -	Grahame
The Paper Bag Princess -	Munsch

UNIT IV: DRAMA**(12)**

Peter Pan -	J.M.Barrie
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UNIT V: FICTION**(12)**

Harry Potter and the Philosopher's Stone (Book II)
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TEXT BOOKS

- A. Nehru, Jawaharlal. *Letters from a Father to His Daughter*. 1929.
 B. *Peter Pan*. Oberon Books. Rpt. 2017
 C. *Harry Potter and the Philosopher's Stone* (Book II).

REFERENCE BOOKS

- A. Nehru, Jawaharlal. *Discovery of India*. London: Penguin Publishers. 1946. Rpt.2008.
 B. *The Ramayana*
 C. *The Mahabharatha*

MAPPING WITH PROGRAM OUTCOMES

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	P10	P11	P12
CO1	S	L	M	S	-	-	L	L	M	M	-	M
CO2	S	L	S	M	-	-	M	L	M	M	-	L
CO3	S	M	M	M	L	-	M	M	M	S	-	M
CO4	M	L	L	-	-	-	L	M	-	L	-	L

S- Strong;

M-Medium;

L-Low

G. Inash Kumar
Syllabus Coordinator

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ASSESSMENT PATTERN (if deviation from common pattern)

Question Paper Pattern

M.A. ENGLISH LITERATURE

Total Marks: 60

ONLINE EXAMINATION

SECTION – A (10x1 = 10 Marks)

1-10 Questions: Multiple Choice questions to be equally shared among all the five units.

WRITTEN EXAMINATION

Time: 2 Hours

Maximum Marks: 50

SECTION – B (5x4 = 20 Marks)

(To a maximum word limit of 200)

Q. Nos. 1, 2, 3, 4 & 5: Two short notes from each unit in either or pattern.

SECTION – C (3x10 = 30 Marks)

(To a maximum word limit of 600)

Q.Nos.6, 7, 8, 9 & 10: Open Choice Questions: One descriptive question from Each Unit.

Only THREE questions are to be answered.

S. K. K. K. K.
Syllabus Coordinator

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(Dr JAYASHEELA D)

SEMESTER II

COURSE CODE	COURSE NAME	CATEGORY	L	T	P	CREDIT	ASSESSMENT CODE
20MAEE05	TRANSLATION STUDIES- II	DSE II	55	5	-	4	A (Theory)

PREAMBLE / COURSE OBJECTIVE

- To expose and train the students in overcoming the specific problems encountered in translation.
- To make the students conversant with the principles and theories of translation studies.
- To familiarize the students with samples of works in translation and extracts from master pieces of world literature.

DEPARTMENT OFFERING

English

PREREQUISITE

M.A. English Literature


EXPECTED SKILL

Language Skills

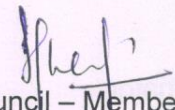
COURSE OUTCOMES

On successful completion of the course, students will be able to

S. NO.	COURSE OUTCOME	BLOOMS LEVEL
CO1	Conversant with the Principles and Theories of Translation	Remember
CO2	Differentiate the process of translation involved in different genres	Understand
CO3	Apply technology in translation	Apply
CO4	Translate a work to English and English to his/her mother tongue	Apply


 Syllabus Coordinator


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SYLLABUS

- UNIT I** (12)
Translation of Literary and Aesthetics Texts
Problems and Techniques
Translation of Religious Texts in India
- UNIT II** (12)
Translation of Poetry
Translation of Fiction
Translation of Plays
- UNIT III** (12)
Translation of Specific – Technical Texts
Problems and Techniques
Translation of Scientific Texts
- UNIT IV** (12)
Translation of Social Sciences Texts
Translation of Official Circulars, Agenda, Minutes
Translation of Commercial, Financial Document and Legal Texts
- UNIT V** (12)
New Trends
Assessment of Translation
Computer-aided Translation

REFERENCE BOOKS

- A. Bassnet, Susan. *Translation Studies*. Methuen: London, 1980.
B. L.G. Kelly. *A History of Translation Theory and Practices in the West*. Blackwell: Oxford, 1979
C. Mukerjee, Sujeeth. *Translation as Discovery*.
D. Nida, E.A., and C. Taber. *The Theory of Practice of Translation*. 1974.
E. Panicker, Ayyappa. *Indian Literature*. 1995.

MAPPING WITH PROGRAM OUTCOMES

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	P10	P11	P12
CO1	S	L	L	–	–	–	M	M	L	–	–	M
CO2	S	M	L	–	–	–	M	L	L	–	–	M
CO3	S	S	M	–	–	–	M	L	M	–	–	M
CO4	M	S	L	–	–	–	M	M	L	–	–	M

S- Strong;

M-Medium;

L-Low

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(Dr KARUNAMBIGAI R)

Academic Council – Member Secretary
(Dr JAYASHEE LA D)

Syllabus Coordinator

ASSESSMENT PATTERN (if deviation from common pattern)

Question Paper Pattern

M.A. ENGLISH LITERATURE

Total Marks: 60

ONLINE EXAMINATION

SECTION – A (10x1 = 10 Marks)

1-10 Questions: Multiple Choice questions to be equally shared among all the five units.

WRITTEN EXAMINATION

Time: 2 Hours

Maximum Marks: 50

SECTION – B (5x4 = 20 Marks)

(To a maximum word limit of 200)

Q. Nos. 1, 2, 3, 4 & 5: Two short notes from each unit in either or pattern.

SECTION – C (3x10 = 30 Marks)

(To a maximum word limit of 600)

Q.Nos.6, 7, 8, 9 & 10: Open Choice Questions: One descriptive question from Each Unit.

Only THREE questions are to be answered.

S. K. K. K. K.
Syllabus Coordinator

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(Dr JAYASHEELA D)

**I MA ENGLISH LITERATURE – 2020 Batch
SEMESTER II**

COURSE CODE	COURSE NAME	CATEGORY	L	T	P	CREDIT	ASSESSMENT CODE
20MAEE06	LITERATURE OF INDIAN DIASPORA	DSE II	55	5	-	4	A (Theory)

PREAMBLE / COURSE OBJECTIVE

- To make the students understand different kinds of diaspora writing in different genres
- To make the students conversant with the principles and theories of diaspora writing
- To make the students analyze issues of identity, cultural and political issues

DEPARTMENT OFFERING

English

PREREQUISITE

M.A. English Literature

EXPECTED SKILL

Comprehending diaspora literature

COURSE OUTCOMES

On successful completion of the course, students will be able to

S. NO.	COURSE OUTCOME	BLOOMS LEVEL
CO1	Understand the elements of diaspora writing	Remember
CO2	Connect the current social/political/cultural issues with the literature	Understand
CO3	Identify the principles and theories of diaspora writing	Apply
CO4	Analyze the literary devices used by diaspora writers	Advanced

P. Karthikeyan
Syllabus Coordinator

2.8 J 23/12/20
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Jhela
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SYLLABUS

UNIT I: POETRY

(12)

A.K. Ramanujan	–	Small Scale Reflections on a Great House
R. Parthasarathy	–	Home Coming
Agha Shahid Ali	–	Srinagar Airport

UNIT II: PROSE

(12)

Salman Rusdie	-	"Imaginary Homelands" from <i>Imaginary Homelands</i>
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UNIT III: SHORT STORIES

(12)

Uma Parmeswaran	-	What Was Always Hers
Jhumpa Lahiri	-	Unaccustomed Earth

UNIT IV: FICTION

(12)

Khaled Hosseini	-	The Kite Runner
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UNIT V: CRITICISM

(12)

Kapil Kapoor: Theorizing Diaspora and The Indian Experience/ Robin Cohen: Introduction to The Global Diasporas

REFERENCE BOOKS

- Parmeswaran, Uma. *Writing the Diaspora: Essays on Culture and Identity*. Jaipur: Rawat Publications, 2007.
- Rushdie, Salman. "The Indian Writer in England." *The Eye of the Beholder: Indian Writing in English*. Ed. M. Butcher, Commonwealth Institute, London, 1983: 75-83. ---. *Imaginary Homelands*. London: Granta, 1991.
- Nelson, Emmanuel. Ed. *Reworlding: The literature of the Indian Diaspora*. Green Wood, New York, 1992.

MAPPING WITH PROGRAM OUTCOMES

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	P10	P11	P12
CO1	S	M	M	M	L	–	L	M	L	M	L	L
CO2	S	L	S	–	M	–	L	S	–	L	–	L
CO3	S	S	L	M	M	–	L	M	–	M	M	M
CO4	M	M	M	L	S	–	M	M	M	L	S	M

S- Strong;

M-Medium;

L-Low

P. Karthikeyan
Syllabus Coordinator

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ASSESSMENT PATTERN (if deviation from common pattern)

Question Paper Pattern

M.A. ENGLISH LITERATURE

Total Marks: 60

ONLINE EXAMINATION

SECTION – A (10x1 = 10 Marks)

1-10 Questions: Multiple Choice questions to be equally shared among all the five units.

WRITTEN EXAMINATION

Time: 2 Hours

Maximum Marks: 50

SECTION – B (5x4 = 20 Marks)

(To a maximum word limit of 200)

Q. Nos. 1, 2, 3, 4& 5: Two short notes from each unit in either or pattern.

SECTION – C (3x10 = 30 Marks)

(To a maximum word limit of 600)

Q.Nos.6, 7, 8, 9& 10: Open Choice Questions: One descriptive question from Each Unit.

Only THREE questions are to be answered.

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