

Sri Ramakrishna College of Arts and Science (Autonomous)



(Affiliated to Bharathiar University)
(Re-Accredited with 'A' Grade by NAAC)
(An ISO 9001:2008 Certified Institution)



Nava India, Coimbatore-641 006, Tamil Nadu, India.

"Scheme of Examination along with Distribution of Marks and Credits"

CBCS & OBE PATTERN

POST GRADUATE PROGRAMMES

MA ENGLISH LITERATURE

(For the students admitted during the academic year 2019 – 2020 and onwards)

Study Components and Course Title	CIA	Comprehensive Exam		Comprehensive Exam Total	Total	Credit
		Online	Descriptive Theory			
I SEMESTER						
CORE I - 19MAE101 British Literature – I (From Chaucer to Milton)	30	20	50	70	100	4
CORE II - 19MAE102 American Literature	30	20	50	70	100	4
CORE III - 19MAE103 Indian Writing in English	30	20	50	70	100	4
CORE IV - 19MAE104 Children's Literature	30	20	50	70	100	4
CORE V - 19MAE105 New Literatures in English	30	20	50	70	100	4
MACE - I **			100	100	100	2
					500	20
II SEMESTER						
CORE VI - 19MAE201 British Literature – II (Dryden to Romantic Age)	30	20	50	70	100	4
CORE VII - 19MAE202 Shakespeare	30	20	50	70	100	4
CORE VIII - 19MAE203 Literary Criticism	30	20	50	70	100	4

MA ENGLISH LITERATURE (2019 BATCH)

CORE IX - 19MAE204 Intensive Study of an Author	30	20	50	70	100	4
Elective - I 19MAEE01 - English Language Teaching						
19MAEE02 - Translation Studies I	30	20	50	70	100	4
19MAEE03 - Biography and Travelogue						
MACE - II **			100	100	100	2
Extra Credit Course Content Writing	100	-	-	-	100	2
					500	20
III SEMESTER						
CORE X -19MAE301 British Literature - III (From Victorian Age to Modern Age)	30	20	50	70	100	4
Core XI - 19MAE302 Research Methodology	30	20	50	70	100	4
Core XII -19MAE303 Phonetics	30	20	50	70	100	4
Core - XIII -18MAE304 - World Literatures in Translation	30	20	50	70	100	4
CORE - XIV 18MAE305 - Introduction to Literary Theory (Swayam Course) @	30	20	50	70	100	4
IDC - 19MAEI01 Business Communication in English (Self Study)	-	-	-	-	100\$	3\$
Elective - II 19MAEE04 - Mass Communication and Journalism						
19MAEE05 - Translation Studies II	30	20	50	70	100	4
19MAEE06 - History of the English Language and The Structure of Modern English						
					600	24
IV SEMESTER						
CORE XV -19MAE401 Women's Studies	30	20	50	70	100	4
CORE XVI -19MAE402 Contemporary Literary Theory	30	20	50	70	100	4
CORE XVII -19MAE403 Business Communication	30	20	50	70	100	4

MA ENGLISH LITERATURE (2019 BATCH)

CORE XVIII -19MAE404 Ennvironmental Literature	30	20	50	70	100	4
19MAE405 Project Work & Viva voce	160	-	-	40	200	10
					600	26

List of Elective papers (Can choose any one of the papers as elective)

Elective – I	19MAEE01	English Language Teaching
	19MAEE02	Translation Studies I
	19MAEE03	Biography and Travelogue
Elective – II	19MAEE04	Mass Communication and Journalism
	19MAEE05	Translation Studies II
	19MAEE06	History of the English Language and The Structure of Modern English

Subject	Papers	Credit	Total credits	Marks	Total Marks
Core	18	4	72	1800	1800
Electives	2	4	8	100	200
Project work & Viva voce	1	10	10	200	200
					2200
IDC	1	3\$	3\$	100	100\$
MACE	2	2**	4**	100	400**
ECC	1	2**	2**	100	100**
Total			90		

\$ - Self Study Paper-NOT INCLUDED IN TOTAL MARKS & CGPA calculations.

** - Extra Credit Course - Not included in Total Marks & No Continuous Internal Assessment.

@ - The course is subject to change based on Swayam Portal

Note: Total credits may vary between 90 – 95

Prepared By

Approved By

Chairperson-BOS

Dr. R. KARUNAMBIGAI M.A., M.Phil., Ph.D.

Asso. Prof. & Head of the Dept.

Department of English

Sri Ramakrishna College of Arts and Science (Autonomous)

(Formerly S.N.R Sons College)

Coimbatore - 641 006.

Member Secretary
Academic Council

19MAE101

PAPER I – BRITISH LITERATURE – I
(From the Age of Chaucer to the Age of Milton)
OBJECTIVES

- To enable the students to develop a holistic understanding of literature from representative works.
- To enable the students to identify conceptual and critical tools for analyzing the works in general.
- To familiarize the students with the diverse schools of poetry, the trends and individual traits to their medium.

Semester	I
Credit	4
Paper	Core
Max. Marks	CIA - 30 CE - 70 TOT. =100

UNIT – I: POETRY

(12)

Geoffrey Chaucer : The Prologue to the Canterbury Tales

UNIT – II: POETRY

(12)

John Milton : Paradise Lost - Book IX
Andrew Marvell : To his Coy Mistress

UNIT – III: DRAMA

(12)

Christopher Marlowe : Dr. Faustus

UNIT – IV: PROSE

(12)

The following essays from Francis Bacon : Of Studies; Of Parents and Children; Of Ambition

UNIT – V: CRITICISM

(12)

Philip Sidney : An Apologie for Poetrie

COURSE OUTCOMES:

After the completion of the course the student is able to


- CO1: Identify the literary terms, forms and techniques used in old English writings. (L1)
- CO2: Compare contemporary writing and early British Literature. (L2)
- CO3: Apply a literary theory in reading British Literature. (L2)
- CO4: Analyse a work with the help of early criticism. (L3)

TEXT BOOKS:

Milton, John. *Paradise Lost - Book IX*. New Delhi: Macmillan Publisher. 2013. Print.
The Norton Anthology of English Literature. Ed. M.H. Abrams and Stephen Greenblatt. W.W. Norton & Company: New York, 2000.

REFERENCE BOOKS:

Bowden, Muriel A. *A Reader's Guide to Geoffrey Chaucer*. London: Thames & Hudson: 1964.
Sen, S. Francis Bacon. *Selected Essays*. New Delhi: Unique Publishers, 1976. Print.

Hours of Instruction: 60

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Approved By
Chairperson-BOS


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Academic Council

Question Paper Pattern

(Common to all Courses)

MA ENGLISH LITERATURE

Total Marks: 70

ONLINE EXAMINATION

Time: 1 Hour

Maximum Marks: 20

SECTION – A (20x1 = 20 Marks)

WRITTEN EXAMINATION

Time: 2 Hours


Maximum Marks: 50


SECTION – B (5x4 = 20 Marks) (To a maximum word limit of 200)

Q. Nos. 1, 2, 3, 4 & 5: Short notes from each unit in either or pattern.

SECTION – C (3x10 = 30 Marks) (To a maximum word limit of 600)

Q.Nos.6, 7, 8, 9 & 10: Open Choice Questions: One descriptive question from Each Unit. Only THREE questions are to be answered.


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19MAE102

PAPER II- AMERICAN LITERATURE

OBJECTIVES

- To provide the students a comprehensive and an overview survey of American Literature.
- To enable the students to develop critical competence and acumen to interpret and analyze American literary works.
- To explore the literature that reveals and emerges from multiple perspectives of ethnicity.

Semester	I
Credit	4
Paper	Core
Max. Marks	CIA -30 CE -70 TOT =100

UNIT – I: POETRY

(12)

Robert Frost	:	Mending Wall
Emily Dickinson	:	Because I could not Stop for Death
Walt Whitman	:	O Captain! My Captain!
Edgar Allan Poe	:	Annabel Lee

UNIT – II: PROSE

(12)

Henry David Thoreau	:	The Battle of Ants
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UNIT – III: DRAMA

(12)

Eugene O'Neill	:	The Emperor Jones
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UNIT – IV: FICTION

(12)

Toni Morrison	:	The Bluest Eye
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UNIT – V: CRITICISM

(12)

Harold Bloom	:	Poetic Origins and Final Phases
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COURSE OUTCOMES:

After the completion of the course the student is able to

CO1: Identify the concepts of various genres in American Literature. (L1)

CO2: Develop critical competence and acumen to interpret & analyze American literary works. (L2)

CO3: Apply a literary theory in reading American Literature. (L2)

CO4: Analyse the prescribed text with the concepts of criticism. (L3)

PRESCRIBED TEXTS:

O'Neill, Eugene. *The Emperor Jones*. Digireads.com. USA, 1920. Print.

Morrison, Toni. *The Bluest Eye*. London: Vintage Books, 1999. Print.


Marudanayagam, Dr. P. *American Literature: An Anthology of Prose*. Emerald Publication: Chennai, 2010.

REFERENCE BOOKS:


Hassan, Ihab. *Contemporary American Literature: 1945 – 1972*. Ungar Press: New York, 1973.

Lodge, David and Nigel Wood. Eds. *Modern Criticism and Theory: A Reader*. New Delhi: Pearson, 2013.

Hours of Instruction: 60


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Academic Council

Question Paper Pattern

(Common to all Courses)

MA ENGLISH LITERATURE

Total Marks: 70

ONLINE EXAMINATION

Time: 1 Hour

Maximum Marks: 20

SECTION – A (20x1 = 20 Marks)

WRITTEN EXAMINATION

Time: 2 Hours


Maximum Marks: 50


SECTION – B (5x4 = 20 Marks) (To a maximum word limit of 200)

Q. Nos. 1, 2, 3, 4 & 5: Short notes from each unit in either or pattern.

SECTION – C (3x10 = 30 Marks) (To a maximum word limit of 600)

Q.Nos.6, 7, 8, 9 & 10: Open Choice Questions: One descriptive question from Each Unit. Only THREE questions are to be answered.


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19MAE103

PAPER III – INDIAN WRITING IN ENGLISH

OBJECTIVES

- To enable the students to develop overall perspective and understanding of Indian Diaspora and their characteristic features.
- To familiarize the students with multiple conjunctures in the native varieties of Literature.
- To enable the students to infer “Indianness” (Socio-cultural, ethos, aesthetics... etc.) from representative works.

Semester	I
Credit	4
Paper	Core
Max. Marks	CIA -30 CE -70 TOT =100

UNIT – I: POETRY

(12)

Nissim Ezekiel	:	Very Indian Poem in Indian English
Keki N.Darwalla	:	At War
Henry. L. Derozio	:	The Harp of India
Sarojini Naidu	:	To a Buddha Seated on A Lotus
Kamala Das	:	The Old Playhouse

UNIT – II: PROSE

(12)

Amitav Ghosh	:	The Town by the Sea
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UNIT – III: DRAMA

(12)

Mahesh Dattani	:	Tara
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UNIT – IV: FICTION

(12)

Chitra Banerjee Divakaruni	:	Mistress of Spices
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UNIT – V: CRITICISM

(12)

Rasa Theory with reference to Bharatha's Natyasastra

COURSE OUTCOMES:

After the completion of the course the student is able to

- CO1: Define the literary concepts of Indian Literature. (L1)
- CO2: Interconnects the literature with the Indian life. (L2)
- CO3: Apply various approaches to make an analytical study. (L3)
- CO4: Create a simple work of own, based on Indian concepts. (L3)

PRESCRIBED TEXTS:

Dattani, Mahesh. *Tara*. New Delhi: Surjeet Publications, 2013. Print.
 Divakaruni, Chitra Banerjee. *Mistress of Spices*. New York: Doubleday, 1997. Print.
 Paranjape, Makarand. *Indian Poetry in English*. Ed. Macmillan: 1993. Print.

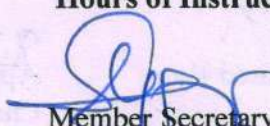
REFERENCE BOOKS:

Iyengar, K.R. Srinivasa. *Indian Writing in English*. Sterling Publishers: New Delhi, 1962.
 Mehotra, Aravind Krishna. *A Concise History of Indian Literature in English*. Permanent Black: New Delhi, 2008.
 Peerdina, Saleem. *Contemporary Indian Poetry in English: An Assessment and Selection*. Macmillan. Indian press: Chennai, 2008.

Hours of Instruction: 60


 Prepared By


 Approved By
 Chairperson-BOS


 Member Secretary
 Academic Council

Question Paper Pattern

(Common to all Courses)

MA ENGLISH LITERATURE

Total Marks: 70

ONLINE EXAMINATION

Time: 1 Hour

Maximum Marks: 20

SECTION – A (20x1 = 20 Marks)

WRITTEN EXAMINATION

Time: 2 Hours


Maximum Marks: 50


SECTION – B (5x4 = 20 Marks) (To a maximum word limit of 200)

Q. Nos. 1, 2, 3, 4 & 5: Short notes from each unit in either or pattern.

SECTION – C (3x10 = 30 Marks) (To a maximum word limit of 600)

Q.Nos.6, 7, 8, 9 & 10: Open Choice Questions: One descriptive question from Each Unit. Only THREE questions are to be answered.


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Approved By
Chairperson-BOS


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19MAE104

PAPER IV – CHILDREN'S LITERATURE**OBJECTIVES**

- To explore the works of children writers from all over the world.
- To enable the students to understand writing for children
- To train the students in the realm of creative writing.

Semester	I
Credit	4
Paper	Core
Max. Marks	CIA - 30 CE - 70 TOT. =100

UNIT I: POETRY**(12)**

Mother Goose	-	Hush! Little Baby, Don't Say a Word
William Miller	-	Wee Willie Winkie
Rudyard Kipling	-	If
Hilaire Belloc	-	Matilda
Sarah Catherine Martin	-	Old Mother Hubbard

UNIT II: SHORT STORIES**(12)**

Norton	-	Little Red Riding Hood
Grahame	-	The Reluctant Dragon
Munsch	-	The Paper Bag Princess

UNIT III: DRAMA**(12)**

J.M.Barrie	-	Peter Pan
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UNIT IV: FICTION**(12)**

Harry Potter and the Philosopher's Stone (Book II)

UNIT V: CRITICISM**(12)**

Roderick McGills	-	Looking in the Mirror: Pedagogy, Theory and Children's Literature
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COURSE OUTCOMES:

After the completion of the course the student is able to

CO1: Differentiate general literature and children's literature. (L1)

CO2: Apply myth / fantasy in writing and reading. (L2)

CO3: Analyse techniques of children's themes. (L3)

CO4: Able to write a simple short story. (L3)

PRESCRIBED BOOKS:*Peter Pan*. Oberon Books. Rpt. 2017*Harry Potter and the Philosopher's Stone* (Book II).

Poems, Short Stories and Criticism: Online resources.

REFERENCE BOOKS:Hunt, Peter. *An Introduction to Children's Literature*, Oxford University Press, United Kingdom 1996.Hunt, Peter. *Understanding Children's Literature*, Routledge, London, 1999. Print.**Hours of Instruction: 60**


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Question Paper Pattern

(Common to all Courses)

MA ENGLISH LITERATURE

Total Marks: 70

ONLINE EXAMINATION

Time: 1 Hour

Maximum Marks: 20

SECTION – A (20x1 = 20 Marks)

WRITTEN EXAMINATION

Time: 2 Hours


Maximum Marks: 50


SECTION – B (5x4 = 20 Marks) (To a maximum word limit of 200)

Q. Nos. 1, 2, 3, 4 & 5: Short notes from each unit in either or pattern.

SECTION – C (3x10 = 30 Marks) (To a maximum word limit of 600)

Q.Nos.6, 7, 8, 9 & 10: Open Choice Questions: One descriptive question from Each Unit. Only THREE questions are to be answered.


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19MAE105

PAPER V – NEW LITERATURES IN ENGLISH

OBJECTIVES

- To familiarize the students with theoretical concept related to the literature of the “New World—Asian, African, Australian, Caribbean, Latin American and Canadian.
- To enable the students to examine literary studies as a self-conscious pursuit of a critical definition of culture.
- To enable the students acquire sensitivity towards a reversionary discipline which primarily focus on interrogating the western canon.

Semester	I
Credit	4
Paper	Core
Max. Marks	CIA -30 CE -70 TOT =100

UNIT – I: POETRY

(12)

Canadian Poem	:	Daryl Hine	:	Blue Beard's Wife
Australian Poem	:	Margaret Scott	:	Peace and War
New Zealand Poem	:	Katherine Mansfield	:	The Man with the Wooden Leg
African Poem	:	Derek Walcott	:	Ruins of a Great House

UNIT – II: PROSE

(12)

Nadine Godimer	:	Nobel Prize Acceptance Speech
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UNIT – III: DRAMA

(12)

Wole Soyinka	:	Lion and the Jewel
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UNIT – IV: FICTION

(12)

Chinua Achebe	:	Arrow of God
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UNIT – V: CRITICISM

(12)

Louis Dudek	:	Poetry in English
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COURSE OUTCOMES:

After the completion of the course the student is able to

CO1: Identify the techniques of contemporary world literature. (L1)

CO2: Apply a literary theory in reading new literatures. (L2)

CO3: Compare a literature of one nation with the other. (L2)

CO4: Analyse different genres of new Literature. (L3)

PRESCRIBED BOOKS:

Soyinka, Wole. *The Lion and the Jewel*. London: Oxford University Press, 1963. Print.

Achebe, Chinua. *Arrow of God*. London: Penguin Books, 1965. Print.


Criticism: Online resources.

REFERENCE BOOKS:

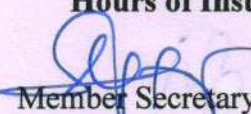
Killam, G.D. *The Novel of Chinua Achebe*. Studies in African Literature series
Heinemann: London, 1998.

Batra, Shakti. *The Contemporary Poets*. Surjeet Publications: Delhi, 2010.

Andrew, Berry. *The Oxford Guide to Australian Literature*. OUP: Melbourne, 1981.


Prepared By


Approved By
Chairperson-BOS

Hours of Instruction: 60

Member Secretary
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Question Paper Pattern

(Common to all Courses)

MA ENGLISH LITERATURE

Total Marks: 70

ONLINE EXAMINATION

Time: 1 Hour

Maximum Marks: 20

SECTION – A (20x1 = 20 Marks)

WRITTEN EXAMINATION

Time: 2 Hours


Maximum Marks: 50


SECTION – B (5x4 = 20 Marks) (To a maximum word limit of 200)

Q. Nos. 1, 2, 3, 4 & 5: Short notes from each unit in either or pattern.

SECTION – C (3x10 = 30 Marks) (To a maximum word limit of 600)

Q.Nos.6, 7, 8, 9 & 10: Open Choice Questions: One descriptive question from Each Unit. Only THREE questions are to be answered.


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Chairperson-BOS


Member Secretary
Academic Council

19MAE201

PAPER VI – BRITISH LITERATURE – II
(From the Age of Neo-classical Age to the Romantic Age)

OBJECTIVES

- To enable the students to develop a holistic understanding of literature from representative works.
- To enable the students to identify conceptual and critical tools for analyzing the literary works in general.
- To familiarize the students with the diverse schools of poetry, the trends and individual traits to their medium.

Semester	II
Credit	4
Paper	Core
Max. Marks	CIA -30 CE -70 TOT =100

UNIT – I: POETRY

(12)

John Dryden	:	Alexander's Feast
John Keats	:	Ode on a Grecian Urn
P.B. Shelley	:	Ode to the Skylark

UNIT – II: DRAMA

(12)

R. B. Sheridan	:	The Rivals
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UNIT – III: PROSE

(12)

Charles Lamb	:	A Dissertation upon Roast Pig The Praise of Chimney Sweepers The South Sea House
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UNIT – IV: FICTION

(12)

George Orwell	:	Animal Farm
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UNIT – V: CRITICISM

(12)

William Wordsworth	:	Preface to Lyrical Ballads
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COURSE OUTCOMES

After the completion of the course the student is able to

- CO1: Develop a holistic understanding of Romantic Literature. (L1)
- CO2: Analyse the development of different genres like prose and fiction of British Literature. (L2)
- CO3: Compare the literary criticism of past centuries with the 18th century literary criticism. (L3)

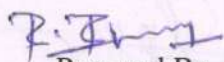
PRESCRIBED BOOKS:

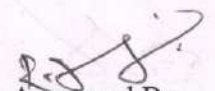
- Seshadri, K.G. *Selected Essays of Charles Lamb*. Macmillan India Ltd.: Madras, 1980.
- Sheridan, Brinsley Richard. *The Rivals*. Delhi: Macmillan Publishers, 1977. Print.
- Orwell, George. *Animal Form*. Delhi: Surjeet Publications. 2014. Print.

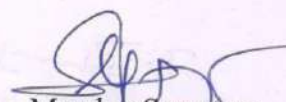
REFERENCE BOOKS:

- Macnicol, R.S. *Gateway to Prose and Poetry*. Oxford University Press: New Delhi, 2005.
- Hardy, John. *Jane Austen's Heroines: Intimacy in Human Relationships*. Rutledge: London, 1984.

Hours of Instruction: 60


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MA ENGLISH LITERATURE (2019 BATCH)

Question Paper Pattern

(Common to all Papers)

MA ENGLISH LITERATURE

Total Marks: 70

ONLINE EXAMINATION

Time: 1 Hour

Maximum Marks: 20

SECTION – A
(20x1 = 20 Marks)

WRITTEN EXAMINATION

Time: 2 Hours

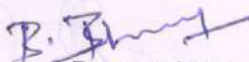
Maximum Marks: 50

SECTION – B (5x4 = 20 Marks)
(To a maximum word limit of 200)

Q. Nos. 1, 2, 3, 4 & 5: Short notes from each unit in either or pattern.

SECTION – C (3x10 = 30 Marks)
(To a maximum word limit of 600)

Q.Nos.6, 7, 8, 9 & 10: Open Choice Questions: One descriptive question from Each Unit.
Only THREE questions are to be answered.


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Chairperson-BOS


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19MAE202

PAPER VII – SHAKESPEARE

OBJECTIVES

- To enable the students to analyze plot, characters, themes and stagecraft of the plays.
- To introduce the students to the dramatic and theatrical conventions of Shakespeare.
- To enhance the students to appreciate and enjoy the plays by relating them to the modern context.

Semester	II
Credit	4
Paper	Core
Max. Marks	CIA -30 CE -70 TOT =100

UNIT – I (12)
A Midsummer Night's Dream

UNIT – II (12)
King Lear

UNIT – III (12)
Julius Caesar

UNIT – IV (12)
The Tempest

UNIT – V (12)
Sonnets -30, 53, 54, 65, and 73; Shakespeare's Stage – Theatre – Audience – Fools and Women Characters.

COURSE OUTCOMES

After the completion of the course the student is able to

CO1: Get a deep insight into Elizabethan Age through Shakespearean writing. (L1)

CO2: Analyse different genres of Shakespearean plays. (L2)

CO3: Analyse various elements used by Shakespeare in his plays. (L3)

PRESCRIBED BOOK:


Complete Works of Shakespeare. New Delhi: Oxford BH Publishing Co. Pvt. Ltd. 2014. Print.

REFERENCE BOOKS:

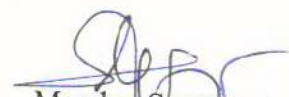
Jones, Peter. Ed. *William Shakespeare – The Sonnets*. New Delhi: Macmillan Publications Ltd., 1978. Print.

Bloom, Harold. *Shakespeare: The Invention of the Human*. New York: Penguin. 2000. Print.

Hours of Instruction: 60


Prepared By


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Academic Council

MA ENGLISH LITERATURE (2019 BATCH)

Question Paper Pattern

(Common to all Papers)

MA ENGLISH LITERATURE

Total Marks: 70

ONLINE EXAMINATION

Time: 1 Hour

Maximum Marks: 20

SECTION – A
(20x1 = 20 Marks)

WRITTEN EXAMINATION

Time: 2 Hours

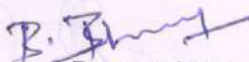
Maximum Marks: 50

SECTION – B (5x4 = 20 Marks)
(To a maximum word limit of 200)

Q. Nos. 1, 2, 3, 4 & 5: Short notes from each unit in either or pattern.

SECTION – C (3x10 = 30 Marks)
(To a maximum word limit of 600)

Q.Nos.6, 7, 8, 9 & 10: Open Choice Questions: One descriptive question from Each Unit.
Only THREE questions are to be answered.


Prepared By


Approved By
Chairperson-BOS


Member Secretary
Academic Council

19MAE203

PAPER VIII - LITERARY CRITICISM

OBJECTIVES

- To enable the students to develop critical thinking and sharp penetrating understanding of theories and literary criticism.
- To enable the students to develop a literary sensibility towards synchronic study of literary criticism.
- To enable the students to apply principles of criticism to literary texts.

Semester	II
Credit	4
Paper	Core
Max. Marks	CIA -30 CE -70 TOT =100

UNIT I

(12)

Irving Babbit's "Genius and Taste"

UNIT II

(12)

Sigmund Freud's "Creative Writers and Day Dreaming"

UNIT III

(12)

Christopher Caudwell's "George Bernard Shaw: A Study of the Bourgeois Superman"

UNIT IV

(12)

Allen Tate's "Tension in Poetry"

UNIT V

(12)

Northrop Frye's "Archetypes of Literature"

COURSE OUTCOMES

After the completion of the course the student is able to

- CO1: Carry a basic knowledge of technical analysis. (L1)
- CO2: Get a deep insight into five approaches of Literary Criticism. (L2)
- CO3: Analyse a fiction or drama with the help of any one suitable approach. (L3)

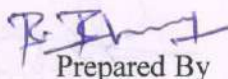
PRESCRIBED BOOK:

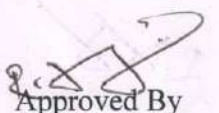
Scott, Wilbur. *Five Approaches to Literary Criticism*. Macmillan Publishing Company. 2000. Print.

REFERENCE BOOKS:

- Ramaswami, S, and V.S. Seturaman. *The English Critical Tradition: An Anthology of English Literary Criticism*. Macmillan India Ltd.: New Delhi, 2008.
- Blamirs, Harry. *A History of Literary Criticism*. Macmillan India Ltd.: New Delhi, 2008.
- Chandra, NDR. *Modern Literary Criticism: Theory and Practice*. Authors Press: Delhi, 2003.

Hours of Instruction: 60


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Approved By
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Academic Council

MA ENGLISH LITERATURE (2019 BATCH)

Question Paper Pattern

(Common to all Papers)

MA ENGLISH LITERATURE

Total Marks: 70

ONLINE EXAMINATION

Time: 1 Hour

Maximum Marks: 20

SECTION – A
(20x1 = 20 Marks)

WRITTEN EXAMINATION

Time: 2 Hours

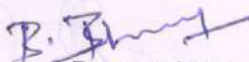
Maximum Marks: 50

SECTION – B (5x4 = 20 Marks)
(To a maximum word limit of 200)

Q. Nos. 1, 2, 3, 4 & 5: Short notes from each unit in either or pattern.

SECTION – C (3x10 = 30 Marks)
(To a maximum word limit of 600)

Q.Nos.6, 7, 8, 9 & 10: Open Choice Questions: One descriptive question from Each Unit.
Only THREE questions are to be answered.


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19MAE204

**PAPER IX - INTENSIVE STUDY OF AN AUTHOR
T.S.ELIOT**

OBJECTIVES

- To make the students to have in depth knowledge and understanding of a writer.
- To enable the students to critically appreciate the versatility of the prescribed author.
- To familiarize the students in intensive study and specialization.

Semester	II
Credit	4
Paper	Core
Max. Marks	CIA -30 CE -70 TOT =100

UNIT I: POETRY

(14)

The Waste Land: The Burial of the Dead; A Game of Chess and The Fire Sermon

UNIT II: POETRY

(10)

The Waste Land: Death by Water and What the Thunder Said.

UNIT III: PROSE

(12)

Tradition and Individual Talent

UNIT IV: DRAMA

(12)

Murder in the Cathedral

UNIT V: CRITICISM

(12)

The Functions of Criticism

COURSE OUTCOMES

After the completion of the course the student is able to

CO1: Carry an overall idea about T.S.Eliot's writing. (L1)

CO2: Apply critical approach in T.S.Eliot's writing. (L2)

CO3: Compare T.S.Eliot's writings with other contemporary writers. (L3)

PRESCRIBED BOOKS:

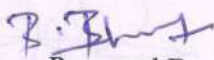
Eliot. T.S. *The Waste Land*. Horace Liveright. 1922.

Eliot. T.S. *Murder in the Cathedral*. Houghton Mifflin, Harcourt. 1964.


REFERENCE BOOK:

Eliot. T.S. *Selected Essays 1972-1932*. Faber and Faber Ltd.

Hours of Instruction: 60


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MA ENGLISH LITERATURE (2019 BATCH)

Question Paper Pattern

(Common to all Papers)

MA ENGLISH LITERATURE

Total Marks: 70

ONLINE EXAMINATION

Time: 1 Hour

Maximum Marks: 20

SECTION – A
(20x1 = 20 Marks)

WRITTEN EXAMINATION

Time: 2 Hours

Maximum Marks: 50

SECTION – B (5x4 = 20 Marks)
(To a maximum word limit of 200)

Q. Nos. 1, 2, 3, 4 & 5: Short notes from each unit in either or pattern.

SECTION – C (3x10 = 30 Marks)
(To a maximum word limit of 600)

Q.Nos.6, 7, 8, 9 & 10: Open Choice Questions: One descriptive question from Each Unit.
Only THREE questions are to be answered.


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19MAEE01 PAPER X – ELECTIVE – I ENGLISH LANGUAGE TEACHING

OBJECTIVES

- To enable the students with theoretical perspectives and plausible pedagogical guidelines in teaching English.
- To familiarize the students with the fundamental principles and problems of learning English as a Second Language.
- To help the students to relate theoretical insights to the broader educational context and practical constraints.

Semester	II
Credit	4
Paper	Elective
Max. Marks	CIA -30 CE -70 TOT =100

UNIT – I

(12)

Language – Its Nature and Importance, English in India Today, Language Learning/Teaching Principles and Problems and Aims and Objectives: The Four Language Skills.

UNIT – II

(12)

A Survey of the Methods of Teaching English, An Outline of English Pronunciation, How to Teach Pronunciation, Teaching of Grammar.

UNIT – III

(12)

Teaching Vocabulary, Use of Mother Tongue and Teaching Translation, How to Develop Listening and Speaking Skills, Teaching Reading – Different Stages.

UNIT – IV

(12)

Teaching Writing – The Early Stages, Teaching Composition, Audio Visual Aids, Teaching of Prose.

UNIT – V

(12)

Teaching of Poetry, Tests and Examinations, Text Book and other Prescribed Materials, Remedial Work.

COURSE OUTCOMES

After the completion of the course the student is able to

- CO1: Aware of the development and changes happened in the field of English Language Teaching. (L1)
- CO2: Study the standard of the students and able to teach English by adapting the suitable methodology. (L2)
- CO3: Able to use different tools for teaching language and literature and able to conduct different kinds of tests. (L3)

PRESCRIBED BOOK:

Mowla, Dr. Shaik. *Techniques of Teaching English*. Neelkamal Publications: New Delhi, 2009.

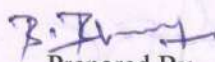
REFERENCE BOOKS:


Krishnaswamy, N. and Verma. *Modern Linguistics*. Oxford University Press: New Delhi, 1988.

Yule, George. *The Study of Language*. Cambridge UP: New Delhi, 2006.

Freeman, Larsen. And Diane. *Techniques and Principles in Language Teaching*. Oxford University Press: New Delhi, 2008.

Hours of Instruction: 60


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MA ENGLISH LITERATURE (2019 BATCH)

Question Paper Pattern

(Common to all Papers)

MA ENGLISH LITERATURE

Total Marks: 70

ONLINE EXAMINATION

Time: 1 Hour

Maximum Marks: 20

SECTION – A
(20x1 = 20 Marks)

WRITTEN EXAMINATION

Time: 2 Hours

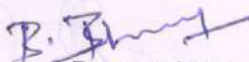
Maximum Marks: 50

SECTION – B (5x4 = 20 Marks)
(To a maximum word limit of 200)

Q. Nos. 1, 2, 3, 4 & 5: Short notes from each unit in either or pattern.

SECTION – C (3x10 = 30 Marks)
(To a maximum word limit of 600)

Q.Nos.6, 7, 8, 9 & 10: Open Choice Questions: One descriptive question from Each Unit.
Only THREE questions are to be answered.


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19MAEE02 PAPER X – ELECTIVE – I TRANSLATION STUDIES – I

OBJECTIVES

- To expose and train the students in overcoming the specific problems encountered in translation.
- To make the students conversant with the principles and theories of translation studies.
- To familiarize the students with samples of works in translation and extracts from master pieces of World Literature.

Semester	II
Credit	4
Paper	Elective
Max. Marks	CIA -30 CE -70 TOT =100

UNIT I: THE FUNCTION OF TRANSLATION IN DEVELOPING MULTILINGUAL COUNTRIES

(12)

The place of translation in comparative literary studies.

History of translation in antiquity, the middle age, in the modern times.

UNIT II: LINGUISTIC THEORIES OF TRANSLATION

(12)

Jakobson

Catford, Nida

Jiri Levy

UNIT III: NON – LINGUISTIC THEORIES OF TRANSLATION

(12)

Andre Lefevere & Susan Bassnet – McGuire

Anton Popovich

Holmes

Gideon Toury

UNIT IV: TRANSLATION: PROBLEMS AND DIFFICULTIES

(12)

Problems encountered at cultural/contextual/ethnographic levels

Syntactic difficulties

The problem of finding equivalence

Un-translatability

UNIT V: TRANSLATION AND EVALUATION PRACTICE

(12)

Translation of a given text from English into Tamil or Tamil into English

Analysis and evaluation of unseen paired texts (ST-TT)

COURSE OUTCOMES

After the completion of the course the student is able to

CO1: Carry a thorough knowledge on translation theories. (L1)

CO2: Apply different techniques in translation practice. (L2)

CO3: Able to translate methodologically. (L3)

PRESCRIBED BOOKS:

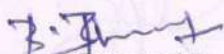
Kelly, L.G. *True Interpreter -A History of Translation Theory and Practice*. Oxford. Blackwell: 1979.

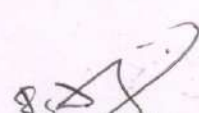
Bassnet, Susan, and McGuire. *Translation Studies*. Methuen: London, 1980.

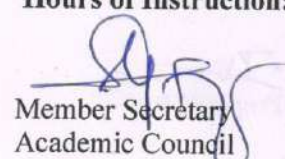
REFERENCE BOOK:

Catford, J.C. *A Linguistic Theory of Translation*. OUP: London, 1965.

Hours of Instruction: 60


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MA ENGLISH LITERATURE (2019 BATCH)

Question Paper Pattern

(Common to all Papers)

MA ENGLISH LITERATURE

Total Marks: 70

ONLINE EXAMINATION

Time: 1 Hour

Maximum Marks: 20

SECTION – A
(20x1 = 20 Marks)

WRITTEN EXAMINATION

Time: 2 Hours

Maximum Marks: 50

SECTION – B (5x4 = 20 Marks)
(To a maximum word limit of 200)

Q. Nos. 1, 2, 3, 4 & 5: Short notes from each unit in either or pattern.

SECTION – C (3x10 = 30 Marks)
(To a maximum word limit of 600)

Q.Nos.6, 7, 8, 9 & 10: Open Choice Questions: One descriptive question from Each Unit.
Only THREE questions are to be answered.


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19MAEE03 - PAPER X – ELECTIVE – I - BIOGRAPHY AND TRAVELOGUE

OBJECTIVES

- To enable the learners to understand the difference between Biography, Autobiography, Memoirs, Travelogue and to identify the mutual influence between them.
- To empower the learners to draw pen pictures in words of versatile and phenomenal personalities across the globe.
- To render accurate, first hand, factual, reliable records of people, places, customs, conventions, ceremonies, and rituals

Semester	II
Credit	4
Paper	Elective
Max. Marks	CIA -30 CE -70 TOT =100

UNIT I: INTRODUCTION (12)

Introduction to Biography, Autobiography, Memoir and Travelogue

UNIT II: AUTOBIOGRAPHY (12)

I Know Why the Caged Bird Sings-Maya Angelou (1969)

UNIT III: BIOGRAPHY (12)

NR Narayana Murthy - A Biography (2013)

UNIT IV: MEMOIR (12)

I am Malala: The Story of the Girl Who Stood Up for Education and Was Shot by the Taliban (2013)

UNIT V: TRAVELOGUE (12)

Sea and Sardinia – D.H. Lawrence (1921) Penguin Publications

COURSE OUTCOMES

After the completion of the course the student is able to

- CO1: Understand the difference between Biography, Autobiography, Memoirs and Travelogue. (L1)
- CO2: Explore the lives of versatile personalities around the world. (L2)
- CO3: Able to understand accurate, first hand, factual, reliable records of people. (L3)
- CO4: Able to write Memoirs and Travelogues. (L3)

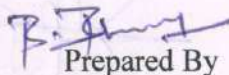
PRESCRIBED BOOKS:

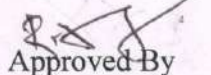
- Angelou, Maya. *I Know Why the Caged Bird Sings*-Maya Angelou. (1969)
- Murthy, Narayana, NR. *A Biography*. (2013)
- I am Malala: The Story of the Girl Who Stood Up for Education and Was Shot by the Taliban (2013).
- Sea and Sardinia – D.H. Lawrence (1921) Penguin Publications.

REFERENCE BOOKS:

- Abrahms, M.H. and Harpham, Galt. *Dictionary of Literary Terms*. USA: Wadsworth Publishers, 2011. Print.
- Prasad, B. *A Background to the study of English Literature*. Ubs publishers. Print.

Hours of Instruction: 60


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Academic Council

MA ENGLISH LITERATURE (2019 BATCH)

Question Paper Pattern

(Common to all Papers)

MA ENGLISH LITERATURE

Total Marks: 70

ONLINE EXAMINATION

Time: 1 Hour

Maximum Marks: 20

SECTION – A
(20x1 = 20 Marks)

WRITTEN EXAMINATION

Time: 2 Hours

Maximum Marks: 50

SECTION – B (5x4 = 20 Marks)
(To a maximum word limit of 200)

Q. Nos. 1, 2, 3, 4 & 5: Short notes from each unit in either or pattern.

SECTION – C (3x10 = 30 Marks)
(To a maximum word limit of 600)

Q.Nos.6, 7, 8, 9 & 10: Open Choice Questions: One descriptive question from Each Unit.
Only THREE questions are to be answered.


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19MAE301 CORE X

BRITISH LITERATURE III
(From Victorian Age to the Modern Age)

OBJECTIVES

- To enable the students to develop a holistic understanding of literature from representative works.
- To enable the students to identify conceptual and critical tools for analyzing the works in general.
- To familiarize the trends and individual traits of the literary writers.

Semester	III
Credit	4
Paper	Core
Max. Marks	CIA - 30 CE - 70 TOT. =100

UNIT – I: POETRY

Alfred Lord Tennyson	:	The Lotus Eaters	(12)
W.B. Yeats	:	Easter 1916	
D.G. Rossetti	:	The Blessed Damozel	
Philip Larkin	:	Water	
G.M.Hopkins	:	Pied Beauty	

UNIT – II: PROSE

George Orwell	:	Shooting an Elephant	(12)
Thomas Carlyle	:	Hero as a Poet	

UNIT – III: DRAMA

T.S.Eliot	:	Murder in the Cathedral	(12)
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UNIT IV: FICTION

Charles Dickens	:	Great Expectation	(12)
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UNIT – V: CRITICISM

I.A.Richards	:	Four Kinds of Meaning	(12)
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COURSE OUTCOMES

After the completion of the course, the student is able to

- CO1: Identify a variety of forms and genres in British Literature (L1)
 CO2: Develop a holistic understanding of Victorian and Modern Age Literature. (L1)
 CO3: Compare the contemporary literature with the early British Literature. (L2)
 CO4: Analyze a work with the help of criticism. (L3)

PRESCRIBED BOOKS AND WEB SOURCES:

Thorn, Michael. Tennyson. New York: St. Martin's Press, 1992.
 Elot T.S. Cocktail Party. 1949. New Delhi: Anmol Publisher. Rpt. 2009. Print.
 Eliot, T. S. Murder in the Cathedral, Harcourt Brace, 1935.
 Bronte, Emily. *Wuthering Heights*. Mumbai: Amazing Reeds. Rpt. 2017.
<https://www.theatlantic.com/magazine/archive/1998/02/easter-1916/308483/>
<http://www.gutenberg.org/files/52695/52695-h/52695-h.html>
<https://www.gutenberg.org/files/1400/1400-h/1400-h.htm>
<http://paul-littcritic.blogspot.com/2010/01/four-kinds-of-meaning-ia-richards.html>

REFERENCE BOOKS:

Innes, Christopher. Ed. *Cambridge Companion to George Bernard Shaw*. Cambridge University Press: 2006.
 Watson, J.R. Ed. *Browning: Men and Women and Other Poems* (Case Book Series). Macmillan: New Delhi, 1986.
 Bloom, Harold. *Modern Critical Interpretation*. Chelsea House Publication: London, 1998.

Hours of Instruction: 60

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Academic Council

QUESTION PAPER PATTERN

(Common to all Papers)

M.A. ENGLISH LITERATURE

Total Marks: 70

ONLINE EXAMINATION

Time: 1 Hour

Maximum Marks: 20

SECTION – A

(20x1 = 20 Marks)

WRITTEN EXAMINATION

Time: 2 Hours

Maximum Marks: 50

SECTION – B (5x4 = 20 Marks)


(To a maximum word limit of 200)

Q. Nos. 1, 2, 3, 4 & 5: Short notes from each unit in either or pattern.

SECTION – C (3x10 = 30 Marks)

(To a maximum word limit of 600)

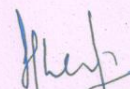
Q.Nos.6, 7, 8, 9& 10: Open Choice Questions: One descriptive question from Each Unit. Only
THREE questions are to be answered.



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Academic Council

19MAE302 CORE XI

RESEARCH METHODOLOGY

OBJECTIVES

- To enable the students to learn the fundamentals of writing research papers and dissertations.
- To initiate the students to produce scholarly writing and help them to cope with requirements of writing a project/thesis.
- To educate the students to prepare documentation and bibliography based on the MLA handbook.

Semester	III
Credit	4
Paper	Core
Max. Marks	CIA -30 CE -70 TOT. =100

UNIT – I	Part I – Principles of MLA Style 44-96 Principles of MLA Style Introduction Why Document Sources? Plagiarism and Academic Dishonesty Think: Evaluating Your Sources Select: Gathering Information about your Sources	(12)
UNIT – II	Part I – Principles of MLA Style 97-202 Organize: Creating your Documentation In-Text Citations	(12)
UNIT – III	Part II – Details of MLA Style 203–322 Introduction The Mechanics of Scholarly Prose	(12)
UNIT – IV	Part II – Details of MLA Style 323–364 Works Cited	(12)
UNIT – V	Part II – Details of MLA Style 365–403 In-Text Citations Citations in Forms other than Print	(12)

COURSE OUTCOMES

After the completion of the course, the student is able to

- CO1: Use citations in writing. (L1)
- CO2: Write a research article methodologically. (L2)
- CO3: Prepare Bibliography. (L3)
- CO4: Apply the methodology in Documentation. (L3)

PRESCRIBED BOOK:

MLA Handbook for Writers of Research Papers. 8th Edition. New York: The Modern Language Association of America. 2016. Print.

REFERENCE BOOK:

Anderson, Jonathan, B.H. Durston and M.Pcole. *Thesis and Assignment Writing*, NewDelhi: Wiley Eastern, 1970.

Hours of Instruction: 60

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Chairperson-BOS

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Academic Council

QUESTION PAPER PATTERN

(Common to all Papers)

M.A. ENGLISH LITERATURE

Total Marks: 70

ONLINE EXAMINATION

Time: 1 Hour

Maximum Marks: 20

SECTION – A

(20x1 = 20 Marks)

WRITTEN EXAMINATION

Time: 2 Hours

Maximum Marks: 50

SECTION – B (5x4 = 20 Marks)


(To a maximum word limit of 200)

Q. Nos. 1, 2, 3, 4 & 5: Short notes from each unit in either or pattern.

SECTION – C (3x10 = 30 Marks)

(To a maximum word limit of 600)

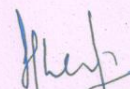
Q.Nos.6, 7, 8, 9& 10: Open Choice Questions: One descriptive question from Each Unit. Only
THREE questions are to be answered.



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Academic Council

19MAE303 CORE XII

PHONETICS

OBJECTIVES

- To enable the students to master oral communication.
- To facilitate the students' comprehension through phonetic transcription.
- To enlighten the students to understand phonetics and phonology by using Artificial Intelligence.

Semester	III
Credit	4
Paper	Core
Max. Marks	CIA - 30 CE - 70 TOT. =100

UNIT – I**(12)**

The Air Stream Mechanisms—Organs of Speech—The Classification and Description of Speech Sounds I: Consonants, II: Vowels.

UNIT – II**(12)**

Phonology—The Syllable—The Concept of General Indian English.

UNIT – III**(12)**

The Vowels of English—The Consonants of English—Consonant Clusters in English.

UNIT – IV**(12)**

Word-Accent—Accent and Rhythm in Connected Speech—Intonation—Assimilation—Elision.

UNIT – V**(12)**

Phonetic Transcription - Practice
Online Voice Transcription Using AI
Pronunciation Test Using AI

COURSE OUTCOMES

After the completion of the course, the student is able to

- CO1: Understand the use of Consonants, Vowels and Diphthongs. (L1)
- CO2: Apply accent, stress, and intonation. (L2)
- CO3: Transcribe phonetic symbols. (L3)
- CO4: Transcribe passages using AI. (L3)

PRESCRIBED BOOK & WEB SOURCE:

Balasubramaniam. T. *A Text book of English Phonetics for Indian Students*. Macmillan: Chennai, 2010.

<https://app.speechace.co> (SpeechAce : Speech Recognition for Language Learners)

REFERENCE BOOKS:

Gimson, A.C. *An Introduction to the Pronunciation of English*. Edward Arnold: London, 1962.

Jones, Daniel. *The Pronunciation of English*. Cambridge UP. 2011.

Hours of Instruction: 60

Prepared By

Approved By
Chairperson-BOS

Member Secretary
Academic Council

QUESTION PAPER PATTERN

(Common to all Papers)

M.A. ENGLISH LITERATURE

Total Marks: 70

ONLINE EXAMINATION

Time: 1 Hour

Maximum Marks: 20

SECTION – A

(20x1 = 20 Marks)

WRITTEN EXAMINATION

Time: 2 Hours

Maximum Marks: 50

SECTION – B (5x4 = 20 Marks)

(To a maximum word limit of 200)

Q. Nos. 1, 2, 3, 4 & 5: Short notes from each unit in either or pattern.

SECTION – C (3x10 = 30 Marks)

(To a maximum word limit of 600)

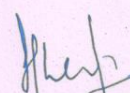
Q.Nos.6, 7, 8, 9& 10: Open Choice Questions: One descriptive question from Each Unit. Only
THREE questions are to be answered.



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Academic Council

19MAE304 CORE – XIII

WORLD LITERATURES IN TRANSLATION

OBJECTIVES

- To introduce the great works of World Literature.
- To introduce the literary devices and techniques of early literature.
- To compare early literature with the contemporary literature.

Semester	III
Credit	4
Paper	Core
Max. Marks	CIA -30 CE -70 TOT. =100

UNIT-I POTERY (12)
Homer : The Odyssey (Book 1-2)

UNIT-II SHORT STORY (12)
Guy De Maupassant : A Queer Night in Paris
Gabriel Garcia Marquez : A Very Old Man with Enormous Wings
Anton Chekov : Vanka

UNIT-III DRAMA (12)
Kalidasa : Shakuntala

UNIT-IV FICTION (12)
Herman Hesse : Siddhartha

UNIT-V CRITICISM (12)
Aristotle : The Poetics

COURSE OUTCOMES

After the completion of the course, the student is able to

CO1: Identify the nuances of translated classics. (L1)

CO2: Compare the classics of two different settings. (L2)

CO3: Apply contemporary literary theories on ancient literary works. (L2)

CO4: Analyse the use of literary devices and techniques of early literature. (L3)

PRESCRIBED BOOKS:

Homer. *Odyssey*, Penguin Publishers, New Delhi. Rpt. 2000.

Kalidasa. *Shakuntala*, Global Vision Publishing House, New Delhi. Rpt. 2017.

Hesse, Herman. *Siddhartha*. 1922. New Delhi: Prakash Book Depot. Rpt. 1981.

Aristotle. *Poetics*, Fingerprint Publishing, New Delhi. Rpt. 2017.


REFERENCE BOOKS:


Kulkarni, Praful.D. *Indian English Drama – the epic Revisited*, Lulu, USA, 2010. Print.

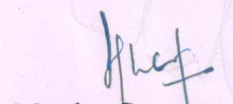
Terras, V. *Handbook of Russian Literature*, Yale University Press, New Haven, 1990.

Barnes, Jonathan. *Aristotle: A Very Short Introduction*, UK: OUP, 2001.

Hours of Instruction: 60


Prepared By


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Academic Council

QUESTION PAPER PATTERN

(Common to all Papers)

M.A. ENGLISH LITERATURE

Total Marks: 70

ONLINE EXAMINATION

Time: 1 Hour

Maximum Marks: 20

SECTION – A

(20x1 = 20 Marks)

WRITTEN EXAMINATION

Time: 2 Hours

Maximum Marks: 50

SECTION – B (5x4 = 20 Marks)

(To a maximum word limit of 200)

Q. Nos. 1, 2, 3, 4 & 5: Short notes from each unit in either or pattern.

SECTION – C (3x10 = 30 Marks)

(To a maximum word limit of 600)

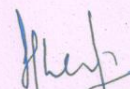
Q.Nos.6, 7, 8, 9& 10: Open Choice Questions: One descriptive question from Each Unit. Only
THREE questions are to be answered.



Prepared By



Approved By
Chairperson-BOS



Member Secretary
Academic Council

**19MAE305 CORE – XIV HISTORY OF ENGLISH LANGUAGE AND
LITERATURE (SWAYAM COURSE)**

OBJECTIVES

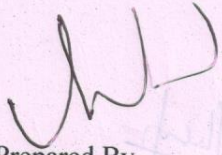
- To help the students to trace the development of history of English language.
- To help the students to get a comprehensive overview of the salient features English language.
- To enable the students to have a firm understanding of the age of Modernism and the age of Postmodernism.


Semester	III
Credit	4
Paper	Core
Max. Marks	100


- Week 1:** Introduction and Old English Period
- Week 2:** Middle English Period and Renaissance
- Week 3:** English Renaissance and Elizabethan Period
- Week 4:** The Age of Shakespeare
- Week 5:** The Restoration Age to Enlightenment
- Week 6:** Augustan Age
- Week 7:** The Romantic Age
- Week 8:** The Age of Wordsworth and Romantic poetry
- Week 9:** The Victorian Age
- Week 10:** The Rise of the Novel
- Week 11:** The Age of Modernism
- Week 12:** The Age of Postmodernism

REFERENCE BOOKS:

An Outline History of English Literature – William Henry Hudson, The Cambridge Companion to Old English Literature – ed. Malcolm Godden and Michael Lapidge, History of English Literature, Fifth edition – Edward Albert, The Oxford Illustrated History of English Literature – Pat Rogers, English Social History: A Survey of Six Centuries – Chaucer to Queen Victoria – G M Trevelyan, An Outline History of the English Language – Frederick T Wood, The Oxford English Literary History, Vol 12 / 1960-2000 – Randall Stevenson, A Critical History of English Literature (4 volumes) – David Daiches, The Routledge History of Literature in English, 2nd edition.


 Prepared By


 Approved By
 Chairperson-BOS


 Member Secretary
 Academic Council

Question Paper Pattern

(For Arrear Examination)

M.A. ENGLISH LITERATURE

Total Marks: 100

ONLINE EXAMINATION

Time: 2 ½ Hours

Maximum Marks: 100

SECTION – A

(100x1 = 100 Marks)

Prepared By

Approved By
Chairperson-BOS

Member Secretary
Academic Council

**19MAEI01 INTERDISCIPLINARY COURSE
BUSINESS COMMUNICATION IN ENGLISH**

OBJECTIVE

- To provide basic information regarding business terms and its usage.
- To train in professional writing.
- To teach drafting Business Letters

Semester	III
Credit	3
Paper	IDC
Max. Marks	CIA - 30 CE - 70 TOT. =100

Unit I

Common Errors to be avoided: Chapters 5, 6, 7

Unit II

Form and Structure of Letters: Chapters 12, 13, 14

Unit III

Kinds of Business Letters: Chapter 15

Unit IV

Business Report: Chapter 18

Unit V

Professional Language usage
Minutes of Meeting
Agenda
Note-making

COURSE OUTCOMES

After the completion of the course, the student is able to

- CO1: Avoid common errors in writing and speaking
- CO2: Use technical terms in business communication
- CO3: Draft Business Letters
- CO4: Prepare Reports and Memos

PRESCRIBED BOOK:

Gartside L. *Modern Business Correspondence*. Plymouth: Macdonald and Evans Limited, 1976.

REFERENCE BOOK:

Krishna Mohan & Meenakshi Raman. *Advanced Communicative English*. New Delhi: Tata McGraw Hill Education Private Limited. 2004. Print.

Hours of Instruction: 60

Prepared By

Approved By

Chairperson-BOS

Member Secretary
Academic Council

QUESTION PAPER PATTERN

(Common to all Papers)

M.A. ENGLISH LITERATURE

Total Marks: 70

ONLINE EXAMINATION

Time: 1 Hour

Maximum Marks: 20

SECTION – A

(20x1 = 20 Marks)

WRITTEN EXAMINATION

Time: 2 Hours

Maximum Marks: 50

SECTION – B (5x4 = 20 Marks)


(To a maximum word limit of 200)

Q. Nos. 1, 2, 3, 4 & 5: Short notes from each unit in either or pattern.

SECTION – C (3x10 = 30 Marks)

(To a maximum word limit of 600)

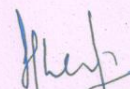
Q.Nos.6, 7, 8, 9& 10: Open Choice Questions: One descriptive question from Each Unit. Only
THREE questions are to be answered.



Prepared By



Approved By
Chairperson-BOS



Member Secretary
Academic Council

19MAEE04 ELECTIVE II MASS COMMUNICATION AND JOURNALISM

OBJECTIVES

- To enable the students comprehend the procedure of printing journals and newspapers.
- To enable the students get an overview of Mass Communication in India.
- To enable the students understand the key role of journalist in building of a nation

UNIT I: Introduction to Communications (12)

Definition – Meaning – Process of communications - Functions and Theories of Mass Media - Role and effects of Mass Media in Social Campaigns - (Literacy, Anti-poverty, Family Planning, National Integration, Secularism and Environment Issues) - Emerging Trends and Development in Information and Communication Technologies.

UNIT II: Introduction to Journalism (12)

Role of Press in India – English and vernacular Press - Ethics and Principles of Journalism - Press Council and Press Regulations in India.

UNIT III: Print Media (12)

The Making of a Newspaper - Principles of Reporting – Feature Writing, Interviews - The Role of Editors.

UNIT IV: Television and Radio (12)

The growth and development of Television in India - Radio genres, Ownership, Control and Broadcasting Policy - Impact of TV and Radio on society.

UNIT V: Advertisements and E-Writing: (12)

Types of Advertising and Advertising Media - Techniques in Effective Advertisement - Code of Ethics for advertising - E-Writing- Drafting E-Mails, Writing Blogs, Content Writing.

COURSE OUTCOMES

After the completion of the course, the student is able to

- CO1: Identify the emerging trends in communication, journalism and mass media. (L1)
- CO2: Define the principles of making newspaper. (L1)
- CO3: Apply technology in writing. (L2)
- CO4: Draft advertisements and reports. (L3)

PRESCRIBED BOOK:

Kumar, Keval J. *Mass Communication in India*. Jaico Publishing House: Mumbai.2012.

REFERENCE BOOKS:


Rayudu, C.S. *Communication*. Himalaya Publishing House: New Delhi.2010.

D'souza Y.K. *Handbook of Journalism and Mass Communication*. Indian Publishers: New Delhi.1997

Kamath M.V. *Professional Journalism*.Vikas Publishing House Pvt. Ltd.: Delhi.2009.

Dyre, Gillian, *Advertising as Communication*. Methuen: London: 1988.

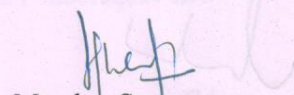
Hours of Instruction: 60



Prepared By



Approved By
Chairperson-BOS



Member Secretary
Academic Council

QUESTION PAPER PATTERN

(Common to all Papers)

M.A. ENGLISH LITERATURE

Total Marks: 70

ONLINE EXAMINATION

Time: 1 Hour

Maximum Marks: 20

SECTION – A

(20x1 = 20 Marks)

WRITTEN EXAMINATION

Time: 2 Hours

Maximum Marks: 50

SECTION – B (5x4 = 20 Marks)


(To a maximum word limit of 200)

Q. Nos. 1, 2, 3, 4 & 5: Short notes from each unit in either or pattern.

SECTION – C (3x10 = 30 Marks)

(To a maximum word limit of 600)

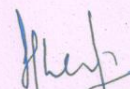
Q.Nos.6, 7, 8, 9& 10: Open Choice Questions: One descriptive question from Each Unit. Only
THREE questions are to be answered.



Prepared By



Approved By
Chairperson-BOS



Member Secretary
Academic Council

19MAEE05 ELECTIVE II

TRANSLATION STUDIES – II

OBJECTIVES

- To expose and train the students in overcoming the specific problems encountered in translation.
- To make the students conversant with the principles and theories of translation studies.
- To familiarize the students with samples of works in translation and extracts from master pieces of world literature.

Semester	III
Credit	4
Paper	Elective
Max. Marks	CIA - 30 CE - 70 TOT. =100

UNIT – I

(12)

Translation of Literary and Aesthetics Texts - Problems and Techniques - Translation of Religious Texts in India.

UNIT – II

(12)

Translation of Poetry - Translation of Fiction - Translation of Plays.

UNIT – III

(12)

Translation of Specific – Technical Texts - Problems and Techniques - Translation of Scientific Texts.

UNIT – IV

(12)

Translation of Social Sciences Texts - Translation of Official Circulars, Agenda, Minutes - Translation of Commercial - Financial Document and Legal Texts.

UNIT – V

(12)

New Trends - Assessment of Translation - Computer-aided Translation.

COURSE OUTCOMES

After the completion of the course the student is able to

- CO1: Discuss with the Principles and Theories of Translation. (L1)
- CO2: Differentiate the process of translation involved in different genres. (L2)
- CO3: Apply technology in translation. (L2)
- CO4: Translate a work to English and English to his/her mother tongue. (L3)

REFERENCE BOOKS:

- Bassnet, Susan. *Translation Studies*. Methuen: London, 1980.
- L.G. Kelly. *A History of Translation Theory and Practices in the West*. Blackwell: Oxford, 1979
- Mukerjee, Sujeeth. *Translation as Discovery*.
- Nida, E.A., and C. Taber. *The Theory of Practice of Translation*. 1974.
- Panicker, Ayyappa. *Indian Literature*. 1995.

Hours of Instruction: 60

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Approved By
Chairperson-BOSMember Secretary
Academic Council

QUESTION PAPER PATTERN

(Common to all Papers)

M.A. ENGLISH LITERATURE

Total Marks: 70

ONLINE EXAMINATION

Time: 1 Hour

Maximum Marks: 20

SECTION – A

(20x1 = 20 Marks)

WRITTEN EXAMINATION

Time: 2 Hours

Maximum Marks: 50

SECTION – B (5x4 = 20 Marks)

(To a maximum word limit of 200)

Q. Nos. 1, 2, 3, 4 & 5: Short notes from each unit in either or pattern.

SECTION – C (3x10 = 30 Marks)

(To a maximum word limit of 600)

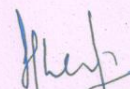
Q.Nos.6, 7, 8, 9& 10: Open Choice Questions: One descriptive question from Each Unit. Only
THREE questions are to be answered.



Prepared By



Approved By
Chairperson-BOS



Member Secretary
Academic Council

19MAEE03 ELECTIVE – II HISTORY OF THE ENGLISH LANGUAGE AND THE STRUCTURE OF MODERN ENGLISH

OBJECTIVES

- To study the history of the English Language through a diachronic study of the evolution of the language from the earliest times to the present day.
- To comprehend the historical and sociological factors involved in the growth of language with particular reference to the political and social changes which have made a lasting impact on the English Language.
- To understand the various process of word-formation in English and Foreign influences.

Semester	III
Credit	4
Course	Elective
Max. Marks	CIA - 30 CE - 70 TOT. =100

UNIT I (12)

Nature and Origin of Language - Impact of Renaissance and Reformation on the Growth of the English Language - Foreign Elements: Latin, French, Scandinavian, Anglo Saxon - The Evolution of Standard English.

UNIT II (12)

Word formation or Growth of Vocabulary - Change of Meaning - British Literary Influences - Shakespeare, Milton, Pope, Wordsworth - Varieties of English: American English, Indian English, Slang and Colloquialism.

UNIT III (12)

Phoneme Description of English Sounds – Consonants and Vowels Features of Connected Speech – Stress, Intonation, Strong and Weak forms, Phonetic Transcription.

UNIT IV (12)

Morpheme – Definition and Categorization – alternants, irregular alternants, zero alternants, substitution alternants, suppletive, empty morph, portmanteau morph – Bloomfield's Combination or Arrangement of Morphemes – Order, Modulation, Phonetic modification, Selection. Transformative Generative Grammar, Words – Inflection, Derivation, Concord and Government. Phrases, Clauses and Sentences I C Analysis

UNIT V (12)

Influence of Technology on the English Language – Mass media, Print media, Cell phones – S M S, Hyper Text, Blog, Chat, E mail.

COURSE OUTCOMES

After the completion of the course the student is able to

- CO1: Trace the evolution of the language from the earliest times to the present day. (L1)
- CO2: To comprehend the historical and sociological factors involved in the growth of language. (L1)
- CO3: Present the process of word-formation in English and Foreign influences. (L2)
- CO4: Apply English sounds, stress and intonation in speaking. (L3)

PRESCRIBED BOOKS:

Wood, Frederick.T. An Outline History of the English Language. Macmillan Publishers India Ltd, 2010.
Wallwork, J.F. Language and Linguistics. London: Heinemann, 1969.

REFERENCE BOOKS:

A.C. Baugh: A History of the English Language.
Henry Bradley: The Making of English.
Otto Jespersen: The Growth and Structure of the English Language.

Prepared By

Approved By
Chairperson-BOS

Hours of Instruction: 60
Member Secretary
Academic Council

QUESTION PAPER PATTERN

(Common to all Papers)

M.A. ENGLISH LITERATURE

Total Marks: 70

ONLINE EXAMINATION

Time: 1 Hour

Maximum Marks: 20

SECTION – A

(20x1 = 20 Marks)

WRITTEN EXAMINATION

Time: 2 Hours

Maximum Marks: 50

SECTION – B (5x4 = 20 Marks)


(To a maximum word limit of 200)

Q. Nos. 1, 2, 3, 4 & 5: Short notes from each unit in either or pattern.

SECTION – C (3x10 = 30 Marks)

(To a maximum word limit of 600)

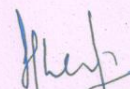
Q.Nos.6, 7, 8, 9& 10: Open Choice Questions: One descriptive question from Each Unit. Only
THREE questions are to be answered.



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Approved By
Chairperson-BOS



Member Secretary
Academic Council

- To enable the students understand the different phases of feminist criticism.
- To enable the students comprehend the current issues and recent developments in the writing of women.
- To expose the students to the various women writers across the globe.

Semester	IV
Credit	4
Paper	Core
Max. Marks	CIA - 30 CE - 70 TOT. =100

(12)

Kamala Das	-	The Old Play House
Sylvia Plath	-	Lady Lazarus
Judith Wright	-	Woman to Man
Margaret Atwood	-	Journey to the Interior
Christina Rossetti	-	In the Bleak Midwinter

(12)

Dale Spender - Women and Literary History

(12)

Lorraine Hansberry - The Raisin in the Sun

(12)

Jhumpa Lahiri - The Namesake

(12)

Elaine Showalter - Towards a Feminist Poetic

After the completion of the course the student is able to

CO1: Carries knowledge about feminism. (L1)

CO2: Connect the current issues with creative writing. (L2)

CO3: Differentiates men's writing and women's writing. (L3)

CO4: Identify the techniques used by women writers in creative writing. (L3)

Das, Kamala. *The Old Playhouse and Other Poems*. Orient Longman Pvt. Ltd.: Mumbai, 2004.

Angelou, Maya. *I Know Why the Caged Bird Sings*.

Hansburry, Lorraine. *The Raisin in the Sun*.

Roy, Arundhati. *The God of Small Things*.

Jacobus, Mary. Ed. *Women Writing and Writing about Women*. Harper and Row Publishers Inc.

Barnes and Noble Import Division: USA, 1979.

Dodiga, Jay Dipsinh. K. *Critical Essays on Indian Writing in English*. Sarup & Sons: 2006.

Mehta, Dina. *Brides are not for Burning*. Rupa & co.: Calcutta, 1993.

Virginia, Woolf. *A Room of One's Own*. Broad View Press Ltd.: Canada, 2001.

Hours of Instruction: 60

Prepared By

Approved By
Chairperson-BOS

Member Secretary
Academic Council

Department of English
Sri Ramakrishna College of Arts and Science (Autonomous)
(Formerly S.N.R Sons College)
Coimbatore - 641 006.

MA ENGLISH LITERATURE (2019 BATCH)

QUESTION PAPER PATTERN

(Common to all Papers)

M.A. ENGLISH LITERATURE

Total Marks: 70

ONLINE EXAMINATION

Time: 1 Hour

Maximum Marks: 20

SECTION – A

(20x1 = 20 Marks)

WRITTEN EXAMINATION

Time: 2 Hours

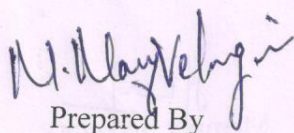
Maximum Marks: 50

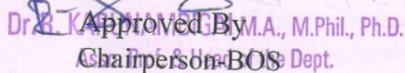
SECTION – B (5x4 = 20 Marks)
(To a maximum word limit of 200)

Q. Nos. 1, 2, 3, 4 & 5: Short notes from each unit in either or pattern.

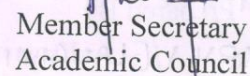
SECTION – C (3x10 = 30 Marks)
(To a maximum word limit of 600)

Q.Nos.6, 7, 8, 9 & 10: Open Choice Questions: One descriptive question from Each Unit. Only THREE questions are to be answered.


Prepared By


Approved By

Chairperson BOS
Department of English
Sri Ramakrishna College of Arts and Science (Autonomous)
(Formerly S.N.R Sons College)
Coimbatore - 641 006.


Member Secretary
Academic Council

19MAE402 - PAPER XVI – CONTEMPORARY LITERARY THEORY

OBJECTIVES:

- To provide the students with prime knowledge in the vast area of literary theory.
- To develop students' critical competence by providing a sound grounding in Literary Criticism and Theory.
- To encourage the students to undertake further reading in critical movement and theories.

Semester	IV
Credit	4
Paper	Core
Max. Marks	CIA - 30 CE - 70 TOT. =100

UNIT I (12)

Changing Worlds and Changing Words
Post Modernism and Before
Post Structuralism: Deconstruction

UNIT II (12)

Psychoanalytic Criticism Social Discourse
Reader-oriented Theories

UNIT III (12)

Gender Based Approaches
Historical Approaches
Colonial Contexts

UNIT IV (12)

Socio-economic Approaches
Formalism
New Criticism

UNIT V (12)

Structuralism
Stylistics
Earlier Traces and Emerging Trends

COURSE OUTCOMES

After the completion of the course the student is able to

- CO1: Obtain prime knowledge on Literary Theory. (L1)
- CO2: Make gender based approach in literature. (L2)
- CO3: Apply Social, Marxist and economic views in literature. (L3)
- CO4: Differentiate Structuralism and Post Structuralism. (L3)

PRESCRIBED BOOKS:

Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. 3rd Edition. Manchester: Manchester UP, 2009.

BOOKS FOR REFERENCE:

Krishnaswamy, N., John Varghese and Sunita Mishra. *Contemporary Literary Theory: A Students Companion*. Macmillan: Chennai, 2001.

Hours of Instruction: 60

G. Inesh Kumar
Prepared By

8-23/12/20
Dr. R. KARUNAMBICALI M.A., M.Phil., Ph.D.
Approved By
Chairperson-BOS
Department of English
Sri Ramakrishna College of Arts and Science (Autonomous)
(Formerly S.N.R Sons College)
Coimbatore - 641 006.

J. Jeyaraj
Member Secretary
Academic Council

M.A. ENGLISH LITERATURE

Total M

Time: 1 Hour

Maximum Marks: 20

SECTION – A

(20x1 = 20 Marks)

WRITTEN EXAMINATION

Time: 2 Hours

Maximum Marks: 50

SECTION – B (5x4 = 20 Marks)

(To a maximum word limit of 200)

Q. Nos. 1, 2, 3, 4 & 5: Short notes from each unit in either or pattern.

SECTION – C (3x10 = 30 Marks)

(To a maximum word limit of 600)

Q.Nos.6, 7, 8, 9 & 10: Open Choice Questions: One descriptive question from Each Unit. Only THREE questions are to be answered.

Prepared By M. May Veluzi

Prepared By

Approved By Dr. B. K. KARUNABIDGI M.A., M.Phil., Ph.D.

Chairperson-BOS

Department of English

Sri Ramakrishna College of Arts and Science (Autonomous)

(Formerly S.N.R Sons College)

Coimbatore - 641 006.

Member Secretary
Academic Council

Member Secretary

Academic Council

19MAE403 - PAPER XVII – AFRICAN AMERICAN LITERATURE

OBJECTIVES:

- To understand the unique aspects of African American literary theory.
- To explore issues of race, gender and class in African American culture.
- To study certain aspects of African American history and culture.

Semester	IV
Credit	4
Paper	Core
Max. Marks	CIA - 30 CE - 70 TOT. =100

UNIT I: POETRY

(12)

Margret Walker	-	For My People
Gwendolyn Brooks	-	The Mother
Rita Dove	-	The Cane Fields
Paul Lawrence Dunbar	-	Sympathy
Dudley Randall	-	Ballad of Birmingham

UNIT II: PROSE

(9)

Alice Walker	-	The Black Writer and the Southern Experience
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UNIT III: DRAMA

(13)

August Wilson	-	Fences
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UNIT IV: NOVEL

(14)

Toni Morrison	-	Sula
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UNIT V: SHORT STORIES

(12)

Toni Cade Bambara	-	My Man Bovanne
		The Hammer Man
		Mississippi Ham Rider

COURSE OUTCOMES:

After the completion of the course the student is able to

- CO1: Recognize the importance of self-documentation as a means to claim the African-American identity. (L1)
- CO2: Examine the intersection of economics, history, culture, region, politics, religion, gender, and sexuality to African-American literature. (L2)
- CO3: Evaluate the unique literary voice of African American writers. (L3)
- CO4: Understand the role of spirit, spirituality and the oral tradition upon Black American Literature. (L3)

PRESCRIBED BOOKS:

Morrison, Toni. *Sula*. UK: Penguin Random House. 1973. Rpt. 2004. Print.
Walker, Alice. *In Search of Our Mothers' Gardens*. W&N, 2005.

REFERENCE BOOKS:

The Norton Anthology of African Literature edited by Henry Louis Gates Jr.
The Afro-American Novels and its Tradition by Bernard Bell.
Black Feminist Criticism: Perspectives on Black Women Writers.
Reconstructing womanhood: The Emergence of the Afro-American Novelist.
Gorilla My Love - Toni Cade Bambara Random House 2001.

Hours of Instruction: 60

Prepared By

Approved By
Dr. R. KARL... M.Phil., Ph.D.
Chairperson-BOS.
Department of English
Sri Ramakrishna College of Arts and Science (Autonomous)
(Formerly S.N.R Sons College)
Coimbatore - 641 006.

Member Secretary
Academic Council

M.A. ENGLISH LITERATURE

Total Marks: 70

ONLINE EXAMINATION

Maximum Marks: 20

SECTION A
(20x1 = 20 Marks)

Maximum Marks: 50


SECTION – B (5x4 = 20 Marks)
(To a maximum word limit of 200)

Maximum Marks: 50

Q. Nos. 1, 2, 3, 4 & 5: Short notes from each unit in either or pattern.

SECTION – C (3x10 = 30 Marks)

Q.Nos.6, 7, 8, 9 & 10: Open Choice Questions: One descriptive question from Each Unit. Only THREE questions are to be answered.

Approved By:  23/12/20
Chairperson-BOS

Approved By

Chairperson-BOS

Department of English

Sri Ramakrishna College of Arts and Science (Autonomous)

(Formerly S.N.R Sons College)

Coimbatore - 641 006.

Member Secretary
Academic Council

19MAE404 - PAPER XVIII - ENVIRONMENTAL LITERATURE

OBJECTIVES:

- To make students realize the relationship between the society, nature and literature
- To prepare them to respond to the environmental issues

Semester	IV
Credit	4
Paper	Core
Max. Marks	CIA - 30 CE - 70 TOT. =100

UNIT I – POETRY

(12)

A.D.Hope	:	Death of a Bird
Maya Angelou	:	When a great Tree Falls
Gieve Patel	:	On Killing a Tree
Margaret Atwood	:	Red Fox
W.S. Merwin	:	End of the Day

UNIT II - PROSE

(12)

Thoreau	:	Elevating Ourselves (Introduction - Catskills – Fall – Washington)
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UNIT III - FICTION

(12)

Gita Mehta	:	River Sutra
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UNIT IV - CRITICISM

(12)

Cheryl Glotfelty	:	Literary Studies in an Age of Environmental Crisis
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UNIT V - CRITICISM

(12)

Christopher Manes	:	Nature and Silence
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COURSE OUTCOMES

After the completion of the course the student is able to

- CO1: Connects nature, literature and society. (L1)
- CO2: Apply ecological theories in Literature. (L2)
- CO3: Familiar with Environmental Specialist Writers. (L3)
- CO4: Create a simple nature based creative work. (L3)

REFERENCE BOOKS:

Hope, A.D. *A.D.Hope Selected Poems*. Australia. A&U House of Books. 2012. Print.

Angelou, Maya. *Maya Angelo: The Complete Poetry*. Little Brown Book Group Limited. 2015. Print.

Patel, Gieve. *Poems: Gieve Patel*. United States: University of Michigan, 1996. Print.

Huber, J.Parker, eds. *Elevating Ourselves: Thoreau on Mountains by Henry David Thoreau*. New York: Houghton Muffin Company. 1999. Print.

Mehta, Gita. *River Sutra*. India: Knopf Double Day Publishing Group. 2011. Print.

Glotfelty, Cheryl., and Harold Fromm, eds. *Eco Criticism Reader: Landmark in Literary Ecology*. Georgia. University of Georgia Press. 1999. Print.

Hours of Instruction: 60

Prepared By

Approved By
Chairperson-BOS

Department of English
Sri Ramakrishna College of Arts and Science (Autonomous)
(Formerly S.N.R Sons College)
Coimbatore - 641 006.

Member Secretary
Academic Council

M.A. ENGLISH LITERATURE

Total Marks: 70

Maximum Marks: 20

(20x1 = 20 Marks)

Maximum Marks: 50

SECTION – B (5x4 = 20 Marks)
(To a maximum word limit of 200)

SECTION – C (3x10 = 30 Marks)
(To a maximum word limit of 600)

Q.Nos.6, 7, 8, 9 & 10: Open Choice Questions: One descriptive question from Each Unit. Only THREE questions are to be answered.

Approved By
Chairperson BOS

Member Secretary
Academic Council

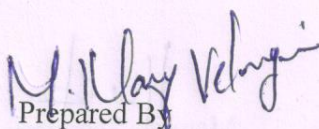
MA ENGLISH LITERATURE (2019 BATCH)

19MAE405 - PROJECT WORK & VIVA VOCE


OBJECTIVES:

Project Work is a preparatory exercise for research writing. Students are trained to write academically following the entrenched rules to effectively express their thesis on carefully selected topic.

Semester	IV
Credit	10
Paper	Project
Max. Marks	CIA - 160 CE - 40 TOT.=200

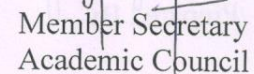

Prepared By

[M. MARY VELANGANNI]


Approved By
Chairperson-BOS

Dr. R. KARUNAMBIGAL, M.Phil., Ph.D.
Asso. Prof. & Head of the Dept.

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